



# APSU THEATRE AND DANCE WELCOME 2023 - 2024



# Meet your Theatre Faculty and Staff!

Dale Pickard – Chair, Lighting/Sound Design

Ebone Amos – African American Studies/Dance

Talon Beeson – Acting/Directing

Leni Dyer – Costume Design

Victoria Fowler – Visiting Professor of Musical Theatre

Darren Michael – Acting/Directing

Margaret Rennerfeldt – Dance

Noel Rennerfeldt – Scenic Design

Raphael “Raffy” Tillery – Visiting Professor of Dance

Deonte Warren – Musical Theatre/Voice

# Meet your Theatre Faculty and Staff!

Staff:

Donna Conklin – Academic Assistant to the Chair

Austin Shaw – Departmental Accompanist

Charlie Krantz – Technical Director

Sara Anderson – Costume Shop Supervisor

Alyssa Amos – Box Office Manager



# New Offices!

Dale Pickard – Chair, Lighting/Sound Design is now in the Chair's office! – Trahern 203

Talon Beeson – Acting/Directing – Trahern 302

Darren Michael- Acting/Directing – Trahern 305

Charlie Krantz – Technical Director/Scene Shop Supervisor – Trahern 209

Austin Shaw – Departmental Accompanist – Trahern 240

Victoria Fowler – Visiting Professor of Musical Theatre – Trahern 307

Raffy Tillery – Visiting Professor of Dance – Trahern 207



# COMMUNITY AGREEMENTS!

What we value as a community:

- Honesty
- Empathy
- Communication
- Trust
- Support
- Patience

# COMMUNITY AGREEMENTS!

Take space, make space.

Perfection is a fallacy.

Recognize our own & other's privilege and how they affect the space.

Speak from a space of personal responsibility.

Intention does not equate impact.

Be a learner, not a knower. Be curious.

Safe(r) Space/Brave(r) Space.

Listen to understand, not to respond.

Operate in good faith;

Seek solutions instead of complaining.

“TOAST”



# STAY INFORMED!

USE YOUR APSU EMAIL! CHECK YOUR EMAIL !

We send out so much great information throughout the year – auditions, professional opportunities, news and notes about our program, special events, etc.

Get on the Departmental Email list:

Contact Donna Conklin at [conklind@apsu.edu](mailto:conklind@apsu.edu)

# 2023 – 2024 SEASON

## The Miser

By Moliere

Directed by Noel Rennerfeldt  
Sep. 28 – Oct. 1

## The 25<sup>th</sup> Annual Putnam County Spelling Bee

Music and Lyrics by William Finn  
Book by Rachel Sheinkin  
Directed by Darren V. Michael  
Musical Direction by Deonte  
Warren  
Choreography by Margaret  
Rennerfeldt  
Nov. 16 – 19

## The Ruminants

(In collaboration with the  
Farm Theater NYC)

Written by Dipti Bramhandkar  
Directed by Talon Beeson  
Feb. 8 – 11

## 18<sup>th</sup> Annual Spring Dance Concert

Director TBA  
Feb 25 - 28

## Urinetown

Music by Mark Hollman

Lyrics by Mark Hollman and  
Greg Kolis

Book by Greg Kolis

Directed by Victoria Fowler  
Musical Direction by Deonte  
Warren

Apr. 18 - 21



# AUDITIONS

## TO BE ANNOUNCED!

- *The Mister* - Wed, Aug 30! Tonight!
- *The 25<sup>th</sup> Annual Putnam County Spelling Bee* – Video Submissions due by Friday, Sep 1, 5p
- *RiverFest* (MT only) – Sep 3, 2p
- Student Choreography Showings
- The 18<sup>th</sup> Annual Spring Dance Concert
- Fall and Spring Senior Capstones
- Fall and Spring Fringes
- *The Ruminants*
- *Urinetown*
- The Annual New Play Festival

Auditions are MANDATORY for all BFA students: BFA Acting – all plays & musical  
BFA Dance – all musicals & dance concerts, BFA MT – all productions

# NEW – ACTING STUDIO!

Starting this term, all BFA Acting majors are required to attend Acting Studio. In the future, this will be part of the acting course curriculum and part of those courses' syllabi.

What is Acting Studio?

Each month the Performance faculty will meet with the BFA Acting cohort to work with them on any material they wish to present – something they are working on for class, something that they are working on for their book or an upcoming audition.

- Friday, Sep 27
- Friday, Oct 27
- Friday, Dec 1

All BFA Acting majors are required to present each month, time allowing.



# 2023 – 2024 GUEST ARTISTS

## ...just to name a few...

- Ron Keaton
- Max Hardman
- Tracey Bonner
- Matt Cwern
- Treston Henderson
- Kate Gibson
- Evan Adamson
- AEA, SAG-AFTRA Reps
- Kaitlyn Williams
- Playwright Dipti Bramhandar and Padraic Lillis, Artistic Director of the Farm Theater
- Stage Combat Certifications

# STUDENT GUIDEBOOK

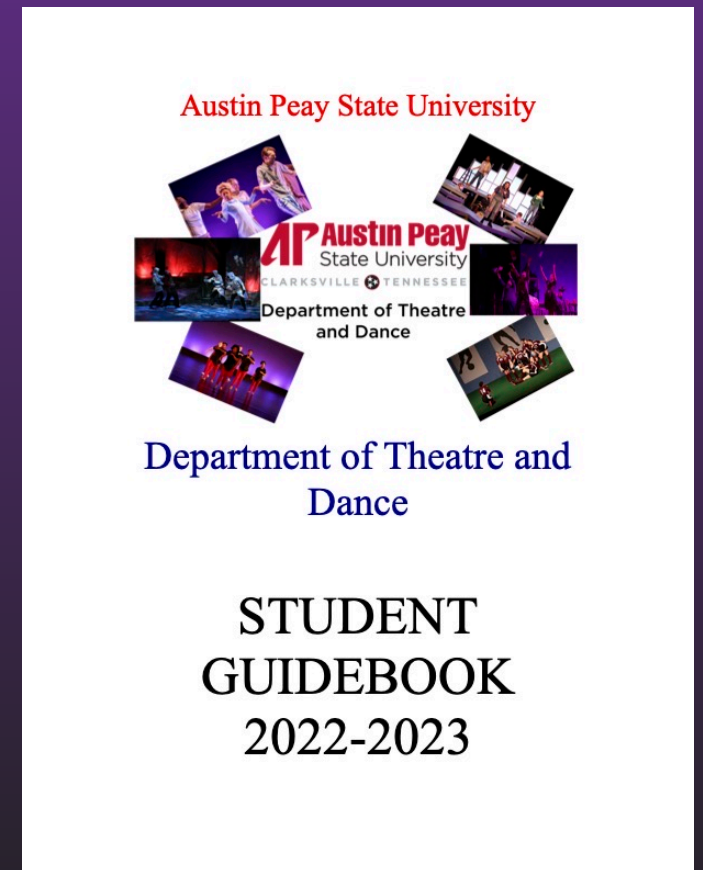
The webpages are being reworked but please check it out!

There is soooooo much information there!

- BA/BFA Program Requirements
- Professional Standards
- Writing Guidelines
- Degree Requirements
- Senior Capstone Requirements

Forms:

- Capstone Proposal
- MT Voice Jury Form
- BFA Benchmark Requirements
- Student Fringe Proposal





# Anti-Racism and Inclusion Statement

The Department of Theatre & Dance is committed to anti-racist and inclusion practices to effect change on the culture of our department and the theatre and dance world.

We will do this by first acknowledging the land we occupy. We are currently on the native land of

C̣WJ̣ỌJ̣ṬṢ Tsalaguwetiyi (Cherokee, East)

Shawandasse Tula (Shawanwaki/Shawnee)

S'atsoyaha (Yuchi)

As a public University we benefit from this land and its resources, economic privilege and power afforded to all persons settled here. We acknowledge that this land is colonized, indigenous territory crafted through indigenous and slave labor. Therefore, we recognize our unearned privilege gained of this land by forced removal and enslavement.

The Department of Theatre and Dance is taking, and will continuously evaluate our actions, to change our culture by:

- Making thoughtful choices for our performance season, guest artist selection, scholarships and curriculum that reflect the students in our program
- Representing/recognizing all students of varied identities and differences of race, ethnicity, disability, gender, gender identity, sexual orientation, national origin, tribe, and socio-economic status.
- Ensuring fair treatment, equity in opportunities and access to information and resources for all.
- Building a culture of inclusion and belonging by actively inviting participation and contribution of all.
- Reviewing, revising, and disrupting the curriculum in an effort to decolonize pedagogical practices and standards that exclude marginalized people.
- Valuing supportive spaces that allow for open, difficult, and brave discourse.
- Purposeful inclusion of this subject matter in all courses, rehearsals, and activities of the department.

We, in the Department of Theatre and Dance, are committed to this ongoing process.

# NEW REHEARSAL ROOMS!

The dressing rooms off the make-up area (Trahern 227) are now available for personal rehearsal space. There will be keyboards/pianos available in several rooms around Trahern.

NOTE: During class time (Stage Makeup) and the week before a show's tech through a production run these spaces will be closed (approximately a two-week period).



# SPACE REQUESTS

Students can request one of the Theatre and Dance spaces for rehearsal purposes.

The Space Reservation Request form found on the Theatre and Dance website must be filled out and sent to Donna via email ([conklind@apsu.edu](mailto:conklind@apsu.edu)) or by dropping it by her office.

**Pr**Requests must be made a minimum of 48 hours in advance.

# SCRIPT LIBRARY



Our department has a large selection of scripts and musical scores you can check out!

It is moving from the box office and will now be located in the Theatre and Dance office in a few weeks.



# SCHOLARSHIP & BFA AUDITIONS

For scholarship considerations:

Fall:

Saturday, October 14 (BFA/Scholarship)

Saturday, Nov 18 (BFA/Scholarship)

Spring:

Monday, January 8 – Virtual Auditions Submissions Due

See Theatre and Dance website for audition requirements.

Video submissions for consideration into the BFA programs will be open throughout the school year.

# 2023 – 2024 CONFERENCES





# SENIOR CAPSTONES

Saturday, November 4

Saturday, March 23

# BFA REVIEWS

All current BFA students must attend a yearly BFA Review to assess their progress in the department.

- December 1 (This is Fall STUDY DAY!) – Dance & Design
- April 25 – (This is Spring Study Day!) – Acting & Musical Theatre

Check your email for sign up.



# STUDENT FRINGE

Two pieces in Fall: Saturday, December 2.

Applications for Spring semester TBA. LOOK FOR THE ANNOUNCEMENT!

Fringe Application and Guidelines can be found on the APSU Theatre and Dance Homepage under Current Students/Faculty.

Specific questions can be directed to Talon or Darren.

# DEPARTMENTAL AND PROGRAM T-SHIRTS

Who wants T-shirts?

WE DO!

YOU DO!

MORE INFORMATION SOON!





# NEW FACULTY SEARCHES

We will be doing searches for two new faculty this year!

We will definitely be asking you, our student constituency, to help in that search - attending the interviews and master classes, possibly serving on committees, etc.

MORE TO COME!

# PROFESSORS – WE'RE HERE TO HELP

Please, please, PLEASE come see us! Seek us out! We love to hear from you and want to be available to you for support and assistance.

No question or concern is too small or too large!

If we don't have the answer, we will help you to find it!





**WHEN YOU FAIL,  
FAIEL GLORIUHSLEE!**