



Department of Music

presents

Olivia Zerkle, flute

in a

Senior Recital

with

Jan Corrothers, piano

7:30 p.m.

November 19, 2024

George and Sharon Mabry Concert Hall
Music Mass Communication Building

—Program—

Sonata	Wilhelmine von Bayreuth
Movement 1: <i>Affettuoso</i>	(1709-1758)
Movement 2: <i>Presto</i>	
Movement 3: <i>Allegro</i>	
 Scherzo (Final)	 Mel Bonis
	(1858-1937)
 3 Romances for Violin and Piano, op 22	 Clara Schumann
Movement 1: <i>Andante Molto</i>	(1819-1896)
Movement 2: <i>Allegretto</i>	
Movement 3: <i>Leindenschaftlich Schnell</i>	
 Concertino. Op 107	 Cecile Chaminade
	(1857 - 1944)
 <i>Fanmi Imén</i>	 Valerie Coleman
	(b. 1970)
 <i>Be Still My Soul</i>	 Rhonda Larson
	(b. 1963)

*This recital is given as partial fulfillment of the requirements for the
Bachelor of Music in Instrumental Performance.*

from the studio of Timothy Hagen

A reception in the lobby will immediately follow the recital.

—Program Notes—

Sonata - Wilhelmine von Bayreuth

Wilhelmine of Bayreuth was a German princess, composer, and influential patron of the arts during the 18th century. The sister of Frederick the Great, she was a gifted musician who composed a variety of works, including operas, chamber pieces, and keyboard music. As Margravine of Bayreuth, she brought artistic vibrancy to her court, commissioning opera houses and inspiring a cultural revival in her city. This sonata showcases her talent and reflects her affinity for the harpsichord and Baroque style.

Scherzo - Mel Bonis

Mel (Melanie) Bonis was a prolific French composer who wrote over 300 compositions, including piano works, chamber music, and choral pieces. She studied at the Paris Conservatoire alongside renowned composers such as Gabriel Fauré and Claude Debussy, though her career was often constrained by societal expectations for women. Much of her music was published under her pseudonym "Mel," in order to conceal her gender. This *Scherzo* is a bright, whimsical piece, marked by rhythmic vitality and unexpected harmonic twists, reflecting her Romantic and Impressionist influences.

3 Romances - Clara Schumann

Clara Schumann was a talented pianist, teacher and composer of the 19th century. Married to composer Robert Schumann, she was a significant influence on him and a dedicated interpreter of his works. Though she composed less frequently later in life, she created a body of deeply expressive and intimate works, including the *Three Romances*, Op. 22.

Concertino - Cecile Chaminade

Cécile Chaminade was one of the few women of her time to achieve wide recognition as a composer and pianist, earning fame both in Europe and the United States. In 1913, she was awarded the Légion d'Honneur, a first for a female composer. French composer and teacher Ambroise Thomas said, "This is not a woman who composes, but a composer who is a woman." Known for her lush melodies and Romantic flair, Chaminade's works include a wide range of solo, orchestral, and choral music. *Concertino*, Op. 107, was originally written for flute and piano, but Chaminade later arranged it for flute and orchestra. It combines lyrical beauty with technical brilliance, showcasing the expressive and virtuosic possibilities of the flute.

Fanmi Imén - Valerie Coleman

Valerie Coleman, an acclaimed American composer and flutist, has made significant contributions to wind chamber music. She founded and performed with the Grammy-nominated woodwind quintet, Imani Winds. Among her well-known works is *Umoja*, originally composed for woodwind quintet and recently arranged for orchestra, marking a historic premiere with the Philadelphia Orchestra as the first piece performed by the ensemble composed by a living African American woman.

Coleman's *Fanmi Imen* is a tone poem that traverses soundscapes from around the world. The title, meaning "Human Family" in Haitian Creole, draws from Maya Angelou's poem of the same name. Coleman reflects that both the musical and literary poems highlight human diversity—ethnic, cultural, and geographical—while echoing Angelou's message: "we are more alike, my friends, than we are unlike." *Fanmi Imen* incorporates elements from American, French, Asian, Middle Eastern, Spanish, and African music traditions, including rhythms based on the Djembe drum, and features a section in which the flute spells out "U-N-I-T-Y" in Morse code. Coleman notes that the work's diverse influences blend into a unified sound that symbolizes humanity's shared spirit, encouraging performers to embrace each cultural gesture. *Fanmi Imen* was commissioned by the National Flute Association for its 2018 High School Soloist Competition.

Be Still My Soul - Rhonda Larson

Rhonda Larson is an American flutist celebrated for her versatility across multiple genres, from classical and folk to world music and jazz. Known for her expressive playing, she blends traditional flute techniques with unique, experimental styles, often incorporating influences from various global musical traditions. Larson first rose to prominence when she won the National Flute Association’s Young Artist Competition in 1985 at the age of 22. This recognition paved the way for her to join Paul Winter’s Grammy Award-winning ensemble, the Paul Winter Consort, where she became known for her vibrant, genre-blending performances. Her time with the ensemble fueled her interest in global musical influences, inspiring her to explore the unique sounds of ethnic and world flutes, which has become a hallmark of her career. In addition to her work with the Paul Winter Consort, Larson has enjoyed a successful solo career. She is known for her compelling live performances and has toured internationally, sharing her music with audiences in Europe, South America, and Asia. Her solo projects include albums like *Free as a Bird*, which showcases her talent for composing and performing with various flutes, including the Native American flute, the pan flute, and the ocarina. Larson’s achievements extend beyond her performances. She is recognized as a pioneer in incorporating extended techniques into her flute playing, pushing the instrument’s boundaries. Her dedication to innovation in flute music has made her a respected figure in both the classical and world music communities, as she continues to bridge cultural and musical traditions with her artistry.

Rhonda Larson’s *Be Still My Soul* is a single movement work written for solo flute with optional accompaniment by piano or organ. Larson writes that her inspiration for this work comes from a hymn in Jean Sibelius’ “Finlandia.” The first line of the hymn, also called *Be Still My Soul*, reads “Be still my soul, thy Lord is on thy side. Bear patiently your cross of grief or pain.” The melodic line of the hymn is introduced by the sing and play section at the beginning of the piece, and it continues throughout, the flutist plays both melody and harmony simultaneously. To me, this piece represents a journey - one that can be difficult or trying at times, but ultimately ending in a single note of resolution ringing through the concert hall and out into the world.

Upcoming Events

Nov. 20	APSU Trombone Solos & Choir	7:30 p.m.
Nov. 21	APSU Student Recital	12:45 p.m.
	APSU Woodwind Chamber Ensemble	7:30 p.m.
Nov. 22	APSU Folk Ensemble <i>in Recital Hall</i>	5 p.m.
	Cal Luzzo Jr. Euphonium Recital	5:30 p.m.
	TJ Morin Sr. Voice Recital	7:30 p.m.
Nov. 23	APSU GOMB DAY	

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