

ERASURE

Cidney Sydney-Brewington

The painting looks as if adopted by a split personality

We see their hearts

An allusion to human sacrifice

With passionate intensity

In search for identity

In this atmosphere of cultural inferiority

Based on the idea [they]

Could find their identity

...Uniquely

But he remained apart

With the mood of people

But for different purposes: to clarify and organize,

Memorializing the unique character of the people and their life

The perception of an austere observer

The crude wood frame completes the intensity