
Upcoming Events

Apr. 11	Percussion Ensemble	7:30 p.m.
Apr. 12	Trombone Choir <i>in Recital Hall</i>	5:30 p.m.
	Guitar Ensemble	7:30 p.m.
Apr. 14	Jensen Schmidt Guitar Recital <i>in Heydel Hall</i>	7:30 p.m.
Apr. 16	Rene Villarreal Guitar Recital <i>in Heydel Hall</i>	7:30 p.m.
Apr. 17	Folk Music Ensemble "The Fiddlin' Peayple" <i>in Recital Hall</i>	5:30 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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AP: 55/8-23/300



presents

Student Recital

12:45 p.m.
April 11, 2024

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

<i>Orphaned at Thirty-Three</i> from “Twisted”	A.J. Holmes (b. 1988)
Voyd Plummer, tenor Dr. Lim Tchoi, piano	
Concertino	Lars-Erik Larsson (1908-1986)
I. Preludium: Allegro pomposo	
II. Andante sostenuto	
III. Finale: Allegro giocoso	
Wyatt Bilbrey, trombone Jan Corrothers, piano	
Ballade Op. 62	Eugene Bozza (1905-1991)
Savanna Watson, trombone Jan Corrothers, piano	
Concert Piece #19 <i>Pesante-Scherzando Waltz</i>	Brad Edwards (b. 1963)
Letitia Lively, trombone Jan Corrothers, piano	
Concerto Piece	Paul Veronga De La Nux (1853-1911)
Tyler Sanchez, trombone Jan Corrothers, piano	
Sarabande for Horn & Piano	Grey Scott (b. 2003)
Kat Cowan, horn Nathan Vance, piano	
<i>Siciliano</i>	Grey Scott
Jeffrey Thomas, piano	
<i>A Simple Song</i>	Hirokazu Sato (1996-2016)
Christian Tankersley, guitar	

—Program—

<i>Paisaje Cubano con Fiesta</i>	Leo Brouwer (b. 1939)
Cameron Poland, guitar	
<i>And Your Bird Can Sing</i>	John Lennon (1940-1980) Paul McCartney (b. 1942)
Christian Tankersley, guitar Dillon Vance, guitar Jade Mays, guitar James Reece, guitar Robert Rose, guitar	
Sonata for Bass and Piano, Op.97	Robert Fuchs (1847-1927)
I. Allegro moderato molto	
Zachary Lowery, bass David Goldblatt, piano	
<i>Au Coin de Feu</i> , Op. 202	Ernest Shand (1868-1924)
Jensen Schmidt, guitar	
Nocturne No. 2	Johann Kaspar Mertz (1806-1856)
Dillon Vance, guitar	
<i>The Miller's Dance</i>	Manuel de Falla arr. Stanley Yates
Jensen Schmidt, guitar Cameron Poland, guitar Benjamin Truex, guitar	
Concerto in One Movement	Alexej Lebedev (1924-1993)
Braden ‘Seven’ Kubena, tuba Jeffrey Thomas, piano	