

## APSU Writing Center

### Chicago Style 17th Edition - Citing Books

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- In Chicago 17th edition, the citation format for books depends on whether you use notes and bibliography or author-date style.

#### Notes and Bibliography Style:

##### Notes - General Format

First name Last name, *Title of Book* (Place of publication: Publisher, Year of publication), page number.

##### Examples

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

##### Shortened notes

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

##### Bibliography entries (in alphabetical order) - General Format

Last name First name. Title of Book. Place of publication: Publisher, Year of publication.

##### Examples

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.  
Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

#### Author-Date Style:

##### In-text Citation - General Format

Author Last Name Year Published, Page Number(s)

##### Examples

(Grazer and Fishman 2015, 12)  
(Smith 2016, 315–16)

##### Reference list entries (in alphabetical order) - General Format

First name Last name, *Title of Book* (Place of publication: Publisher, Year of publication), page number. URL

##### Examples

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.  
Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

See 15.40–45 in *The Chicago Manual of Style* for more examples. For more examples covering virtually every type of book, see 14.100–163 in *The Chicago Manual of Style*.

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#### **Chapter or other part of an edited book**

- In a note, cite specific pages; in the bibliography, include the page range for the chapter or part.

#### **Note**

1. Henry David Thoreau, "Walking," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–78.

#### **Shortened note**

- 2. Thoreau, "Walking," 182.

#### **Bibliography entry**

Thoreau, Henry David. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press, 2016.

You may sometimes want to cite the collection as a whole instead.

#### **Note**

- 1. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

#### **Shortened note**

- 2. D'Agata, *American Essay*, 182.

#### **Bibliography entry**

D'Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

*For more examples, see 14.103–5 and 14.106–12 in The Chicago Manual of Style.*

#### **Book by Multiple Authors**

List multiple authors in the order of appearance.

#### **Note**

Scott Lash and John Urry, *Economies of Signs & Space* (London: Sage Publications, 1994), 241-51.

#### **Bibliography Entry**

Lash, Scott, and John Urry. *Economies of Signs & Space*. London: Sage Publications, 1994.

#### **Translated Book**

#### **Note**

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

#### **Shortened note**

2. Lahiri, *In Other Words*, 184.

#### **Bibliography entry**

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016

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**Book with Author and Editor**

- In notes, "editor(s)" is abbreviated as "ed." or "eds.," and "translator(s)" as "trans." In bibliographic entries, spell out titles in full. This is detailed in *The Chicago Manual of Style*, section 14.103.

**Note**

Edward B. Tylor, *Researches into the Early Development of Mankind and the Development of Civilization*, ed. Paul Bohannan (Chicago: University of Chicago Press, 1964), 194.

**Bibliography Entry**

Tylor, Edward B. *Researches into the Early Development of Mankind and the Development of Civilization*. Edited by Paul Bohannan. Chicago: University of Chicago Press, 1964.

**A Chapter From A Single-Authored Book**

**Note**

5. Gloria Anzaldúa, "How to Tame a Wild Tongue," in *Borderlands: The New Mestiza – La Frontera* (San Francisco: Aunt Lute Book Company, 1987), 53.

**Bibliography Entry**

Anzaldúa, Gloria. "How to Tame a Wild Tongue." In *Borderlands: The New Mestiza – La Frontera*, 53–64. San Francisco: Aunt Lute Book Company, 1987.

**Contributions From An Edited Collection With Various Authored Chapters**

- When citing a single author's work in a book with multiple authors, list the author's name first, followed by their contribution title, "in," the book title, editors' names, and other standard details.

**Note**

6. Muriel Harris, "Talk to Me: Engaging Reluctant Writers," in *A Tutor's Guide: Helping Writers One to One*, ed. Ben Rafoth (New Hampshire: Heinemann, 2000), 24-34.

**Bibliography Entry**

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." In *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, 24-34. New Hampshire: Heinemann, 2000.

**Introduction, Preface, Or Afterword In A Book**

- Unlike typical book citations, these entries include the page range for the cited part.

**Note**

7. Steven Pinker, introduction to *What is Your Dangerous Idea?*, ed. John Brockman (New York: Harper Perennial, 2007), xxv.

**Bibliography Entry**

Pinker, Steven. Introduction to *What is Your Dangerous Idea?*, xxiii-xxxiii. Edited by John Brockman. New York: Harper Perennial, 2007.

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**Anonymous Words or Unknown Authorship**

- For sources without a known author or editor, cite them by title. Follow the format above, beginning entries with the title and omitting author or editor names.

**Citing Indirect Sources**

- Chicago discourages citing a source cited within another source, as authors are typically expected to be familiar with their sources. However, if the source is completely inaccessible, "quoted in" must be used in the note according to Chicago guidelines.

**Note**

8. Ian Hacking, *The Social Construction of What?* (Cambridge, MA: Harvard University Press, 1999), 103, quoted in Manuel DeLanda, *A New Philosophy of Society* (New York: Continuum, 2006), 2.

**Self-Published or Privately Published Books**

- Cite books authored by the author using information from the title or copyright page. If self-published, use terms like "self-pub" in notes. For self-published e-books, include the name of the application or device needed to read the book or the file format.

**Note**

9. Kathleen Long, *Chasing Rainbows: A Novel* (self-pub., CreateSpace, 2011).

**Bibliography Entry**

Long, Kathleen. *Chasing Rainbows: A Novel*. Self-published, CreateSpace, 2011.

**E-Books**

- For online books, provide a URL or database name. For other e-books, specify the format. If there are no fixed page numbers, cite a section title or chapter number in the notes or omit.

**Note**

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

**Shortened Note**

5. Melville, *Moby-Dick*, 722–23.

**Bibliography Entry**

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

*For more examples, see 14.159–63 in The Chicago Manual of Style.*



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**Bibliography**

Chicago Style Citation: "Chicago-Style Citation Quick Guide." The Chicago Manual of Style Online. Accessed February 22, 2024. [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html#cg-website](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html#cg-website)

"Purdue Online Writing Lab." "General Model for Citing Books in the Chicago Notes and Bibliography System". Accessed February 22, 2024. [https://owl.purdue.edu/owl/research\\_and\\_citation/chicago\\_manual\\_17th\\_edition/cmos\\_formatting\\_and\\_style\\_guide/books.html](https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/books.html)