



Department of Music

Presents

APSU Symphonic Band

Zach NewCheever, Conductor

7:30 p.m.

April 13, 2025

George and Sharon Mabry Concert Hall
Music Mass Communication Building

—Program—

The Liberty Bell (1893)

John Phillip Sousa
(1854-1932)

Prelude, Siciliano, and Rondo(1963/1979)

Malcolm Arnold
(1921-2006)
Trans. Paynter

Havana Nights (2020)

Randall D. Standridge
(b. 1976)

Caribana Afterparty (2023)

Omar Thomas
(b. 1984)

—Intermission—

Vesuvius (1999)

Frank Ticheli
(b. 1958)

Safely Rest (2020)

Nicole Piunno
(b. 1985)

Everglow (A Finale for Love)

Katahji Copley
(b. 1998)

—Personnel—

Flute

Isabella Arnold
Elizabeth Cook
Jayme Harrison
Eerin Phillips
Nxy Wylie
Caleb Gregory—piccolo

Oboe

Lana Baker

Clarinet

Aly Anderson
Chae Baek
Katelin Csiszer
Kalyn Gant
Callie Sasser
Karla Perez
Kensley Crrowell—Bass
Xonthia Jessie—Bass

Saxophone

Molly Swardstrom—Alto
Dennis Lash—Bari
Dylan Smith—Alto
Perignon Espinosa—Alto
Matthew Law—Tenor
David Autman—Tenor

Trumpet

Lucas Arnold
Hannah Ellis
Adriana Flair
Ephram Harvey
Aidan McKinney
Penelope Morrison
Zoso Sturgeon

Horn

Tyler Beverly
Travis Franck
Holly Wilkerson
Abigail Williams

Trombone

Letitia Lively
Aiden Sierra
Phil Stanfield
Jonathan White

Euphonium

Mac Mackdanz

Tuba

Tony Parker
Ja'lin Washington

Percussion

Alexis Brown
Phillip Hoskins
Malaki Hussien
Hallie Ranson
Ariel Roland
Jolea Tucker
Ethan Vaughn

Upcoming Events

Apr. 15	APSU Wind Ensemble Concert	7:30 p.m.
Apr. 16	Savanna Watson Gr. Trombone Recital	5:30 p.m.
Apr. 17	APSU Student Recital	12:45 p.m.
	Callie Sasser Sr. Clarinet Recital	5:30 p.m.
	Katelin Csiszer Sr. Clarinet Recital	7:30 p.m.
Apr. 23	Jayme Harrison Sr. Flute Recital in Heydel Hall	7:30 p.m.
Apr. 24	Guest Flute Recital in Heydel Hall	5:30 p.m.
Apr. 25	APSU Trombone Studio Recital in Recital Hall	5:30 p.m.
	Ian Underwood Gr. Guitar Recital in Heydel Hall	5 p.m.

APSU Opera Theatre & Orchestra present

***The Ghosts of Gatsby*—a CECA-Sponsored Event**

Apr. 25	7:30 p.m.
Apr. 26	7:30 p.m.
Apr. 27	3 p.m.



Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

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