Theatre Arts, BFA

Acting Concentration

Four Year Plan, ODD YEAR START

First Year Fall Semester	SCH	First Year Spring Semester	SCH
APSU 1000 – Transition to the	1	THEA 2300 – Acting Improvisation	3
University			
THEA 1300 – Acting I	3	THEA 2350 – Stage Movement	3
THEA 1600 - Stagecraft	3	THDA 2800 – Theatre Production I	1
COMM 2045 Public Speaking	3	English 1010 – English Composition I	3
HUMANITIES CORE	3	HISTORY CORE	3
MATH CORE	3	SOC. SCIENCE CORE	4
TOTAL SCH	16	TOTAL SCH	16
Second Year Fall Semester	SCH	Second Year Spring Semester	SCH
THEA 2200 – Script Analysis	3	THDA 3800 – Theatre Production II	1
THEA 2500 – Acting II - Scene Study	3	THDA 3880 – Performance Practicum	1
		II	
THEA 3000 – Makeup Design I	3	THEA 4350 – Acting Workshop	3
THEA 3010 Theatre History I	3	English 1020 – English Composition II	3
THDA 2880 – Performance Practicum I	1	SCIENCE CORE	4
THDA 3800 – Theatre Production II	1	Theatre/Design Elective	3
Dance Technique	2		
TOTAL SCH	16	TOTAL SCH	15
Third Year Fall Semester	SCH	Third Year Spring Semester	SCH
THEA 3200 – Voice for the Actor	3	THEA 3020 – Theatre History II	3
THDA 3880 – Performance Practicum II	1	THEA 3400 – Directing I	3
Dance Technique	2	THEA 4350 – Acting Workshop	3
ENGL 2330 – World Literature	3	THEA 4900 – Playwriting	3
HUMANITIES CORE	3	SCIENCE CORE	4
Theatre/ Design Elective	3		
TOTAL SCH	15	TOTAL SCH	16
Fourth Year Fall Semester	SCH	Fourth Year Spring Semester	SCH
THEA 3500 – Stage Dialects	3	THEA 4350 – Acting Workshop	3
THDA 4520 - Careers	3	THDA 4995 - Senior Capstone	4
Dance Technique	2	SOC. SCIENCE CORE	3
HISTORY CORE	3	Theatre/Design Elective	3
Theatre/Design Elective	3		
TOTAL SCH	14	TOTAL SCH	13
		Total Student Credit Hours for	121
		Degree	

^{*}Must complete a total of 33 upper division (3000-4999) credit hours.