

BFA and BA Program requirements

Program Bullets

- **BFA:** Students must maintain a minimum **3.0 GPA in the Major** and **2.5 overall GPA** to remain in good standing in the program. If grades do not improve the student may be placed on probation* or released from the program. In addition, if a student is not attending classes or falls below this in major GPA their inclusion in dept. productions can be terminated.
- **BA:** Students should maintain a **2.5 overall GPA** to be in good standing in the program. If grades do not improve the student may be placed on probation*. In addition, if a student is not attending classes or falls below this in major GPA their inclusion in dept. productions can be terminated.
- Grades less than “C” will not be counted in the major.
- Earning a grade less than “C” in any Major course may cause the student to be ineligible for casting or other department production positions. If grades do not improve the student may be placed on probation* or released from the program (BFA only).
- **BA:** Students pursuing the Theatre concentration may not also pursue the Theatre Minor. Students pursuing the Dance concentration may not also pursue the Dance Minor.
- **Academic misconduct** – plagiarism, cheating, fabrication, facilitation or collusion will result in automatic probation.* Please read Academic Misconduct policy 3:005
- **Classroom Misconduct** - Disruptive behavior in the classroom may be defined, but is not limited to, behavior that obstructs or disrupts the learning environment (e.g., repeated outbursts from a student which disrupts the flow of instruction or prevents concentration on the subject taught , failure to cooperate in maintaining classroom decorum, the presence of non-enrolled visitors in the classroom (including but not limited to minors,) the continued use of any electronic or other noise- or light-emitting device which disturbs or interrupts the concentration of others (e.g. disturbing noises from text messaging, cell phones, personal digital assistant, laptop computers, games, etc.) will result in automatic probation*. Please read 2020-2021 Student Handbook & Calendar.

*Probationary status will last for one semester or until grades improve and may cause the student to be ineligible for casting, department sponsored travel, or other department production positions.

DEPARTMENTAL GOALS

- To give students a thorough and broadly grounded education in theatre, dance, and musical theatre. The goal is to make them adaptable and flexible within the profession.
- To make sure that students have the ability: to work well with others in the collaborative process, to defend their artistic choices, and to understand the importance of compromise when necessary for the benefit of the production.
- To provide them the basic skills involved in set and costume construction, lighting, sound, and front of house.
- To give them a solid foundation in the techniques of acting and directing
- To give them a solid foundation in music theory, sight reading skills, and vocal technique
- To give them a solid foundation in dance technique
- To give them a solid foundation in the technical design arts: Costume, Lighting, Sound, or Set
- To ensure that students receive a comprehensive background in the histories of theatre, musical theatre, and dance
- To help students make the connections between their liberal arts knowledge and the performing arts – to understand the significance of a liberal arts education
- To further their abilities in writing and critical thinking skills
- To understand the importance of giving something back to the college and the community
- To provide a thorough background in the literature of the theatre, musical theatre, and dance
- To prepare students for post-graduate education
- To give students the training necessary to pursue a professional career in the field of Theatre and/or Dance