



Department of Music

presents the

APSU Wind Ensemble
with
Gregory Wolynech, conductor

7:30 p.m.
December 5, 2023

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Personnel—

Flute

Evelin Garay*
Kae George
Lauren Lopez Ochoa
Zachary Tucker
Nathan Vance
Olivia Zerkle

Oboe

Matthew Wilson*

E♭ Clarinet

Noah Wright

Clarinet

Stephanie Bueche*
Chloe Delease
Jonnie Meador
Tyler Rose
Michael Shaffield
Leonardo Avila Suarez
Noah Wright

Bass Clarinet

Hazel Shipley

Contrabass Clarinet

Jonnie Meador
Katelin Csiszer

Contrabassoon

Jonathan Fenders

Soprano Saxophone

Austin Sparks*

Alto Saxophone

Halie Jones
Austin Sparks*

Tenor Saxophone

Sam Young

Baritone Saxophone

Molly Swardstrom

Horn

Curtis Bell
Kat Cowan
Nicholas Davis
Travis Franck
Emily Sholar*
Channing Wright

Trumpet

Jediah Edmondson*
Jackson Howard
Aiden Mckinney
Abby Montes
Devin Peltó
Ashley Phan
Kaitlin Steger

Flugelhorn

Devin Peltó

Trombone

Wyatt Bilbrey
Jamie Brown
Luke Kanzleamar
Tyler Sanchez
Savanna Watson*

Bass Trombone

Noah Woody

Euphonium

Branden Haskins
Cal Luzzo*

Tuba

Zachery Marhover
Ariel Mendez*

Bass

Rayanne Guidry*
Zachary Lowery

Keyboard

Jeffrey Thomas*

Harp

Claire Burney*

Percussion

Luke Anderson
Alexis Brown
Hanna Dortwegt
Canaan Fain*

Carlos Martinez
Ciara Simmons

Antonio Witter

*denotes principals

—Program—

Vienna Philharmonic Fanfare (1924)

Richard Strauss
(1864-1949)

Winds of Nagual (1985)

Michael Colgrass
(1932-2019)

I. *The Desert: Don Juan Emerges from the Mountains*

II. *Don Genero Appears*

III. *Carlos Stares at the River and Becomes a Bubble*

IV. *The Gait of Power*

V. *Asking Twilight for Calmness and Power*

VI. *Don Juan Clowns for Carlos*

VII. *Last Conversation and Farewell*

—Intermission—

Paris Sketches (1994)

Martin Ellerby
(b. 1957)

I. *Saint-Germain-des-Près*

II. *Pigalle*

III. *Père Lachaise*

IV. *Les Halles*

Sweet Chariot (2019)

Carlos Simon
(b. 1986)

March, Op. 99 (1944)

Sergei Prokofiev
arr. Paul Yoder
(1891-1953)

Upcoming Events

Dec. 6	APSU Folk Music Ensemble, <i>in Recital Hall</i> APSU String Studio Recital, <i>in Recital Hall</i>	5 p.m. 7:30 p.m.
Dec. 9	APSU Choral Holiday Dinner, <i>in MUC Ballroom</i> Gateway Chamber Orchestra Tickets required at Gateway Chamber Orchestra	7 p.m. 7:30 p.m.
Dec. 10	Gateway Chamber Orchestra Tickets required at Gateway Chamber Orchestra	3 p.m.
Dec. 11	CSA: Clarksville Youth Orchestra	tbd
Dec. 13	CSA: Clarksville Children's Chorus	7:30 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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—Programmatic Text—

***Winds of Nagual* by Michael Colgrass**

The Desert

Don Juan emerges from the Mountains [horns]
Carlos approaches Don Juan [clarinet]
Carlos unsure of himself
Don Juan shows Carlos a new concept of himself

Don Genaro Appears

Genaro clowns for Carlos
Genaro satirizes Carlos
Genaro laughing
Genaro leaps to a mountain top
Genaro disappears

Carlos Stares at the River and Becomes a Bubble

Carlos stares at the water
...is transfixed by the ripples on the water
Carlos is mesmerized by the bubbles
...and becomes a bubble...
...and travels with the river...
Carlos tumbling in cascades of water
Juan jolts Carlos awake with a shrill voice
Carlos feels euphoric
...climbs out of the water

Gait of Power

Don Juan shows Carlos how to leap between boulders in the dark
Carlos tries it
Something moves in the dark
A terrifying creature leaps at Carlos
Carlos runs
It chases Carlos
It grabs his throat
Carlos exerts his will

Asking Twilight for Calmness and Power

Carlos calls to the desert from a hilltop

Carlos dances

Carlos meditates

Carlos moves again

He feels a deep calm and joy

Nightfall

Mist rolls in and the moon rises

Juan Clowns for Carlos

Last Conversation and Farewell

Juan speaks [7 times]

Carlos speaks [6 times]

Carlos understands everything

Carlos leaps into the abyss

...and explodes into a thousand views of the world