

The Austin Peay State University
Department of Art + Design
53rd Annual Juried Student Art Exhibition

This competitive juried show honors the Department of Art + Design's outstanding student artists for their hard work and creativity. The show is professionally juried from outside Austin Peay State University, emulating the practice of real-world art shows. The exhibition showcases the array of artwork produced by students during the past academic year and gives students the opportunity to participate in a professional exhibition where a qualified juror selects artwork and artistic merit awards.

Reception and Awards Ceremony: Wednesday, April 28, 2021, 5:30 - 7 p.m., Virtual (The New Gallery)

Prospectus and Call for Entries

Eligibility: Works must have been produced between January 2020 and March 2021 and not exhibited in previous juried student exhibitions at APSU. To submit work, entrants must have been enrolled during the 2020-2021 academic years at Austin Peay State University. All media are eligible for submission, but must be completed by the date of entry; no work may be changed or altered after entering.

Entry Fee: No Entry Fee

Entry Limit: 4 Entries per person

Dates:

- Fri, Feb. 26 – Online Portal for submissions opens
- Fri, Mar. 5 - Online Submissions due by 11:59 pm
- Mon, Mar. 15 - Students notified on or prior to this date
- Mon, Mar. 29 - Wed., Mar. 31 - All accepted work due in The New Gallery ready-to-hang
- Mon., Apr. 6 – Physical Exhibition opens
- Wed., Apr. 8 – Virtual Exhibition opens
- Wed, Apr. 28 - Reception and awards, 5:30-7 pm (Virtual - <https://bit.ly/3ajkzBI>). Physical Exhibition closes. (virtual exhibition remains open)
- Thurs., Apr. 29 – Artwork Pickup begins. 10a-3p
- Fri., Apr. 30 – All works must be picked up by 3p. (see pick-up times at bottom of prospectus)

Juror

Dr. Claire Kovacs, Curator of Collections and Exhibitions, Binghamton University, State University of New York.

Dr. Claire L. Kovacs has curated exhibitions at the Figge Art Museum, Coe College, Krasl Art Center, DePaul University and the Augustana Teaching Museum of Art. Her strategies for curatorial work and programming emphasize the ways that academic museums explore contemporary issues, foster interdisciplinary inquiry, create space for a multiplicity of voices and perspectives, and function as a site of dynamic community engagement. She underscores intersectional equity, diversity, accessibility and inclusion in her curatorial work. Her research practice grapples with ways that it can support 'The Common Good' (to borrow a phrase from the NEH), using curatorial practice and writing as a mechanism by which to amplify under-told stories.

Kovacs participated in the 2018 Getty Leadership Institute's NextGen program, as well as the NEH/Newberry Library Summer Institute on Art and Public Culture in Chicago. She co-hosted The Gallery Gap, a WVIK (NPR affiliate) podcast that examines in/equity in museum exhibitions, programs and collections.

Her current research focuses on the work of the SisterSerpents, a feminist collective active in Chicago (and beyond) between 1989-1998, and two projects on the Young Lords in Chicago: an exhibition of the visual culture and ephemera of the organization in Chicago and a project that looks at a project where the Young Lords and other community groups teamed up to propose new low-income housing in the rapidly changing cityscape of Lincoln Park, Chicago, in the late 1960s and early 1970s.

Awards

Awards will be presented at the [Virtual](#) Reception/Awards Night on April 28, 2021. The visiting juror will designate the following awards from the selected artwork.

- Best in Show - \$150
- The Bruce Child's Printmaking Award - \$50
- The T. Max Hochstetler Painting Award - \$50
- The Olen Bryant Sculpture Award - \$50
- Jim Diehr Ceramics Award - \$50
- Charles Young Drawing Award - \$50
- Becky Hall Photography Award - \$50
- Betty Holte New Media Award - \$50
- Philancy Holder Graphic Design Award - \$50

Sponsor Awards:

- The Framemaker Award - \$100
- Frist Art Museum Student Membership - \$25
- Plaza Art Supplies Foundations Award (2) - \$50

The Art+Design Faculty will designate the following awards from the selected artwork, and are only available to those works marked 'for sale'.

- CECA Purchase Awards - \$1000 in purchase awards
- Hazel Smith Student Art Collection Award - \$200 purchase award (3-dimensional work)

General Guidelines for Entries

The filing of entry forms is an agreement to all terms and conditions in the prospectus.

Submissions:

Submissions accepted via ArtCall.org (see Department of Art + Design website for details/link). Each artist may submit up to four (4) pieces for consideration. All media encouraged: Animation, Ceramics, Drawing, Illustration, Intermedia, Mixed Media, Painting, Photography, Printmaking, Sculpture, Graphic Design, Foundations (Foundations I, II, III, Drawing I & II), Video and Time-based art. Accepted submission formats: .jpeg, .pdf, .mp3, .mp4, .mov.

2D Entries: Photography, printmaking, drawing, illustration, collage, painting, foundations work can be submitted via .jpeg (min. 540px/max 1920px longest size). Graphic design works can be submitted via .pdf or .jpeg (min. 540px/max 1920px longest size).

3D Entries: Ceramic works, sculptures, installations can be submitted via .jpeg (min. 540px/max 1920px longest size) along with accompanying detail or alternative view (2nd side view).

Collaborative Works and Group Projects: Every piece that bears the student's name counts as one of their total number of entries (i.e., entering one collaborative piece means each student can submit no more than 3 other pieces).

Video and Time-based Media: A video no longer than fifteen (15) minutes must be presented for juror's review. Please submit a video still along with a URL link directing juror to the full video. For 'dimensions', please list the time duration of the piece.

Jury Process and Notification of Juror's Decision:

The jurying process will be conducted with consideration for juror discretion and the following constraint: amount of physical space. Excessively large work or works in sets will decrease the total number of accepted works, thus they will be juried more stringently.

A list of accepted works will be posted outside the Department of Art + Design office as soon as possible after the jurying process. Notifications will also be sent by email.

General Guidelines for Submitting Accepted Works:

Professional presentation of artwork is critical for an exhibition. The New Gallery reserves the right to refuse accepted work that is deemed unsafe, or otherwise unsuitable for handling (i.e., poorly constructed, poorly framed or environmentally hazardous).

2D Entries: Accepted works on paper (photography, drawings, prints, graphic design) must be framed and behind plexiglass - not glass - and have wire securely attached to the back of the piece. Paintings can be displayed without frame, but proper wiring is required.

- If works on paper are larger than 30"x40", they do not have to be matted or framed, but hanging methods must be approved by Michael Dickins, Gallery Director, and should be contacted immediately upon notification of acceptance.

3D Entries: Accepted 3D works will be displayed on pedestals or per instructions (to the best of our ability).

Video and Time-based Media: Accepted time-based media should be submitted as a .mov/.mp4 (encoded with H.264/AVC, VC1, and MPEG1/2/4, up to 1920x1080, 30fps, 10mbps) file on a dedicated thumb drive.

- Please ensure that your file plays in a standard media player prior to submission. Files that do not play will not be included in the exhibition.

ArtCall.org entry receipt: All accepted works brought to the gallery MUST be submitted with the 'Submission Back Label' attached/with each piece. Receipts can be found in the User Dashboard at ArtCall.org.

Liability and Insurance: Every precaution will be taken in handling and display of artwork. Work will be insured while in The New Gallery under APSU's umbrella insurance policy. Exhibition participants must refrain from touching their own or anyone else's artwork.

Photography: The Department of Art + Design reserves the right to photograph accepted artwork for promotional purposes. To uphold the integrity of the exhibition and the experience of the visitor, photographing artwork for portfolios during the exhibition is prohibited. Photographs for portfolios must be taken before artwork is submitted.

Sale of Artwork: The New Gallery and the Department of Art + Design do not handle sales of artwork. If your work is for sale, please let us know during the submission process. If a visitor is interested in purchasing artwork, the Gallery will forward the patron's contact information to the artist so any transaction will be between the artist and patron. We will not reveal the contact information of the artist without expressed written consent from the artist. Any sold artwork will not be removed until after the exhibition has closed.

Drop off of accepted artwork:

Artwork must be delivered to The New Gallery March 29-31 between 10am-3pm. To mitigate the spread of Covid-19, The New Gallery will make every attempt to make the drop-off of artwork as easy as possible and without contact. If you do not wish to drop-off your work inside the building, arrangements can be made to meet you outside of the building. For special arrangements, please contact Michael Dickins, dickinsm@apsu.edu. *No work may be removed during the exhibition for any reason.*

Pick-up of Work after Exhibit Closes:

An ArtCall.org 'Claim Ticket' is required for pick-up of artwork. 'Claim Tickets' can be found in the User Dashboard at ArtCall.org. Artist must pick up their work from The New Gallery beginning Thursday, April 29 from 10am - 3pm. and Friday, April 30 from 10am - 3pm.

- Work not picked up by 3pm on April 30 will be turned over to the Department of Art + Design for disposal.