## Theatre Arts, BFA

## Stage Management Concentration

## Four Year Plan, ODD YEAR START

First Year Fall Semester	SCH	First Year Spring Semester	SCH
APSU 1000 – Transition to the	1	THEA 1500 – Stage Management	3
University			
THEA 1300 – Acting I	3	THDA 2800 – Theatre Production I	1
THEA 1600 – Stagecraft	3	THDA 2880 – Performance Practicum I	1
COMM 2045 – Public Speaking	3	ENGL 1010 – Comp I	3
MATH 1010	3	Humanities Core	3
History Core	3	History Core	3
TOTAL SCH	16	TOTAL SCH	14
Second Year Fall Semester	SCH	Second Year Spring Semester	SCH
THEA 2200 – Script Analysis	3	THEA 3550 – Stage Management II	3
THDA 3800 – Theatre Production II	1	THEA 3700 – Scenic Design I	3
THDA 3880 – Performance Practicum II	1	THDA 3800 – Theatre Production II	1
THEA 4300 – Lighting Design I	3	THDA 3880 – Performance Practicum II	1
LDSP 2100 – Foundations of	3	Theatre Elective	3
Leadership (Social and Behavior			
Science Core)			
ENGL 1020 – Comp II	3	Natural Science Core	4
TOTAL SCH	14	TOTAL SCH	15
Third Year Fall Semester	SCH	Third Year Spring Semester	SCH
THEA 3010 – Theatre History I	3	THEA 3020 – Theatre History II	1
THEA 3710 – Sound Design	3	THEA 3400 – Directing I	1
THEA 3710 – Sound Design THDA 3800 – Theatre Production II	3	THEA 3400 – Directing I THDA 3800 – Theatre Production II	1 3
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THDA 3800 – Theatre Production II	1	THDA 3800 – Theatre Production II	3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II	1	THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II	3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management	1 1 3	THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II THEA 3890 – Costume Design I	3 3 3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management	1 1 3	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management	3 3 3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management	1 1 3	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management  Seminar	3 3 3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core	1 1 3 4	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management  Seminar  ENGL 2330 – World Literature	3 3 3 3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core  TOTAL SCH	1 1 3 4	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management  Seminar  ENGL 2330 – World Literature  TOTAL SCH	3 3 3 3 17
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core  TOTAL SCH Fourth Year Fall Semester	1 3 4 15 SCH	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management Seminar  ENGL 2330 – World Literature  TOTAL SCH  Fourth Year Spring Semester	3 3 3 3 17 SCH
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core  TOTAL SCH Fourth Year Fall Semester THDA 4520 – Careers	1 3 4 15 SCH 3	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management  Seminar  ENGL 2330 – World Literature  TOTAL SCH  Fourth Year Spring Semester  THDA 4995 – Senior Capstone	3 3 3 3 17 SCH 4
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core  TOTAL SCH Fourth Year Fall Semester THDA 4520 – Careers	1 3 4 15 SCH 3	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management Seminar  ENGL 2330 – World Literature  TOTAL SCH  Fourth Year Spring Semester  THDA 4995 – Senior Capstone  THEA 4510 – Stage Management	3 3 3 3 17 SCH 4 3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core  TOTAL SCH Fourth Year Fall Semester THDA 4520 – Careers Leadership Elective	1 3 4 15 SCH 3	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management  Seminar  ENGL 2330 – World Literature  TOTAL SCH  Fourth Year Spring Semester  THDA 4995 – Senior Capstone  THEA 4510 – Stage Management  Seminar	3 3 3 3 17 SCH 4 3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core  TOTAL SCH Fourth Year Fall Semester THDA 4520 – Careers Leadership Elective  Theatre Elective	1 3 4 15 SCH 3 3	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management Seminar  ENGL 2330 – World Literature  TOTAL SCH  Fourth Year Spring Semester  THDA 4995 – Senior Capstone  THEA 4510 – Stage Management Seminar  Management Elective	3 3 3 3 17 SCH 4 3
THDA 3800 – Theatre Production II THDA 3880 – Performance Practicum II MGT 2010 – Principles of Management Natural Science Core  TOTAL SCH Fourth Year Fall Semester THDA 4520 – Careers Leadership Elective Theatre Elective Theatre Elective	1 3 4 15 SCH 3 3 3	THDA 3800 – Theatre Production II  THDA 3880 – Performance Practicum II  THEA 3890 – Costume Design I  THEA 4510 – Stage Management  Seminar  ENGL 2330 – World Literature  TOTAL SCH  Fourth Year Spring Semester  THDA 4995 – Senior Capstone  THEA 4510 – Stage Management  Seminar  Management Elective  Theatre Elective	3 3 3 3 17 SCH 4 3

<sup>\*</sup>Must complete a total of 33 upper division (3000-4999) credit hours.