

BFA Benchmark Requirements (In Effect Fall 2023)

All Concentrations - ALL Material Should Be:

- Assembled in a binder or portfolio and audition/interview ready.
 - This means: NEAT, ORGANIZED, PRESENTABLE.
 - 16 and 32 bar cuts CLEARLY MARKED for music
- We will be looking through your materials so they should be easy to navigate.

BFA Acting - Year One

- **Year 1 - 2 Monos**
 - 1 Contemp Comedic
 - 1 Contemp Dramatic
- **Year Two - 6 Monos**
 - 2 Contemp Comedic
 - 2 Contemp Dramatic
 - 1 Pre-Modern
 - 1 Kid Friendly
- **Year Three - 10 Monos**
 - 3 Contemp Comedic
 - 3 Contemp Dramatic
 - 1 Kid Friendly Comedic
 - 1 Kid Friendly Dramatic
 - 1 Pre-Modern Comedic
 - 1 Pre-Modern Dramatic

4 Songs (If you sing) of various styles (Including –Golden Age MT, Pop, Rock, Modern MT, Jazz, R&B, Country, etc)

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- **Year Four - 15 Monos**
 - 10 Contemp Monos - 5 Comedic, 5 Dramatic ,
 - 2 or 3 Kid Friendly (1 or 2 Comedic, 1 or 2 Dramatic)
 - 2 or 3 Pre-Modern or Style (1 or 2 Comedic, 1 or 2 Dramatic)
- **8 Songs of various styles (Including –Golden Age MT, Pop, Rock, Modern MT, Jazz, R&B, Country, etc)**
- **In Addition (this is all cumulative):**
- **By 2nd year you should have done one professional audition.**
- **By 3rd year you should have done at minimum 4 professional auditions or booked 2.**
- **By 4th year a minimum of 6 professional auditions or booked 3.**
- **You should also have an evolving resume each year.**
- **You should be collecting self-tape recordings and recordings from shows for reel material (to be assembled as you go). These should be assembled by the 4th year (1-1.30 Min. Reel).**

BFA Dance – Goals and Aims

- **Technique**
 - **Applies principles of anatomy and kinesiology to initiate movement. Awareness of somatic practices**
 - **Deepens involvement with dance technique based on principles of anatomy and kinesiology**
 - **Refines movements that require muscle strength**
- **Choreography**
 - **When available, uses technology with choreography**

- Develops and manipulates material to meet criteria for specific dance forms
- **Performance**
 - Refines ability to perform, increases performance vocabulary to include projection, musicality, somatic awareness, breath support and timing
- **Dance knowledge, vocabulary, history, current trends**
 - Uses dance vocabulary in the context of dance technique and in dance writing
 - Able to discuss decolonizing dance history, current dance trends and their historical roots

Year One

- Student will create a dance resume formatted in the style of a professional dance resume
 - Resume may still include high school productions
- Student will be enrolled in at least one dance technique course
- Student will audition for fall and spring dance concerts

Year Two

- Current dance resume formatted in the style of a professional dance resume
 - Should have professional head shot and full body, dance pose.
 - No high school productions listed
- Student will be enrolled in at least two dance technique courses
- Student will have performance experience in a dance concert or musical
- Student will apply and/or attend/present at one professional conference

Year Three

- Current Dance resume should be formatted in the style of a professional dance resume
 - Should have professional head shot and full body, dance pose.
- Student will be enrolled in two-three dance technique courses
- Attendance to two professional conferences (cumulative)

Year Four

- Current Dance resume should be formatted in the style of a professional dance resume
 - Should have professional head shot and full body, dance pose.
- Student will have performed in at least three departmental dance productions
- Student will be enrolled in at least one dance technique course
- Attendance to three professional conferences (cumulative)
- Presents fully completed Capstone

By your 4th year, you should assemble a reel where you perform at least three different genres of dance, full out, full body on screen. Choose the genres in which you are most proficient. Total reel time 3-4 minutes. Do not use choreography that is not your own unless explicit permission is given.

- Ballet - petit allegro or grand allegro - 30-40 seconds
- Modern - include floor work, and hand supported movements - 30-40 seconds
- Hip-Hop/Break Dancing - basic movements - top rock, six step. Styles such as popping/locking, funk, vogue, tutting, Memphis jook etc. 30-40 seconds
- jazz – show ability in rhythmic skill using isolations. 30-40 seconds
- tap - include at least two time step variations, pull backs, rolling shuffles, 6-12 count riffs, cramp rolls, maxi ford, paradiddle variations (no music)
- Contemporary -
- Additional skills - tumbling, acro, silks, pole, pointe (could be included in ballet jazz or modern.)
- Be sure to demonstrate performance quality, when appropriate, include pirouettes, leaps and demonstrate flexibility.

BFA Design - Year One

- **Technical Resume**

- Resume should be formatted in the style of a technical resume, to include contact information, production work, education, skills and training, and information for three references
- Student will serve on crew for one APSU departmental production
- Student will attend portfolio workshop in order to prepare for portfolio creation over the next four years

Year Two

- **Technical Resume**
 - Resume should be formatted in the style of a technical resume
 - Resume should incorporate all notes from the previous year's review
 - Resume may still include high school productions at this point
- Student will have served on crew for three APSU departmental productions, begin to hone a focus on a specific area
- Student will present a Binder Portfolio to include all APSU production work and design/tech course work
 - Binder must be black, or other dark color
 - Binder must utilize page protectors, production labels, production photos, production paperwork, and process and completion photos for production and class projects
 - Limited high school material may be included at this point

Year Three

- **Technical Resume**
 - Resume should be formatted in the style of a technical resume
 - Resume should incorporate all notes from the previous year's review
 - Resume should no longer include high school production work
- Student will have served on crew for minimum five APSU departmental productions
 - At least one of these roles must be a managerial position (Props Master, Paint Charge, Wardrobe Supervisor, Stage Manager, Master Electrician, etc.)
- Student will have attended a minimum of either one SETC or USITT conference.
- Student will have employment with one professional company OR proof of interview/application for three professional companies in an attempt to secure professional work
- Student will present an Art Portfolio to include all APSU production work and relevant design/tech course work for the student's area of focus
 - Art Portfolio must be utilized
 - Portfolio should incorporate all notes from the previous year's review
 - Portfolio to include production labels, production photos, production paperwork, and process and completion photos for production and class projects
 - Student will be evaluated on content, organization, and overall presentation of the portfolio.
 - No high school material should be included at this point

Year Four

- **Technical Resume**
 - Resume should be formatted in the style of a technical resume
 - Resume should incorporate all notes from the previous year's review
- Student will have Assistant Designed for at least one APSU departmental production (or focus equivalent)
- Student will have attended a minimum of two SETC or USITT conferences

- Student will have employment with two professional companies OR proof of interview/application for six professional companies in an attempt to secure professional work
- Student will present an Art Portfolio to include all APSU production work and relevant design/tech course work for the student's area of focus.
 - Art Portfolio must be utilized
 - Portfolio should incorporate all notes from the previous year's review
 - Portfolio to include production labels, production photos, production paperwork, and process and completion photos for production and class projects
 - Student will be evaluated on content, organization, and overall presentation of the portfolio.
- Student will present one show binder, preferably for a production that they have designed or managed
 - Show Binder to include all relevant paperwork for discipline
 - All material in the Show Binder should be in page protectors
 - Show Binder should utilize labeled dividers for material

Mannella 2026 APSU BFA MT Benchmarks

APSU Musical Theatre Yearly Benchmarks

For BFA Revisitors, all materials must be up-to-date for the required benchmarks per their academic year.

All songs below should be prepared for auditions (full song, 32-bar cut, 16-bar cut). All of these songs will be in the students' repertoire book. Students will work together with MT faculty to discuss which selections should be in their main audition book. Students must stay on track with their repertoire book and their audition book at all times.

These selections may change at any time, as long as every category/amount is covered, and every song is prepared.

FIRST YEAR

6 Songs

- 1 Disney**
- 1 Golden Age Musical Theatre**
- 1 Contemporary Musical Theatre**
- 1 Pop/Rock**
- 1 Jazz Standard**
- 1 Sondheim**

SECOND YEAR

10 Songs

- 1 Disney**
- 2 Golden Age Musical Theatre (Contrasting)**
- 2 Contemporary Musical Theatre (Contrasting)**
- 2 Pop/Rock**
- 1 Jazz Standard**
- 1 Sondheim**
- 1 Operetta/Pre-1920's Style (edidic)**
- 1 Classical Monologue (Dramatic)**

THIRD YEAR

15 Songs

- 1 Disney**
- 3 Golden Age Musical Theatre (Contrasting)**
- 3 Contemporary Musical Theatre (Contrasting)**
- 3 Pop/Rock**
- 1 Jazz Standard**
- 2 Sondheim**
- 1 Operetta/Pre-1920's Style**
- 1 1950's/1960's Style Popular Song**

FOURTH YEAR

20 Songs

- 1 Disney**
- 4 Golden Age Musical Theatre (Contrasting)**
- 4 Contemporary Musical Theatre (Contrasting)**
- 4 Pop/Rock**
- 1 Jazz Standard**
- 2 Sondheim**
- 1 Operetta/Pre-1920's Style**
- 1 1950's/1960's Style Popular Song**
- 1 Mega-Musical**
- 1 Country, R&B, Honky-Tonk, etc.**

Monologues

These are separate benchmarks from what your Acting classes require, but can be the same monologue if it fits the category. Monologues should not be printed and put into your audition book. Please leave those in your repertoire book, but have them memorized and prepared.

FIRST YEAR

2 Monologues

- 1 Contemporary (Comedic)**
- 1 Contemporary (Dramatic)**

SECOND YEAR

4 Monologues

- 1 Contemporary (Comedic)**
- 1 Contemporary (Dramatic)**
- 1 Classical Monologue (Comedic)**
- 1 Classical Monologue (Dramatic)**

THIRD YEAR

5 Monologues

- 1 Contemporary (Comedic)**
- 1 Contemporary (Dramatic)**
- 1 Classical Monologue (Comedic)**
- 1 Classical Monologue (Dramatic)**
- 1 Shakespeare (Comedic or Dramatic)**

FOURTH YEAR

6 Monologues

- 1 Contemporary (Comedic)**
- 1 Contemporary (Dramatic)**
- 1 Classical Monologue (Comedic)**
- 1 Classical Monologue (Dramatic)**
- 1 Shakespeare (Comedic)**
- 1 Shakespeare (Dramatic)**