



2023/24

CONCERT SEASON



SUNDAY / MARCH 17, 2024 / 3 PM

David Byrd-Marrow, horn

Mabry Concert Hall, Austin Peay State University

PROGRAM

Harvest LightJames Naigus (b. 1987)

MiroirJérôme Naulais (b. 1951)

AirJörg Widmann (b. 1973)

• INTERMISSION •

Chant dans le style de Mozart Olivier Messiaen
(1908-1992)
transcribed by Joshua Rubin
and Cory Smythe

Meditations (2021) David Byrd-Marrow (b. 1982)
Dancing
Singing
Cascadia

Songs for Horn and Piano William Grant Still
Song for the Lonely (1895-1978)
arranged by Alexa Still

David Byrd-Marrow, horn
Jan Corrothers, piano

• SPECIAL THANKS •

Many thanks to Dr. Kristen D. Sienkiewicz
for presenting this afternoon's pre-concert talk.

ARTIST PROFILES

● DAVID BYRD-MARROW

Hailed as “stunning and assured” by *The New York Times*, Atlanta native David Byrd-Marrow is the solo hornist of the International Contemporary Ensemble as well as a member of The Knights, an acclaimed orchestral collective with the mission of expanding the boundaries of classical music

David has performed at festivals including the Mostly Mozart Festival, the Ojai Music Festival, the Spoleto Music Festival, Summerfest! at the La Jolla Music Society, the Tanglewood Music Center, and as a faculty member at the Festival Napa Valley. Formerly a member of Carnegie Hall’s Ensemble Connect, a two-year fellowship program for young artists that hones skills in teaching, community engagement, advocacy, entrepreneurship, and leadership, he has made appearances with the Atlanta Symphony Orchestra, the Cleveland Orchestra, the New York Philharmonic, the Seattle and Tokyo symphony orchestras, the Chamber Music Society of Lincoln Center, the Orpheus Chamber Orchestra, the Metropolitan Opera, and the Washington National Opera. He has recorded on many labels including Deutsche Grammophon, EMI, More Is More, Naxos, Nonesuch, and Tundra.

Byrd-Marrow has premiered works by Marcos Balter, Chick Corea, Arthur Kampela, George Lewis, Tyshawn Sorey, Anna Thorvaldsdottir, Anna Webber, Jörg Widmann, Eric Wubbels, Du Yun, and Miguel Zenón. Mr. Byrd-Marrow’s focus as a chamber musician of contemporary and experimental music has early roots. He grew up hearing a lot of jazz French horn—and more experimental sounds from the instrument—from his father, who was also his elementary school band director. This afforded him an open-minded value set for music-making and led to collaborations with a uniquely wide range of performers.

Byrd-Marrow established his performance credentials as a freelance musician after earning his undergraduate degree at the Juilliard School, where he studied with Jerome Ashby, and

his graduate degree at Stony Brook University, studying with William Purvis. His foray into the New York freelance scene began in traditional roles on Broadway and in orchestras.

In April 2022 Byrd-Marrow was featured in a familiar role as soloist, performing Eleanor Alberga's *Shining Gate of Morpheus* during The Knights' season-long residency at 92Y. Currently Assistant Professor of Horn at the Lamont School of Music of The University of Denver, Byrd-Marrow will join the faculty of the Conservatory of Music at Oberlin College in Fall, 2024.

● JAN CORROTHERS

Jan Corrothers is a collaborative pianist based in middle Tennessee, where she serves as Staff Accompanist and Coordinator of Collaborative Piano for the Department of Music at Austin Peay State University in Clarksville. In November, 2023, she accompanied coloratura soprano Lisette Oropesa in her acclaimed Clarksville Community Concert debut. Jan has served as collaborative pianist for the Music Teachers National Association, the National Association of Teachers of Singing, and for All-State choirs in Florida, Kentucky, Tennessee, and West Virginia, as well as for state, regional and national American Choral Directors Association honor choirs. Previously, Jan served as Staff Accompanist and Adjunct Faculty member at Alderson Broaddus University, Marietta College, Northern Kentucky University, Ohio University, and Xavier University, as well as Principal Accompanist of the Cincinnati Youth Choir at the University of Cincinnati-College Conservatory of Music.

While in northern Kentucky, Jan collaborated regularly with the Vocal Arts Ensemble of Cincinnati under the direction of Craig Hella Johnson, as well as with the Festival Singers of Florida. Jan is featured as a recording artist with Dr. Raquel Rodriguez, cornet, on the album *Cincinnati Virtuosity: The Cornet Solos of Frank Simon and Herman Bellstedt*.

Jan earned the Bachelor of Arts degree in Organ Performance and Church Music from Alderson Broaddus University, where she received the 2008 Outstanding Young Alumni Award, and a Master of Music degree in Organ Performance from Shenandoah University.



IN MEMORIAM

● ANNE DAVIS GLASS, 1938-2024

Anne Davis Glass moved to Clarksville with her husband and the eldest of her three children in 1962. Within a few years, she became a member of the Clarksville Community Concert Association, a beloved piano teacher, and a highly respected, skilled piano accompanist for local choirs, instrumentalists, and singers. Equipped with a Bachelor's degree in piano performance from Stetson University (DeLand, FL), Anne completed a Master's degree in piano performance at George Peabody College (now part of Vanderbilt University) on scholarship after moving to Tennessee.

Versatility at the keyboard was Anne Glass's specialty and kept her in great demand. A week after the organist serving at Trinity Episcopal Church quit the job (on Christmas Eve, 1962), Anne Glass was hired as church organist, despite the fact that she had always been a pianist. Reverend Joseph Tucker told her she would learn to play the new instrument, and Ms. Glass



subsequently served as Trinity Episcopal Church's organist from then until the end of her life. Ms. Glass began her association with Austin Peay State University in the late 1960s and joined the faculty of the Department of Music full-time in 1975. In 2011, Austin Peay State University's Center of Excellence for the Creative Arts honored Anne Glass with the George Mabry Ovation award in recognition of her outstanding work as a performer and teacher. She retired from Austin Peay in 2019 at the rank of Professor, with more than forty years of service to the University behind her. Ms. Glass also helped organize the local festivals of the National Federation of Music Clubs for decades. Her students numbered in the hundreds, if not the thousands.

Ms. Glass was a steadfast supporter, donor, subscriber, and member of the Board of Directors of the Clarksville Community Concert Association for many years. She tirelessly provided hospitality in the form of backstage snacks and drinks for visiting concert artists. Anne Glass' selflessness and genuine concern for the "total person" and for music in Clarksville has helped local musicians, audiences, and church goers of all ages in all stages to thrive. We are deeply grateful that she shared her gifts with our community so generously and so loyally.

THE CLARKSVILLE COMMUNITY CONCERT ASSOCIATION

The Clarksville Community Concert Association (CCCA) brings music performances of high artistic merit to Clarksville-Montgomery County and promotes interest in and enjoyment of live music concerts through community outreach and education. The CCCA has presented a local concert series annually since 1951. Each artist performing a concert on the series is carefully selected for musical virtuosity as well as for their ability to provide outreach to local student musicians and the community. An all-volunteer, federally recognized non-profit organization, the CCCA has historically emphasized diversity in all respects as it chooses artists, and pays particular attention to fostering rising young talent, locally and in the musical world at large.

The CCCA presents two additional events in connection with all of its concerts. A pre-concert talk aimed at enriching audience appreciation is offered an hour before each concert. An outreach activity aimed at enriching the musical training of young musicians and music teachers in Clarksville-Montgomery County is presented during each concert artist's visit to Clarksville. Grants, donations, membership subscriptions, and ticket sales make the efforts of the CCCA possible, fostering this important work in our community. Thank you for attending today's concert and for your support. The CCCA's Board of Directors looks forward to seeing you at our next concert. Please bring a friend!

• UPCOMING CONCERT •

SATURDAY / APRIL 6 / 7:30 PM

Warren Wolf Jazz Quartet

63rd Mid-South Jazz Festival

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