

University Curriculum Committee
October 17, 2022
ZOOM
2:30pm

Calling of the Roll

Quorum Met

Announcements

None

Old Business

None

Meeting Minute Approval

- September 12, 2022 meeting minute approval.

Motion to approve Dr. Rayburn. Kristen Butler second. Approved. Margaret Rennerfeldt abstained as she was not at the meeting.

Consent Agenda Items – All items require final approval by the Provost/SVP Academic Affairs

- **Course Title Updates** **Implementation Spring 2023**
 - BIOL 5XXX – Duplicate Course Title Project
 - Updating course titles for the Graduate Biology courses so undergraduate and graduate courses have different titles.
- **Course Title Updates** **Implementation Fall 2023**
 - DANC 4300 – Somatic Movement Practices
 - Updating the course title from Dance Somatics to Somatic Movement Practices. This change better represents the content of the course as it broadens the title beyond dance specific focus.
 - THEA 1600 – Stagecraft
 - Updating the course title from Stagecraft I to Stagecraft. This will clarify the course material covered in the class to include lighting, sound, and projections technology.
 - THEA 2300 – Acting Improvisation
 - Updating the course name from Acting II to Acting Improvisation allowing the department to utilize Acting II on the Scene Study course and more closely aligning the content with what transfer students would study in Acting II at other Universities.

- THEA 2500 – Acting II – Scene Study
 - Updating the course title from Scene Study to Acting II – Scene Study. This change more clearly defines the curriculum covered in these courses and more closely aligns Acting II with other universities.

- THEA 3760 – Scenic Design II
 - Updating the course title from Scene Design II to Scenic Design II which better aligns with the introductory level course Scenic Design I and the additional design elements of lighting and costume design.

- THEA 4001 – Makeup Design II
 - Updating the course title from Makeup II to Makeup Design II to better align with the introductory level course titled Makeup Design I.

- THEA 4650 – Performance for the Camera
 - Updating the course name from Direction and Performance for the Camera to Performance for the Camera. This change aligns with the content and focus of the course which is on performance.

- **Course Prerequisite Updates** **Implementation Spring 2023**
 - ART 3590 – Photo Lighting Studio
 - Making the course prerequisites ART 2080 (Photo I for Non-Art Majors) or ART 2090 (Photography I)

 - MATH 4320 – Advanced Machine Learning
 - Adding a course prerequisite of MATH 1910 (Calculus I) or Permission of Instructor.

 - THEA 1600 – Stagecraft
 - Removing concentration from the course restrictions.

- **Course Prerequisite Updates** **Implementation Fall 2023**
 - BUS XXXX
 - Updating BUS BBI prerequisite to include – must have earned junior standing (60 hours) with a minimum cumulative GPA of 2.35 or better and have completed the following courses with a grade of “C” or better: ACCT 2010 (Principles of Accounting I); ACCT 2020 (Principles of Accounting II); ECON 2100 (Principles of Macroeconomics); ECON 2200 (Principles of Microeconomics); BUS 2000 (Business Communication); and BUS 2100 (Business Statistics).

- MGT 4810 – Strategic Management
 - Updating the course prerequisites to reflect the new BUS course prefixes.
- MKT 2010 – Principles of Marketing
 - Removing the course prerequisite as the course was changed to a 2000 level and the prerequisite is no longer needed.
- MPH 5XXX – Master of Public Health Courses
 - Updating the course prerequisite to MPH major or permission from department chair.
- THEA 1110 – Practical Theory II
 - Updating the Course prerequisite to THEA 1100 (Practical Theory I) or permission of instructor.
- THEA 2350 – Stage Movement
 - Updating the course prerequisite to THEA 1300 (Acting I) or permission of instructor. This change ensures students have the necessary skill basis for the material that will be covered within the course.
- THEA 2500 – Acting II - Scene Study
 - Adding a course prerequisite of THEA 1300 (Acting I) or permission of instructor.
- THEA 3370 – Stage Combat
 - Removing BA or BFA Theatre Dance major or minor from the prerequisites.
 - Adding THEA 2350 (Stage Movement) or permission of instructor.
- THEA 3601 – Special Topics in Theatre
 - Updating the prerequisite from departmental approval to Theatre and Dance majors, minors or concentrations or permission of instructor.
- THEA 4660 – Voice-Over Performance
 - Removing the prerequisites from the course to open the class up for more students to enroll. The instructor does not feel prerequisites are necessary for this course.
- **Course Deletion** **Implementation Spring 2023**
 - ART 410K – Topics in Studio Art
 - Deleting due to duplicate title and updating on Topics in Studio Art to variable credits and repeatable.

- POLS 455B – Government Internship
 - Course has not been taught in six years.
- POLS 455C – Government Internship
 - Course has not been taught in six years.
- PSYC 5860 – Independent Study
 - Deleting the course to align with the Duplicate Course title request.
- SW 490A-Z 0 Selected Topics
 - Terminating courses with duplicate course titles and keeping one selected topic which is variable and repeatable.

- **Course Deletions** **Implementation Fall 2023**
 - EDUC 5300 – Supervision of Student Teacher
 - This course was created as part of the original MAED Curriculum and Instruction and is no longer being utilized.
 - EDUC 5320 – Supervision of Instruction
 - This course was created as part of the original MAED Curriculum and Instruction and is no longer being utilized.
 - EDUC 5800 – Reflective Practitioner
 - This course was created as part of the original MAED Curriculum and Instruction but has since been replaced with EDUC 5150 (The Reflective Practitioner).
 - EDUC 7001 – Theories of Educational Leadership
 - This course is no longer needed for the Ed.D in Educational Leadership. Originally there were two leadership theory courses, the EDUC 7000 (Theories of Leadership) was retained and this course has been replaced in the program.

- **Course Description Update** **Implementation Fall 2023**
 - HHP 2020 – Teaching K-12 Fitness Education
 - Old Description

This course will focus on the health-related components of fitness and their alignment to curriculum and standards. Emphasis will be on assessment and exercise prescription for school-aged children.
 - New Description

This course will focus on content knowledge and instructional strategies for teaching individual and group fitness in a K-12 setting. Emphasis will be on administering and interpreting health-related fitness assessments.

- LDSP 5600 – Statistical Analysis
 - Old Description

This course explores analytical decision-making including statistics, quantitative methods, and other optimization and simulation models.
 - New Description

This course prepares students to analyze data using statistical calculations and interpret the results to inform decision making.

- THDA 2800 – Theatre Production I
 - Old Description

Hands-on experience with the technical aspects of theatre. Assignments may include scene show, costume shop, box office, lighting, and/or sound. Additional assignments may include running crew in any of these areas.
 - New Description

Hands-on experience with the technical aspects of theatre and dance. Assignments will include scene shop, costume shop, lighting, and sound shop, as well as serving on the running crew for any of these areas for one Department of Theatre and Dance production.

- THDA 3800 – Theatre Production II
 - Old Description/

Hand-on experience with the technical aspects of theatre. Assignments may include scene shop, costume shop, box office, lighting, and/or sound. Additional assignments may include running crew in any of these areas.
 - New Description

Continued study and application of the technical aspects of theatre and dance. Assignments may include scene shop, costume shop, and/or lighting and sound shop, as well as serving on the running crew in any of these areas for one Department of Theatre and Dance production.

- THDA 4520 – Careers
 - Old Description

Course addresses the skills needed to secure employment in performance or related fields. Topics will include resumes, headshots, portfolios, union, self-marketing, interviews, audition techniques and preparation, managers and regional markets.
 - New Description

This course addresses the skills needed to secure employment in performance or related fields, Topics will include branding, resumes, headshots, portfolios, unions, self-marketing interviews, audition techniques and preparation, managers and agents, and regional markets.

- THEA 1110 – Practical Theory II
 - Old Description

This course continues the material presented in theatre. Interactive performance-based methods will be utilized referencing Musical Theatre Scores.
 - New Description

This course continues the material presented in THEA 1100, further building fundamental music theory and aural skills for the Musical Theatre student.

- THEA 1600 – Stagecraft
 - Old Description

Principles and techniques used in construction, rigging, handling and maintenance of stage scenery, soft good construction and manipulation, and scenic painting.
 - New Description

Principles and techniques used in construction, rigging, handling, and maintenance of stage scenery, scenic painting, projections, lighting and sound equipment and consoles.

- THEA 2300 – Acting Improvisation
 - Old Description

This course is a continuation of the acting process designed to further one’s acting technique through in-depth scene study, improvisation and a deeper exploration of an actor’s instrument.
 - New Description

This course is a study of the various forms and styles of improvisation using the techniques of Viola Spolin, Charna Halpern, Del Close and Keith Johnstone.

- THEA 3020 – Theatre History II
 - Old Description

Examines history and theory of theatrical art in the 19th, 19th and 20th centuries in Western Europe. Emphasizes theatrical space, production, and performance.
 - New Description

This course examines the history and theory of theatrical entertainment arts in the 18th, 19th, and 20th centuries in various cultures. Emphasizes theatrical spaces, production, literature and performance.

- THEA 3200 – Voice for the Actor
 - Old Description

Practical work on the fundamentals of vocal production for the stage. Topics include body alignment, breath support, articulation, and Standard American Stage Speech using the International Phonetic Alphabet.
 - New Description

This course focuses on the practical fundamentals of vocal production for the stage. Topics include body alignment, breath support, articulation, and Standard American Stage Speech using the International Phonetic Alphabet.

- THEA 3340 – Musical Theatre Voice
 - Old Description

One-hour voice instruction. Singing techniques including tone production, anatomy, physiology, and diction utilizing musical theatre repertoire. Required an additional 5X (must complete 6 semesters)
 - New Description

One-hour voice instruction. Signing technique including tone production, anatomy, physiology, and diction utilizing musical theatre, contemporary, and classical repertoire. Participation in studio classes as required by instructor. BFA Musical Theatre concentration must complete a total of 8 semesters.

- THEA 3350 – Musical Theatre Workshop I
 - Old Description

A performance-oriented study of musical theatre, composers, and styles to improve students' audition and performance skills.
 - New Description

A performance-oriented study of musical theatre, composers, and styles to improve the student's ability to function as a member of a musical theatre chorus in solo and group performance.

- THEA 3360 -Musical Theatre Workshop II
 - Old Description

Continuation of THEA 3350. Practical acting and vocal techniques of the solo musical theatre performer. Audition and performance techniques.
 - New Description

Advanced performance-oriented study of musical theatre composers, and styles to improve students audition and performance skills live and on camera.

- THEA 3370 – Stage Combat
 - Old Description

Introduction to the advanced movement techniques of stage combat.
 - New Description

This course is an introduction to the advanced movement techniques of stage combat and the safe execution of these techniques on oneself and with scene partners or fellow combatants. Study may include any of the following techniques: unarmed, knife, rapier and dagger, broadsword, or quarterstaff.

- THEA 3400 – Directing I
 - Old Description

The theories and techniques of stage direction. Each student is required to complete a focused directing project.
 - New Description

This course concentrates on the theories and techniques of stage direction. Each student is required to complete a number of scene presentations throughout the term as well as a final focused directing project.

- THEA 3500 – Stage Dialects
 - Old Description

Training in the use of region-specific dialects common in theatrical performance. Topics include IPA transcription, sound substitutions, and resonant focus.
 - New Description

This course focuses on the skill of reproducing and implementing region-specific dialects common in theatrical performance. Topics include International Phonetic Alphabet transcription, sound substitutions, resonant focus, regional dialects, and foreign accents.

- THEA 3550 – Stage Management II
 - Old Description

Continued Study and application of the functions and responsibilities of professional stage managers.
 - New Description

Continued study and application of the functions and responsibilities of professional stage managers, including advanced blocking and cue calling techniques, festival management, and production management.

- THEA 3601 – Special Topics in Theatre
 - Old Description

Occasional course offering to further prepare students for a professional career in theatre. Focus may include a specialized course taught by a guest artist in residence or other. Topics to be announced. Repeatable two times.
 - New Description

This course is offered periodically to further prepare students for a professional career in theatre. Focus may include a specialized course taught by a guest artist in residence or other. The subject of the course will be announced as the course is offered. This course is repeatable two times.

- THEA 3700 – Scenic Design I
 - Old Description

Exposes the student to theatre design in the area of Scenery. Emphasis placed on script analysis and the implementation of various design elements.
 - New Description

A theoretical and practical introduction to Theatrical Scenic Design, with emphasis placed on script analysis and the implementation of various design elements.

- THEA 3890 – Costume Design I
 - Old Description

The course will explore all aspects of Theatrical Costuming from character analysis through design concept to realization.
 - New Description

A theoretical and practical introduction to all aspects of Theatrical Costuming from character analysis through design concept to realization.

- THEA 4001 – Makeup Design II
 - Old Description

Continuation of the theories and practices of THEA 3000 (Makeup Design I). Course will include character analysis, prosthetic work, facial manipulations, scar building and bruising, and creating designs with non-traditional media.
 - New Description

Continued study and application of the theories and practices of stage makeup. Topics will include character analysis, prosthetic work, facial manipulations, scar building and bruising, and creating designs with non-traditional media.

- THEA 4300 – Lighting Design I
 - Old Description

The study and application of the function and principles of lighting design. Topics will include design theory, paperwork, and practical application.
 - New Description

A theoretical and practical introduction to the principles of lighting design. Topics will include design theory, paperwork, and practical application.

- THEA 4401 – Directing II
 - Old Description

Advanced study of directing principles and techniques for the theatrical stage. Topics will include directional analysis, composition, blocking, and alternative modern approaches. Each student is required to complete a focused directing project.
 - New Description

The course offers an advanced study of directing principles and techniques for the theatrical stage. Topics will include directional analysis, composition, blocking, and alternative modern approaches. Each student is required to complete a focused directing project.

- THEA 4650 – Performance for the Camera
 - Old Description

Students will be introduced to the special skills necessary for performing in the film, television and commercial industries.
 - New Description

This course will introduce students to the special skills necessary for performing in the film, television, and commercial industries.

- THEA 4660 – Voice-Over Performance
 - Old Description

Students are introduced to the different performative styles of voice-over necessary to complete in the commercial, narration, promo, and animation/video game industries.
 - New Description

This course introduces students to the different performative styles of voice-over necessary to compete in the commercial, narration, promo, animation, and video game industries.

- THEA 4790 - Lighting Design II
 - Old Description

Project lighting design with an emphasis on visualization of design concepts, professional graphics, and paperwork standards, and practices.
 - New Description

Advanced study of theatrical lighting design with an emphasis on visualization of design concepts, professional graphics, paperwork standards and practices.

- THEA 4850 – Scene Painting II
 - Old Description

Advanced painting techniques for theatrical productions. Topics will include alternate scene painting tools, stencils, large scale works, and cut drops and scrim.
 - New Description

Continued study and application of painting techniques for theatrical productions. Topics will include alternate scene painting tools, stencils, large scale works, cut drops, and scrim.

- **Minor Description Additions** **Implementation Spring 2023**
 - Emergency Management Minor
 - Adding a minor description so students are able to clearly understand the minor and what they would learn if declared.

 - Geographic Information Systems
 - Adding a minor description so students are able to clearly understand the minor and what they would learn if declared.

- Geography Minor
 - Adding a minor description so students are able to clearly understand the minor and what they would learn if declared.
- Mathematics Minor
 - Adding a minor description so students are able to clearly understand the minor and what they would learn if declared.
- Political Science Minor
 - Updating the minor description to remove the reference to Legal Studies.
- Public Management Minor
 - Adding a minor description so students are able to clearly understand the minor and what they would learn if declared.
- Water Resources Management Minor
 - Adding a minor description so students are able to clearly understand the minor and what they would learn if declared.

William Rayburn motioned Allen Barger second. Approved unanimously

Action Agenda Items

Academic Affairs

Office of the Registrar – represented by Nancy KingSanders and Sherry Kendrick

Academic Regulation – Final approval required by the University President

1. Academic Regulations for Degree Completion Implementation Fall 2022
 - Updated the Incomplete grade requirement for awarding degrees to be based on the level of award. For example, if a student is pursuing a Bachelor degree but has an Incomplete grade in a graduate course the Bachelor degree could still be awarded.

Nancy KingSanders explained we wanted to update this language to assist with awarding a retroactive degree if student is now pursuing a degree at a different level. William Rayburn motioned Margaret Rennerfeldt second. Approved unanimously

College of Arts and Letters

Department of Music – represented by Patty Halbeck

Undergraduate New Course – Final approval required by the Provost/SVP Academic Affairs

2. MUS 1775 – Folk Music Ensemble Implementation Spring 2023
 - The purpose of level one (1xxx) ensembles is to provide opportunity for introductory-level participation in collegiate ensembles. Open to all students by audition or with permission of instructor.
3. MUS 3775 – Folk Music Ensemble Implementation Spring 2023
 - The purpose of level three (3xxx) ensembles is to develop student leadership, musicianship and artistry suitable for upper-level collegiate ensembles. Open to upper-level students by audition or with permission of instructor.

These are open to a variety of students not specific background. Play different instruments than their instrument of choice. Good for Music Education majors and good for diversity and branches out from the classical arena.

Question about the Duplicate Course Title with the ensemble names. Jasmine O'Brien explained Music was an exception to this based on the discipline specific requirements.

Approved unanimously

Graduate Program Modification – Final approval required by the Provost/SVP Academic Affairs

4. Music Performance Certificate Implementation Fall 2023
 - Updating the program requirements to include the MUS 5925 (Recital) for one credit hour verses the current MUS recital course that is 2 credit hours putting students over the 12 required credit hours.

Explained that they mistakenly added the two-credit hour recital and increased the hours to much and caused multiple issues. They have created a one credit recital to correct his issue.

Approved unanimously

College of Behavioral and Health Sciences

Department of Health and Human Performance – represented by Tim Leszczak

Undergraduate Program Modification – Final approval required by the Provost/SVP Academic Affairs

5. K-12 Teaching Concentration in BS HHP Implementation Fall 2023
 - Updated HHP 2020 (Teaching K-12 Fitness Education) from a 1SCH course to a 3 SCH course and modified the name.
 - Created HHP 3211 (Methods and Materials in Physical Education for the Elementary School Students) as a lab component to HHP 3210 (Methods and Materials in Physical Education for the Elementary School Students Lab).
 - Moving HHP 3030 (Nutrition: Science and Application) from a required course to an optional elective.

Undergraduate New Course – Final approval required by the Provost/SVP Academic Affairs

6. HHP 3211 – Methods and Materials in Physical Education for the Elementary School Lab Implementation Fall 2023
 - Provides teacher candidates with practicum experiences with peers and youth in physical education. Students will have an opportunity to apply and develop the skills and knowledge gained in HHP 3210.

Motion to put 5 and 6 together as they are related. Approved unanimously

Graduate Program Modification – Final approval required by the Provost/SVP Academic Affairs

7. Master of Speech-Language Pathology Implementation Fall 2023
 - Removing the GRE requirement as this metric did not seem to differentiate the pool of applicants nor provide information on how well the applicant can express foundational knowledge in the discipline.

Tim Leszczak explained the removal of the GRE requirements moving forward. Approved unanimously.

Department of Leadership – represented by William Rayburn

Graduate Program Modification – Final approval required by the Provost/SVP Academic Affairs

8. Strategic Leadership Concentration in MSL Leadership Implementation Fall 2023
- Updating the major name from Leadership and Organizational Administration to Leadership.
 - Reducing the Major to 4 courses; requiring 4 courses in each concentration; 2 concentration electives.

Graduate Program Modification – Final approval required by the University President

9. Community Leadership Concentration in MSL Leadership Implementation Fall 2023
- Community Leadership concentration will assist students in gaining insights on community development and grant writing processes. This curriculum provides an overview of issues important to civic engagement and community needs. These skills will serve students who are interested in exploring public issues and/or engaging groups and organizations in community-based development.

10. Diversity, Equity, and Inclusion Concentration in MSL Leadership Implementation Fall 2023
- Diversity, Equity, and Inclusion concentration will expose students to course material on the perceptual, institutional, and social processes that impact the ways people interact and make decisions in organizations. The interdisciplinary curriculum promotes a scientific approach to optimizing organizational outcomes by equipping leaders with the skills to cultivate a diverse, equitable, and inclusive climate. These skills serve students who strive to make organizations more supportive and engaging places to work.

William Rayburn asked that they be grouped together. He explained that they are changing the name to match the undergrad and adding concentrations to make the degree more relevant to their studies. Approval unanimously.

College of Science, Technology, Engineering, and Mathematics

Department of Allied Health Sciences – represented by Amy Lebkuecher

Undergraduate Program Modification – Final approval required by the University President

11. Radiation Therapy Concentration in BSRS Radiologic Science Implementation Spring 2023
- Due to low enrollment and clinical affiliates the concentration is being terminated.

Amy Lebkuecher explained we are discontinuing the concentration. Approved unanimously

Department of Biology – represented by Gilbert Pitts and Amy Thompson

Undergraduate Program Modification – Final approval required by the University President

12. Ecology, Evolution, and Organismal Biology Concentration in BS Biology Implementation Fall 2023
- Creating a new concentration to increase flexibility in the major while also allowing students to choose coursework that better matches their interests and career goals.
13. Medical, Cellular, and Molecular Biology Concentration in BS Biology Implementation Fall 2023
- Creating a new concentration to increase flexibility in the major while also allowing students to choose coursework that better matches their interests and career goals.

Items 12 and 13 grouped together. Gilbert Pitts explained they were trying to create flexibility for the undergraduate students. The traditional Biology major will continue to be offered. Approved unanimously.

Department of Geosciences – represented by Jack Deibert and Chris Gentry

Undergraduate Departmental Name Change – Final approval required by the University President

14. Department of Earth and Environmental Sciences Implementation Spring 2023
- Updating the Department name from Department of Geoscience to Department of Earth and Environmental Sciences. This would represent a vernacular adjustment to more adequately address the curriculum covered by the concentrations in Geography and Geology.

Jack Deibert explained that Geography and Geology are not taught in high school and students are not familiar with these words. They are familiar with Environmental Science and they would like to change their name to capture the scope of the employment graduates may get and the curriculum.

Allen Barger asked about the course numbers and names staying the same. Jack Deibert stated they would
Approved unanimously.

Department of Degree Completion

Department of Degree Completion – represented by Marcy Maurer (change of department for program) and Allen Barger (CULA courses)

Academic Units Form – Final approval required by the Provost/SVP Academic Affairs

15. Changing location for the Associate of Applied Science in Professional Services
Implementation Fall 2022

- Administrative change to move the Associate of Applied Science in Professional Services to the Department of Degree Completion.

Tucker explained this was a change in the works for a long time. This is moving the AAS Professional Services to under Allen Barger, purely administrative not curricular changes.

Approved unanimously

Undergraduate New Course – Final approval required by the Provost/SVP Academic Affairs

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| 16. CULA 1300 – Special Topics I | Implementation Spring 2023 |
| <ul style="list-style-type: none"> • A study of selected topics in Culinary Arts. Topics to be announced. Special topic courses will often be a collaboration with another academic department. | |
| 17. CULA 1301 – Special Topics II | Implementation Spring 2023 |
| <ul style="list-style-type: none"> • A study of selected topics in Culinary Arts. Topics to be announced. Special topic courses will often be a collaboration with another academic department. | |
| 18. CULA 1302 – Special Topics III | Implementation Spring 2023 |
| <ul style="list-style-type: none"> • A study of selected topics in Culinary Arts. Topics to be announced. Special topic courses will often be a collaboration with another academic department. | |

Allen grouped 16, 17 and 18. Asked to create a special topics course to be offered one time with stipulation that they are put into the curriculum. For Fall added a Fermentation course. Have different hours due to differentiation in topic.

Margaret asked about the multiple courses with multiple hours. Explained that it would depend on the topic taught and the instructor. Discussion about the way we could code those and offer them to students.

Approved Unanimously

Martha Dickerson Eriksson College of Education

Department of Teaching and Learning – represented by Benita Bruster

Graduate Program Modification – Final approval required by the Provost/SVP Academic Affairs

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| 19. Teacher Licensing Non-Degree Certificate | Implementation Spring 2023 |
| <ul style="list-style-type: none"> • Adding EDUC 5501 (Models of Teaching) as a requirement for the certification to meet state licensure requirements. | |

This is to put students into the classroom as quickly as possible. These individuals are currently teaching but not license.

Approved unanimously.

20. Secondary Education (7-12) Concentration in MAT Teaching Implementation Spring 2023

- Adding EDUC 5620 (Graduate edTPA Seminar) to the job embedded option to replace student teaching.

These are teachers that are job embedded so they are working in the school system but will not student teach. This course takes the place of the student teaching.

Approved unanimously.

Student Success

Department of Student Success – represented by Loretta Griffy

Undergraduate New Course – Final approval required by the Provost/SVP Academic Affairs

21. APSU 2100 – Freshman Seminar: Preparing for the World of Work Implementation Spring 2023

- This course is designed to help students understand the connection between academic programs and careers as well as understand the soft skills needed for any career. The activities and assignments are designed to facilitate mapping academic majors to career choices, and to expand understanding of the relationship between education and the world of work. Emphasis will be placed on self-awareness, career exploration, self-marketing techniques, and development of job/internship search skills and post-graduate opportunities. This course supports the university's overall mission to prepare students for successful careers and post-graduate opportunities.
- This course has previously been approved as a pilot this form documents the course information for our official records.

Loretta Griffy explained that this is a proposed course as an optional course for the Freshman Experience. Informed by folks engaged in labor market analysis to assist students with going into the workplace and a title III grant experience piece for exploring careers. Previously approved as a pilot and moving to making it permanent. This is a two-hour course and is optional and not required.

Approved Unanimously