

HEADSHOTS & BIOS

It is expected in the theatrical world to have a professional headshot available. While all BFA students come into the program with one, it may not be up to the current professional standards. If your headshot is not up to current industry standards, you will be expected to update it by the end of your first year (there will be an opportunity for incoming freshman to receive one through the dept.) A headshot should be a color, 8X10 photo from the shoulders up. However, the ¾ shot has become popular recently and is acceptable.

All students (BFA and BA) are expected to have a professional headshot by the end of their first year. APSU Theatre and Dance faculty encourage students to audition for summer theatre and professional work. To do this, you must have a current and professional headshot/resume. Please remember that all APSU shows and commitments come first. To reiterate: when auditioning for professional work please keep in mind that APSU is your first commitment and you cannot accept work that will conflict with APSU productions.

Every fall, APSU Theatre & Dance welcomes a headshot photog, from Nashville. He offers discounted headshot sittings for our students and alums. These sessions are extremely affordable (the price will be announced each year in the fall) and include one touched up shot. Keep your eye on your APSU email box and the call board for details.

Please note that if you are cast in an APSU production, your headshot will be displayed in the lobby with the rest of the cast members headshots. This is standard practice in any professional theatrical setting.

It is also expected that performers have a current and up to date bio. It is recommended that you keep three versions of your bio: a very short one for programs, a slightly longer one for online usage and a long form bio. It is acceptable to use shortcuts in your short form bios. IE: “Favorite roles include: Theatre - *Oklahoma* (Curly), *Heathers* (Heather 1), *Jakes Women* (Jake), Film – Ron Burgandy (*Anchorman*), Patrick Bateman (*American Psycho*).”

In your long form bio, please use complete sentence structure.

For short program bios it is encouraged to personalize. First time on an APSU stage? Tell us. Make it personal and fun, but keep it focused. Don't tell us that you one-day hope to play Seymour in *Little Shop*.