

New BFA Benchmarks

Let's build your book/portfolio... as we go!

What and Why?

- To be competitive in the modern entertainment industry it is expected that you are able to audition/interview/present at any given time with a variety of material.
- This requires having an up to date book/portfolio/resume/head and/or body shot that you can work from (which is also a major part of Careers class...)
- To that end, starting in spring 2023 all BFA students will be required to present their book/resume during their BFA review.

So... Let's Say I Don't...

- First of all... **DON'T DO THAT!** Don't be that person.
- But! What happens?
- If you do not meet the benchmarks as described, you will be placed on probation from the BFA program. If you do not meet the benchmarks two semester reviews in a row, you will be removed from the BFA program.



Oh, And One Other Thing...

- Failure to attend your review, or to not notify us with a **good** reason ahead of time, will result in an IMMEDIATE probationary period from the BFA program.



Requirements

- ALL Material Should Be:
 - Assembled in a binder or portfolio and audition/interview ready.
- This means: NEAT, ORGANIZED, PRESENTABLE.
 - 16 and 32 bar cuts CLEARLY MARKED for music
- We will be looking through your materials so they should be easy to navigate.

Year by Year: Acting

- Year One

2 Monos – 1 Contemp Comedic
1 Contemp Dramatic

- Year Two

6 Monos – 2 Contemp Comedic
2 Contemp Dramatic
1 Pre-Modern
1 Kid Friendly

- Year Three

10 Monos –

3 Contemp Comedic
3 Contemp Dramatic
1 Kid Friendly Comedic
1 Kid Friendly Dramatic
1 Pre-Modern Comedic
1 Pre-Modern Dramatic

(If you sing) 4 Songs of Varying Styles and tempos
(Including –Golden Age MT, Pop, Rock, Modern
MT, Jazz, R&B, Country, etc)

Year by Year: Acting

- Year Four (15 Monologues Total)
 - 10 Contemporary Monos – 5 Comedic, 5 Dramatic ,
 - 2 or 3 Kid Friendly (1 or 2 Comedic, 1 or 2 Dramatic)
 - 2 or 3 Pre-Modern or Styles (1 or 2 Comedic, 1 or 2 Dramatic)
- (If you Sing:)
 - 8 Songs of Varying Styles and tempos (Including –Golden Age MT, Pop, Rock, Modern MT, Jazz, R&B, Country, etc)

Requirements: Acting

- In Addition (this is all cumulative):
- By 2nd year you should have done one professional audition.
- By 3rd year you should have done at minimum 4 professional auditions or booked 2.
- By 4th year a minimum of 6 professional auditions or booked 3.
- You should also have an evolving resume each year.
- You should be collecting self-tape recordings and recordings from shows for reel material (to be assembled as you go). These should be assembled by the 4th year (1-1.30 Min. Reel).

Year by Year: Music Theatre

- Year One

5 Songs (not to exceed 7) – 1 Disney, 1
Sondheim/Acting Difficult, 1 Pop, 1
Rock, 1 Classic MT (Traditional)

2 Contemp. Monologues – 1 Comedic
1 Dramatic

- Year Two

8 Songs (not to exceed 10) – 2 Classic MT, 2
Contemporary, 2 Pop/Rock, 1 Sondheim/Acting
Difficult, 1 Jazz

4 Monos – 1 Comedic
1 Dramatic
1 Pre-Modern
1 Kid Friendly

Year by Year: Music Theatre

- Year Three

12 Songs (not to exceed 14) – 3 Classic MT, 3 Contemporary, 3 Pop/Rock. At least one of the following:

Sondheim/Acting Difficult, Jazz

5 Monos – 1 Contemp Comedic,
1 Contemp Dramatic,
1 Pre-Modern Comedic,
1 Pre-Modern Dramatic,
1 Kid Freindly

- Year Four

19 Songs (not to exceed 25) 4 Classic MT, 4 Contemporary, 4 Pop/Rock. At least two of the following: Sondheim/Acting Difficult, Jazz.

6 Monos – 1 or 2 Contemp Comedic,
1 or 2 Contemp Dramatic,
1 or 2 Pre-Modern Comedic,
1 or 2 Pre-Modern Dramatic,
1 or 2 Kid Freindly

Requirements: Music Theatre

- In Addition (this is all cumulative):
- By 2nd year you should have done one professional audition.
- By 3rd year you should have done at minimum 4 professional auditions or booked 2.
- By 4th year a minimum of 6 professional auditions or booked 3.
- You should also have an evolving resume each year.
- You should be collecting self-tape recordings and recordings from shows for reel material (to be assembled as you go). These should be assembled by the 4th year (1-1.30 Min. Reel).

A Word on Reels...

A quick word on reels for Acting/Dance/MT

Make sure that all of the individual pieces on your full reel live independently in a file on your computer and on your website. That way if you need to send in a specific thing for an audition, you do not need to edit it out or re-record... it already exists and you can be the first to get that audition in. Remember... deadlines are for suckers.

Questions? Thoughts? Quements? General Anger?

