

BFA Benchmark Requirements (In Effect Fall 2023)

All Concentrations - ALL Material Should Be:

- Assembled in a binder or portfolio and audition/interview ready.
 - This means: NEAT, ORGANIZED, PRESENTABLE.
 - 16 and 32 bar cuts CLEARLY MARKED for music
- We will be looking through your materials so they should be easy to navigate.

BFA Acting - Year One

- **Year 1 - 2 Monos**
 - 1 Contemp Comedic
 - 1 Contemp Dramatic
- **Year Two - 6 Monos**
 - 2 Contemp Comedic
 - 2 Contemp Dramatic
 - 1 Pre-Modern
 - 1 Kid Friendly
- **Year Three - 10 Monos**
 - 3 Contemp Comedic
 - 3 Contemp Dramatic
 - 1 Kid Friendly Comedic
 - 1 Kid Friendly Dramatic
 - 1 Pre-Modern Comedic
 - 1 Pre-Modern Dramatic

4 Songs (If you sing) of various styles (Including –Golden Age MT, Pop, Rock, Modern MT, Jazz, R&B, Country, etc)

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- **Year Four - 15 Monos**
 - 10 Contemp Monos - 5 Comedic, 5 Dramatic ,
 - 2 or 3 Kid Friendly (1 or 2 Comedic, 1 or 2 Dramatic)
 - 2 or 3 Pre-Modern or Style (1 or 2 Comedic, 1 or 2 Dramatic)
- **8 Songs of various styles (Including –Golden Age MT, Pop, Rock, Modern MT, Jazz, R&B, Country, etc)**
- **In Addition (this is all cumulative):**
- **By 2nd year you should have done one professional audition.**
- **By 3rd year you should have done at minimum 4 professional auditions or booked 2.**
- **By 4th year a minimum of 6 professional auditions or booked 3.**
- **You should also have an evolving resume each year.**
- **You should be collecting self-tape recordings and recordings from shows for reel material (to be assembled as you go). These should be assembled by the 4th year (1-1.30 Min. Reel).**

BFA Dance – Goals and Aims

- **Technique**
 - **Applies principles of anatomy and kinesiology to initiate movement. Awareness of somatic practices**
 - **Deepens involvement with dance technique based on principles of anatomy and kinesiology**
 - **Refines movements that require muscle strength**
- **Choreography**
 - **When available, uses technology with choreography**

- Develops and manipulates material to meet criteria for specific dance forms
- Performance
 - Refines ability to perform, increases performance vocabulary to include projection, musicality, somatic awareness, breath support and timing
- Dance knowledge, vocabulary, history, current trends
 - Uses dance vocabulary in the context of dance technique and in dance writing
 - Able to discuss decolonizing dance history, current dance trends and their historical roots

Year One

- Student will create a dance resume formatted in the style of a professional dance resume
 - Resume may still include high school productions
- Student will be enrolled in at least one dance technique course
- Student will audition for fall and spring dance concerts

Year Two

- Current dance resume formatted in the style of a professional dance resume
 - Should have professional head shot and full body, dance pose.
 - No high school productions listed
- Student will be enrolled in at least two dance technique courses
- Student will have performance experience in a dance concert or musical
- Student will apply and/or attend/present at one professional conference

Year Three

- Current Dance resume should be formatted in the style of a professional dance resume
 - Should have professional head shot and full body, dance pose.
- Student will be enrolled in two-three dance technique courses
- Attendance to two professional conferences (cumulative)

Year Four

- Current Dance resume should be formatted in the style of a professional dance resume
 - Should have professional head shot and full body, dance pose.
- Student will have performed in at least three departmental dance productions
- Student will be enrolled in at least one dance technique course
- Attendance to three professional conferences (cumulative)
- Presents fully completed Capstone

By your 4th year, you should assemble a reel where you perform at least three different genres of dance, full out, full body on screen. Choose the genres in which you are most proficient. Total reel time 3-4 minutes. Do not use choreography that is not your own unless explicit permission is given.

- Ballet - petit allegro or grand allegro - 30-40 seconds
- Modern - include floor work, and hand supported movements - 30-40 seconds
- Hip-Hop/Break Dancing - basic movements - top rock, six step. Styles such popping/locking, funk, vogue, tutting, Memphis jook etc. 30-40 seconds
- jazz - show ability in rhythmic skill using isolations. 30-40 seconds
- tap - include at least two time step variations, pull backs, rolling shuffles, 6-12 count rifs, cramp rolls, maxi ford, paradiddle variations (no music)
- Contemporary -
- Additional skills - tumbling, acro, silks, pole, pointe (could be included in ballet jazz or modern.)
- Be sure to demonstrate performance quality, when appropriate, include pirouettes, leaps and demonstrate flexibility.

BFA Design - Year One

- Technical Resume

- **Resume should be formatted in the style of a technical resume, to include contact information, production work, education, skills and training, and information for three references**
- **Student will serve on crew for one APSU departmental production**
- **Student will attend portfolio workshop in order to prepare for portfolio creation over the next four years**

Year Two

- **Technical Resume**
 - **Resume should be formatted in the style of a technical resume**
 - **Resume should incorporate all notes from the previous year's review**
 - **Resume may still include high school productions at this point**
- **Student will have served on crew for three APSU departmental productions, begin to hone a focus on a specific area**
- **Student will present a Binder Portfolio to include all APSU production work and design/tech course work**
 - **Binder must be black, or other dark color**
 - **Binder must utilize page protectors, production labels, production photos, production paperwork, and process and completion photos for production and class projects**
 - **Limited high school material may be included at this point**

Year Three

- **Technical Resume**
 - **Resume should be formatted in the style of a technical resume**
 - **Resume should incorporate all notes from the previous year's review**
 - **Resume should no longer include high school production work**
- **Student will have served on crew for minimum five APSU departmental productions**
 - **At least one of these roles must be a managerial position (Props Master, Paint Charge, Wardrobe Supervisor, Stage Manager, Master Electrician, etc.)**
- **Student will have attended a minimum of either one SETC or USITT conference.**
- **Student will have employment with one professional company OR proof of interview/application for three professional companies in an attempt to secure professional work**
- **Student will present an Art Portfolio to include all APSU production work and relevant design/tech course work for the student's area of focus**
 - **Art Portfolio must be utilized**
 - **Portfolio should incorporate all notes from the previous year's review**
 - **Portfolio to include production labels, production photos, production paperwork, and process and completion photos for production and class projects**
 - **Student will be evaluated on content, organization, and overall presentation of the portfolio.**
 - **No high school material should be included at this point**

Year Four

- **Technical Resume**
 - **Resume should be formatted in the style of a technical resume**
 - **Resume should incorporate all notes from the previous year's review**
- **Student will have Assistant Designed for at least one APSU departmental production (or focus equivalent)**
- **Student will have attended a minimum of two SETC or USITT conferences**

- **Student will have employment with two professional companies OR proof of interview/application for six professional companies in an attempt to secure professional work**
- **Student will present an Art Portfolio to include all APSU production work and relevant design/tech course work for the student's area of focus.**
 - **Art Portfolio must be utilized**
 - **Portfolio should incorporate all notes from the previous year's review**
 - **Portfolio to include production labels, production photos, production paperwork, and process and completion photos for production and class projects**
 - **Student will be evaluated on content, organization, and overall presentation of the portfolio.**
- **Student will present one show binder, preferably for a production that they have designed or managed**
 - **Show Binder to include all relevant paperwork for discipline**
 - **All material in the Show Binder should be in page protectors**
 - **Show Binder should utilize labeled dividers for material**

BFA Music Theatre - Year One

- **5 Songs of varying styles and tempos (Not to exceed 7)**
 - **1 Disney**
 - **1 Sondheim/Acting Difficult**
 - **1 Pop**
 - **1 Rock**
 - **1 Classic MT (Traditional**
- **2 Contemp. Monologues**
 - **1 Comedy**
 - **1 Dramatic**

Year Two

- **8 Songs of varying styles and tempos (Not to exceed 10)**
 - **2 Classic MT**
 - **2 Contemporary**
 - **2 Pop Rock**
 - **1 Sondheim/Acting Difficult**
 - **1 Jazz**
- **4 Monos**
 - **1 Comedic**
 - **1 Dramatic**
 - **1 Pre-Modern**
 - **1 Kid Friendly**

Year Three

- **12 Songs of varying styles and tempos (Not to exceed 14)**
 - **3 Classic MT**
 - **3 Contemporary**
 - **3 Pop/Rock**
 - **AT LEAST ONE OF THE FOLLOWING**
 - **Sondheim/Acting Difficult**
 - **Jazz**
- **5 Monos**

- **1 Contemp Comedic**
- **1 Contemp Dramatic**
- **1 Pre-Modern Comedic**
- **1 Pre-Modern Dramatic**
- **1 Kid Friendly**

Year Four

- **19 Songs of varying styles and tempos (Not to exceed 25)**
 - **4 Classic MT**
 - **4 Contemporary**
 - **4 Pop/Rock**
 - **AT LEAST TWO OF THE FOLLOWING**
 - **Sondheim/Acting Difficult**
 - **Jazz**
- **6 Monos**
 - **1 or 2 Contemp Comedic**
 - **1 or 2 Contemp Dramatic**
 - **1 or 2 Pre-Modern Comedic**
 - **1 or 2 Pre-Modern Dramatic**
 - **1 or 2 Kid Friendly**
- **In Addition (this is all cumulative):**
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