



2023/24

CONCERT SEASON



SATURDAY / APRIL 6, 2024 / 7:30 PM

Warren Wolf Jazz Quartet
Honoring David Steinquest

Mabry Concert Hall, Austin Peay State University

PROGRAM

Selections will be announced from the stage

Warren Wolf, vibraphone

Alex Brown, piano

Blake Meister, bass

Quincy Phillips, drums

ARTIST PROFILES

WARREN WOLF

Warren Wolf has established himself as the foremost straight-ahead vibraphonist of his generation, a bop torchbearer well equipped to carry the mantle of forebears like Bobby Hutcherson and Milt Jackson.

A native of Baltimore, MD, the multi-instrumentalist began his musical studies at the age of three. Wolf trained on the vibraphone, marimba, drums, and piano, developing a deep background in all genres of music. Under the guidance of his father, Warren studied classical composers from Bach to Shostakovich and also studied ragtime music from the songbooks of Scott Joplin, Harry Brewer, and George Hamilton Green. In jazz, Warren studied the works of Charlie Parker, Miles Davis, Duke Ellington, Louis Armstrong, Freddie Hubbard, Clifford Brown, Herbie Hancock, Oscar Peterson, Milt Jackson, Bobby Hutcherson, Cal Tjader, Return to Forever, Weather Report, and Wynton Marsalis.

After graduating from the Baltimore School for the Arts and the Berklee College of Music, Warren Wolf became an active performing artist. In his latest album, Wolf reveals an entirely different side of his multi-faceted talents. As its title implies, *Reincarnation* represents a rebirth of sorts for the Baltimore vibesman, including tracks that free Wolf to indulge his love for the R&B and soul hits that served as the soundtrack to his formative years.

ALEX BROWN

GRAMMY Award-winning pianist and composer Alex Brown is at the forefront of a new generation of artists. The *New York Times* says he plays “with a crystalline touch and a worldly approach.” Brown frequently performs with his own group, and *Downbeat Magazine* described his 2010 album *Pianist* as

“a really fine record that leaves you wanting more.” In 2021, he released his second album as a leader, *The Dark Fire Sessions*. Brown has been a member of Paquito D’Rivera’s ensemble since 2007, performing on and contributing arrangements to their Latin GRAMMY award-winning album *Jazz Meets the Classics*. Brown collaborates frequently with artists that include Warren Wolf, Sean Jones, Christian McBride, Imani Winds, Harlem Quartet, Miho Hazama, Cho-Li-an Lin, David Shifrin, and he has performed with Chris Thile on the American variety show *Live From Here* (formerly known as *Prairie Home Companion*).

BLAKE MEISTER

A provocative young musician and composer, bassist Blake Meister has worked with a range of virtuoso performers including Gary Thomas, Larry Willis, Katharine McPhee, Louis Hayes, Jack DeJohnette, Ahn Sook Sun, Ralph Peterson, Ingrid Jensen, Warren Wolf, Jeremy Pelt, Sean Jones, Jeff “Tain” Watts, Dennis Chambers, Marc Copland, and Victor Lewis.

Touring and recording with Larry Willis in his Heavy Blue band, Blake developed in the modern jazz tradition. He appears on Willis’ final outing, *I Fall in Love Too Easily*, on HighNote records. Blake honed his style and musical dialect working regularly with Gary Thomas, including Thomas’ large ensemble, Pariah’s Pariahs. He appears on Thomas’ album *At Risk*, on Inner Circle Music, for which he also wrote the liner notes.

Blake also released *Septagon* on Inner Circle. The album marked his debut as a leader and is critically acclaimed: *Septagon* was named Album of the Year by both *CapitalBop* and the *Washington City Paper*.

QUINCY PHILLIPS

Quincy Phillips is a drummer, pianist, and organist at his home church, East Baltimore Deliverance. He holds the B.A. in Music from Howard University in Washington, D.C.

Phillips had the great honor to perform for the President of the United States Barack Obama and First Lady Michelle Obama in the “Smithsonian Salutes Ray Charles: In Performance at the White House” celebration. The evening included performances by the Christian McBride Big Band, Yolanda Adams, Leon Bridges, Andra Day, Anthony Hamilton, Demi Lovato, Sam Moore, and The Band Perry, with Rickey Minor as executive music director.

Phillips won first place for Jazz Composition for his arrangement of “Alone Together” at the International Association of Jazz Educators conference in New York City and is a member of the GRAMMY-award winning Christian McBride Big Band.

DAVID E. STEINQUEST

For thirty-eight years, David E. Steinquest has served as Director of the Mid-South Jazz Festival and as professor of percussion at Austin Peay State University. He completes his teaching career at Austin Peay this spring. Professor Steinquest is perhaps best known locally as the percussion teacher in APSU's Department of Music and as the leader of the zany, always fresh, always sold-out annual APSU Percussion Ensemble Halloween Concert. He is also a gifted, versatile musician, author, and arranger who performs in ensembles ranging from the Nashville Symphony to the Clarksville Jazz Quintet.

David takes justifiable pride in being able to teach any student at any level and once remarked that he "never worked a day in his life" (not true) because he enjoyed teaching so much, and because it involved so much playing (playing music). Intimately involved in training the Governor's Own Marching Band drum line each fall, David Steinquest also led the University's Jazz Combo for many years. Admission to David's iconic Halloween Percussion Ensemble Concert and the equally popular Christmas with David Steinquest and Friends event has long been available in exchange for a donation of non-perishable food (or cash). This process has resulted in the collection of literally tons of food provided to hungry persons in our community through local food banks.

The recipient of Austin Peay's 2016 Chamber of Commerce Distinguished Faculty Award for Community Service, Steinquest holds a Bachelor of Music Education from Northeast Louisiana University and the Master of Music in Percussion Performance from the University of Michigan. In earlier years, David Steinquest served on the faculties of Albion College, the University of Arkansas, and the National Music Camp at Interlochen. He was also a member of the United States Military Academy Band at West Point. He has recorded for Row-Loff Productions, Arrangers Publishing Company, and the Nashville String Machine. He endorses Majestic Percussion Instruments and Innovative Percussion sticks and mallets.

We join the community in wishing David Steinquest many happy, healthy years ahead as he explores new adventures.

Many, many thanks to Professor David Steinquest for presenting this evening's pre-concert talk.

THE MID-SOUTH JAZZ FESTIVAL

David Steinquest is the second Austin Peay State University faculty member to serve as Director of the Mid-South Jazz Festival. Under his guidance, the Festival has featured a wide range of excellent guest artists as well as the University's jazz ensembles. Guest jazz artists during the Steinquest years are as follows:

62 nd	2023	Alicia Olatuja
61 st	2022	Hunbertones
60 th	2021	<i>Cancelled due to the COVID-19 pandemic</i>
59 th	2020	<i>Cancelled due to the COVID-19 pandemic</i>
58 th	2019	Joel Frahm/David Berkman Duo
57 th	2018	Eric Alexander/Harold Mabern Quartet
56 th	2017	Marquis Hill Blacktet
55 th	2016	Cyrille Aimée
54 th	2015	Cyrus Chestnut Trio
53 rd	2014	Grégoire Maret Quartet
52 nd	2013	Dominick Farinacci Quintet
51 st	2012	Jason Marsalis Vibes Quartet
50 th	2011	John Pizzarelli and the Swing Seven
49 th	2010	Joel Frahm Quartet
48 th	2009	John Proulx Trio
47 th	2008	Delfeayo Marsalis Quintet
46 th	2007	Sam Yahel Trio
45 th	2006	Kenny Barron Quartet
44 th	2005	Kurt Elling
43 rd	2004	Claudia Acuña
42 nd	2003	Fred Hersch
41 st	2002	Chris Potter Quartet
40 th	2001	Joe Locke Quartet
39 th	2000	Gary Burton and Makoto Ozone
38 th	1999	Nneena Freelon
37 th	1998	T.S. Monk Sextet
36 th	1997	The Yellowjackets
35 th	1996	Quartet West
34 th	1995	Nashville Jazz Machine and Army Ground Forces Jazz Band
33 rd	1994	Marvin Stamm with APSU Jazz Combo and Jazz Collegians

32 nd	1993	John Scofield Quartet
31 st	1992	Rich Matteson with APSU Jazz Collegians and The Airmen of Note
30 th	1991	Bob Mintzer with APSU Jazz Collegians
29 th	1990	Phil Woods Quintet
28 th	1989	Bob Berg/Mike Stern Band
27 th	1988	John Abercrombie Trio
26 th	1987	Gary Burton Group

The Mid-South Jazz Festival began in 1961 under the direction of Aaron Schmidt. During its early decades, it featured the APSU Jazz Collegians, big bands from Ft. Campbell and regional high schools and universities, and an occasional professional ensemble. Artists featured with the Jazz Collegians included luminaries such as Buddy Baker, Louis Bellson, Carl Fontana, Urbie Green, Don Jacoby, Rich Matteson, Dominic Spera, Clark Terry, and Phil Wilson.

IN MEMORIAM

ANNE DAVIS GLASS, 1938-2024

Elizabeth Anne Davis Glass was a steadfast supporter, donor, subscriber, and member of the Board of Directors of the Clarksville Community Concert Association for six decades. Arriving in Clarksville in 1962, she soon became a member of the Clarksville Community Concert Association, a beloved piano teacher, and a highly respected, skilled piano accompanist for local choirs, instrumentalists, and singers.

Equipped with a Bachelor's degree in piano performance from Stetson University (DeLand, FL), Anne completed a Master's degree in piano performance at George Peabody College (now part of Vanderbilt University) on scholarship after moving to Tennessee. Versatility at the keyboard was Anne Glass's specialty and kept her in great demand. Ms. Glass served as Trinity Episcopal Church's organist from the early 1960s until the end of her life. Anne retired from the Austin Peay State University Department of Music faculty in 2019 at the rank of Professor, after more than forty years of service.

Anne Glass' selflessness and genuine concern for the "total person" and for music in Clarksville helped local musicians, audiences, and church goers of all ages in all stages to thrive. We are deeply grateful that she shared her gifts with our community generously and loyally. She is greatly missed.

THE CLARKSVILLE COMMUNITY CONCERT ASSOCIATION

The Clarksville Community Concert Association (CCCA) brings music performances of high artistic merit to Clarksville-Montgomery County and promotes interest in and enjoyment of live music concerts through community outreach and education. The CCCA has presented a local concert series annually since 1951. Each artist performing a concert on the series is carefully selected for musical virtuosity as well as for their ability to provide outreach to local student musicians and the community. An all-volunteer, federally recognized non-profit organization, the CCCA has historically emphasized diversity in all respects as it chooses artists, and pays particular attention to fostering rising young talent, locally and in the musical world at large.

The CCCA presents two additional events in connection with all of its concerts. A pre-concert talk aimed at enriching audience appreciation is offered an hour before each concert. An outreach activity aimed at enriching the musical training of young musicians and music teachers in Clarksville-Montgomery County is presented during each concert artist's visit to Clarksville. Grants, donations, membership subscriptions, and single ticket sales make the efforts of the CCCA possible, fostering this important work in our community. Thank you for attending tonight's concert and for your support. The CCCA's Board of Directors looks forward to seeing you next season. Please join us and bring a friend!

SAVE THE DATES!

OUR 73RD SEASON

3 p.m. Sunday, Sept. 15, 2024 *Chaeyoung Park, piano*

3 p.m. Sunday, Nov. 3, 2024 *Paul Brock Irish Band*

3 p.m. Sunday, Jan. 26, 2025 *Chanticleer*

3 p.m. Sunday, March 16, 2025 *Maharajah Flamenco Trio*

7:30 p.m. Saturday, April 5, 2025 *Bobby Watson Group*
64th Mid-South Jazz Festival

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