

presents

Student Recital

12:45 p.m. April 26, 2022

George and Sharon Mabry Concert Hall Music/Mass Communication Building

—Program—

Be Still, My Heart

Vittorio Giannini (1903-1966)

Das erste Veilchen

Felix Mendelssohn (1809-1847)

Hannah Patterson, mezzo-soprano (Williams) Jan Corrothers, piano

4

Les roses d'Ispahan, Op. 39, No. 4

Gabriel Fauré (1845-1924)

Katherine Cinelli, soprano (Williams) Lydia Schoonover, piano

3.5

American Lullaby

Gladys Rich (1892-1972)

Claudia Lopez Zuleta, mezzo-soprano (Shumate) Jeffrey Thomas, piano

2.5

Blow High, Blow Low

Charles Dibdin (1745-1814)

Voyd Empinekin, mezzo-soprano (Shumate) David Goldblatt, piano

3.75

—Program—

Quintet No. 1 Victor Ewald (1860-1935)

Rylan, Hand, tuba Billy Mitchell and Noah Woody, trombone Sarah Pugh, Channing Wright, and Jair Martinez, horn Devin Pelto, Ashley Phan, Nathon Welsey, and Blake Bolinger, trumpet

5

Intrada Dramatica

Joseph Price

(5)

Here's That Rainy Day

Jimmy Van Heusen

Trumpet Ensemble Blake Bolinger, Devin Pelto, Ashley Phan, Aaron Lindsey Nathon Wesley, Kris Balint, Ryan Wilson, Jakobie Kindle

5

Runaway Baby

Bruno Mars (b. 1985) arr. Blake Bolinger

Blake Bolinger & Jakobie Kindle, trumpet
Wyatt Bilbrey, trombone
Halie Jones, alto saxophone
Leonardo Avila, tenor saxophone
Tim McBride, vocals
Josh Graham, drum set
Billy Mitchell, guitar
Logan Howard, bass
last on program
3

26.75

Upcoming Events

April 19	Shane Bucci (Guitar) Gr. Recital, Heydel Hall APSU Percussion Ensemble, Mabry Hall	7:30 p.m. 7:30 p.m.
April 20	Katheryn George (Flute) Sr. Recital, Heydel Hall APSU Choirs Sing Beethoven & Whitney Houston	7:30 p.m. 7:30 p.m.
April 21	Kristen Lane (Saxophone) Sr. Recital, Mabry Hall	7:30 p.m.
April 23	Sarah Pugh (Horn) Jr. Recital, Recital Hall	6 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

Audience Etiquette

This event is being recorded. In consideration for the performers and other audience members, we ask that you wait until each piece is finished before applauding.

Please silence cell phones and other communication devices, as they may be distracting to performers and other audience members.

Young children in need of a break should be taken out of the concert hall until they are ready to return.

Flash photography is strictly prohibited.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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