

SCHEDULING CONFLICTS

Scheduling conflicts are common in a busy department like ours. Faculty and staff work extremely hard to avoid these conflicts as much as possible. From time to time, however, conflicts will still occur – conflicts between production work and a student rehearsal, or between a main stage rehearsal and a student rehearsal or obligation. Occasionally, faculty or staff may be unaware of the conflict. These can typically be worked out but only if the student notifies the appropriate faculty members immediately. This is the student's responsibility. The best way to facilitate this is to mark any and all obligations on the conflict sheet, which is filled out at the beginning of the production and given to the Stage Manager. Do NOT wait until the last minute to tell the appropriate faculty member or supervisor of the conflict; bring this to their attention as soon as you are aware of the problem. Failure to do so may result in a failed class, a lowered grade, or withdrawal of audition privileges for a semester.

In order to reduce the possibility of conflicts, students and faculty involved in independent performance projects should consult the Theatre and Dance Department calendar when scheduling rehearsals and performances. In both scheduling and use of spaces, main stage productions take precedence over student activities and independent performance projects.

STUDY ABROAD

The Department of Theatre and Dance encourages all students to consider study abroad as a part of the undergraduate experience. Studying abroad offers a unique insight into understanding the world we inhabit, which can greatly impact your future career. There is a wide range of study abroad opportunities offered at APSU including 1-5 week programs, full-summer experiences, and full-semester exchange programs. Audition requirements for departmental productions will not apply for students on confirmed study abroad programs.

<https://www.apsu.edu/study-abroad-exchange/study-abroad/study-abroad-programs.php>

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