

Department of Music

presents the

APSU Symphony Orchestra

with

Gregory Wolynec, conductor Ariadna Benitez, conductor

> 4 p.m. December 3, 2023

George and Sharon Mabry Concert Hall Music/Mass Communication Building

—Personnel—

Violin 1

Martha Guevara* Timothy Lewis Joshua Ferguson Ignatius Oelgoetz Melanie Beck Emily Hanna Crane Julianna Waller-Martinez

Violin 2

Skyler White*
Mattie Smith
Otto Offermann
Tyler Condon
Daniel Ferguson
Jacob Naggy

Viola

Jackson Howard* Andrew Miller Grey Scott Joshua Shepherd

'Cello

Elizabeth Volz* Aiden Boltz Hooten Meghan Berindean Keith Nicholas

Bass

Rayanne Guidry* Mickey Rybiski Zachary Lowery

Harp

Kathleen Moore*

Percussion

Ciara Simmons* Hallie Ranson Antonio Witter

Flute

Kae George* Zachary Tucker

Oboe

Austin Wells* Matthew Wilson

Clarinet

Stephanie Bueche* Noah Wright

Bassoon

Kate Affainie* Nathaniel York

Horn

Emily Sholar*
Curtis Bell
Catherine Cowan
Tyler Beverly
Channing Wright (assistant)

Trumpet

Martin Mathes* Devin Pelto Abby Montes

Trombone

Savanna Watson* Wyatt Bilbrey

Bass Trombone

Noah Woody

Tuba

Ariel Mendez*

^{*} Denotes principal

—Program—

Gypsy Baron Overture (1910-1911)

Johann Strauss II (1825-1899)

Ariadna Benitez, Conductor

Symphony No. 4 in Eb Romantic (1878/1880)

Anton Bruckner (1824-1896)

- I. Bewegt, nicht zu schnell
- II. Andante quasi Allegretto
- III. Scherzo; Trio [Nicht zu schnell. Keinesfalls schleppend]
- IV. Finale Bewegt, doch nicht zu schnell

Gregory Wolynec, conductor APSU Symphony Orchestra

Ariadna Benitez's performance is given in partial fulfilment of the Master of Music degree with Instrumental Conducting Specialization

—Program Notes—

The traditional Viennese New Year's program, performed by the Vienna Philharmonic, is one of the most popular classical concerts in the world. Dating from 1939, the concert has become a holiday tradition for families around the globe. An estimated more than one billion people in more than 50 countries watch the concert annually. The traditional program mixes a number of light classical works, waltzes, polkas and overtures, by the Strauss family; father Johann I and his children Josef, Eduard and Johann II (frequently referred to as the "waltz king.")

On occasion, the Vienna Philharmonic also performs standard repertoire of Viennesse masters such as Beethoven, Haydn, Schubert and Mozart. It is in that spirit that we are taking a one year departure from our script in order to present Anton Bruckner's majestic 4th Symphony. 2024 will mark 200 years since the composer's birth, which makes this work ideal for the occassion. We hope you will enjoy this afternoon's performance of a true masterwork of the symphonic repertory, with some light holiday music from Vienna thrown in for a *slightly* modified version of our annual tradition.

Upcoming Events

Dec. 4	APSU Symphonic Band	7:30 p.m.
Dec. 5	APSU Wind Ensemble	7:30 p.m.
Dec. 6	APSU Folk Music Ensemble, in Recital Hall APSU String Studio Recital, in Recital Hall	5 p.m. 7:30 p.m.
Dec. 9	APSU Choral Holiday Dinner, in MUC Ballroom Gateway Chamber Orchestra Tickets required at <u>Gateway Chamber O</u>	7:30 p.m.
Dec. 10	Gateway Chamber Orchestra Tickets required at <u>Gateway Chamber Orchestra</u>	3 p.m.
Dec. 11	CSA: Clarksville Youth Orchestra	tbd
Dec. 13	CSA: Clarksville Children's Chorus	7:30 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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