

APSU THEATRE AND DANCE

Spring Welcome Meeting



Darren's Back! AHHHHHH



What personal or professional projects are you working on?

USE YOUR APSU EMAIL!

EMAIL



2026 SPRING SEASON

Moving Voices – A Dance Concert Feb 5-8

Spring Dance Concert

Directed by Margaret Rennerfeldt

A Kid Like Jake – Feb 26 – Mar 1

By Daniel Pearle

Directed by Talon Beeson

Lizzie – April 16-19

Music and Lyrics by Steven Cheslik-deMeyer, Alan Stevens Hewitt, and Tim Maner Book by Tim Maner

Directed by Zakk Mannella

CONFERENCES



Hotel!

Tentative but it looks like CECA will be helping us out with SETC for a hotel room or two for those of you going. They are already helping us out with ACDA! Huzzah!



Lighting Design/SM Faculty Candidates



Who Are they?

Cameron Cox – Stage Manager

Dean Bressler – Lighting Designer

Jason Dunk – Lighting Designer/Production Manager

Dates coming soon! COME TO THESE EVENTS!!!

Guest Artists

Lindsey Grant

Lindsey Grant is a performer, director, and educator who works at the intersection of professional practice and academic training in musical theatre. Born and raised in San Diego, she earned her BFA from NYU's Tisch School of the Arts and her MFA in Musical Theatre from San Diego State University. She has performed extensively on both the East and West Coasts, with featured roles including Sally Bowles in *Cabaret*, Eve in *Children of Eden*, and originating the role of Betty Kincaid in the new musical *In a Sunshine State*. Additional credits include *Shrek* (Fiona), *Jerry's Girls* (Dolly Levi), *The 25th Annual Putnam County Spelling Bee* (Logainne Schwartzandgrubenniere), and performing in the Netflix *Stranger Things Experience*.

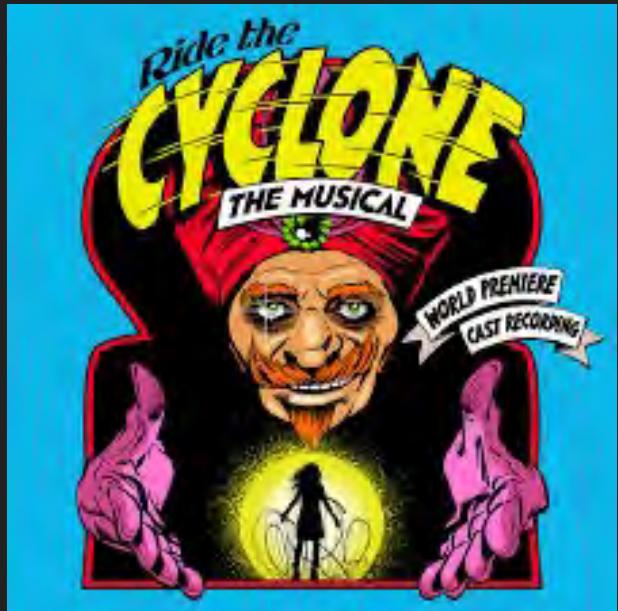


2026-2027 Season

Tentative Season!!! What what!!!

2026-2027 Season

Oct. 22-25



2026-2027 Season

Nov 19-22



2026-2027 Season

Feb. 18-21



2026-2027 Season

April 1-4
(A Modern Verse Adaptation of
Life is a Dream – De La Barca)



2026-2027 Season

Dance Concert – Apr. 22-25



GUIDEBOOK

Austin Peay State University



Department of Theatre Arts

STUDENT
GUIDEBOOK

If you see something...

Due to the climate and everything that is going on... please just keep an eye out. If you see someone that doesn't look like they belong in the building, let some one know. Call campus security etc. We just want everyone to be safe.



Production

If you are in production this semester stick around after we are done for a quick meeting. There are some new things you need to be made aware of and assignments need to be made.



QUESTIONS?

