

Charting a Full Movement by Dr. Deeren

APSU Writing Center Handout

Charting a Full Movement While Reading Short Fiction

Reading and Annotating

On the hard copy of the story you're reading, indicate:

- Where you think the start of the plot is
- Where do tensions begin to rise
- Where you think the "beginning of the end" is
- Where the falling action is

Then, zoom out and answer:

- Where and when is this story being told?
- How many times has this story been told?
- Is there a difference between "plot" and "story?"
- For the above questions, justify your answers.

Telling Fiction starts with Characters

Who drives the truck?

- Dually (four rear wheels)
- Two American flags flying from the bed
- "ROADKILL" across the grill in red, white, and blue
- Driving over the center lane going 50mph in a school zone

Family Stores

- List 2-3 stories that you associate with your family
- Example" Raymond Clarence Deeren went to a music concert with his father.
- Something you've heard told a lot. Something you can tell almost from heart
- Why are these "good" stories?

Choose ONE to Dissect

Who was involved in this story?

- Characters

Where did this happen?

- Setting

What were the people's motivations? Or why did they act the way they did?

- Incentive