

Red Mud Review

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Co-Editors: Sarah L. Key, Andrew Sanders, and Joshua Alexander

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The man writes, I am not given a subject but am given to my subject.

—Forrest Gander

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Editor's Notes

Thank you to everyone who submitted.

Traditionally, the *Red Mud Review* has only accepted and published submissions from Austin Peay students. This year, the journal opened nationally and received submissions from universities such as, but not limited to, University of California, Berkeley, Columbia College Chicago, University of Boston, Middle Tennessee State University, University of Central Florida, the New School of New York City, and, of course, Austin Peay State University.

Although we received manuscripts from across the country, 165 of the 200 submissions this year came from Austin Peay students. My goal was to broaden the journal's potential submitters, while keeping the journal Austin Peay based, ultimately establishing a national presence for Austin Peay's student-based, literary publication, the *Red Mud Review*.

The work this year is reflective of the conversation between art and culture. Many of these pieces try to understand dependency, abuse, the fear of change, and the fear of never changing by giving the reader flashes of insight, both hopeful and despairing, as true as they are.

Thank you to Barry Kitterman, Susan Wallace, Amy Wright, and Blas Falconer for their constant support.

To my co-editors, Sarah Key, Andrew Sanders, and Joshua Alexander, thanks for pushing this journal to excellence.

It has been an absolute honor to be this year's *Red Mud Review* editor.

Chase Davenport