



Department of Music

presents

Homelands II

Dr. Daniel Shineberg, Flute

in a

Guest Artist Recital

with

Jan Corrothers, piano

7:30 p.m.

September 26, 2024

Heydel Hall
Art & Design Building

—Program—

Homeland (2018)

Allison Loggins-Hull
(b. 1982)

Etude No. 4

Astor Piazzolla
(1921-1972)

Mei

Kazuo Fukushima
(1930-2024)

Sonata for Flute and Piano
Allegro
Lento
Allegro moderato

Leo Smit
(1900-1943)

—Intermission—

A Night Piece

Arthur Foote
(1853-1937)

Orange Dawn (1992)

Ian Clarke
(b. 1964)

Sonata for Violin and Piano
Andante semplice
Lento
Allegretto giusto

Aaron Copland
(1900-1990)

—Biographies—

Daniel Shineberg—

Originally from Wyoming, Dr. Daniel Shineberg, MT-BC, is an active freelance flutist, teacher, and board-certified music therapist in Austin, Texas. As a performer, Dr. Shineberg served eight seasons (2016-2023) as principal flutist of the Heritage Philharmonic in Independence, Missouri. He has also appeared with the Colorado Mahler Festival Orchestra, The Kansas City Symphony, and Topeka Symphony. He currently travels and performs frequently across the United States, having been invited to numerous universities and conservatories to provide outreach presentations, recitals, and masterclasses. His presentations, "The Mindful Flutist: Adapted Techniques in Trauma Informed Care for Studio Teaching," and "From Les Six to Sobibor: Cultural Confluence in Leo Smit's Sonata for Flute and Piano," have garnered great acclaim. Dr. Shineberg is also a passionate promoter of new music and has traveled nationally with his recital series Homelands. He has commissioned and given the world or national premieres of works by Christopher Caliendo, Aaron Riccuci Hill, Daniel Morel, and Hanki Kim. He continues to research music written for the flute by composers who perished in the Holocaust.

As a board-certified music therapist and specialist in behavioral health, Dr. Shineberg has presented his research in trauma informed care, teenagers at risk, substance abuse, and mental health at several national music therapy conferences, regional educational conferences, community outreach centers and non-profit organizations across the country. He also researches the effects of receptive music therapy with neurodivergent populations, the effects of utilizing Hip Hop and Rap in clinical sessions to decrease PTSD, and the social and emotional impacts of music in children's television programming.

A passionate educator noted for his insightful and humanistic approach to teaching, Dr. Shineberg's students have been selected to participate in Kansas and Missouri All-state bands, receive superior ratings in regional and district festivals, and have participated in the Kansas City Youth Orchestra programs as well as being accepted to acclaimed institutions across the country for further study. He completed his Doctor of Musical Arts Degree in flute performance as well as Master of Arts (Music Therapy emphasis) from the University of Missouri-Kansas City. His teachers include Ebonee Thomas, Michael Gordon, Mary Posses, Jill Felber, Claudia Anderson, and Nicole Riner. Additional Studies were completed with Marianne Gedigian and Erich Graf.

Jan Corrothers—

Jan Corrothers is a collaborative pianist and organist based in the Greater Nashville area where she serves as Staff Accompanist for the Music Department of Austin Peay State University in Clarksville, TN. Jan performs as collaborative pianist for choral conventions, workshops, festivals, recitals, and reading sessions across the United States and abroad. Previously, Jan served as Staff Accompanist and Adjunct Faculty member at Xavier University, Northern Kentucky University, Alderson Broaddus University, Marietta College, Ohio University, and as Principal Accompanist of the Cincinnati Youth Choir, in residence at the University of Cincinnati-College Conservatory of Music.

While in Northern KY, Jan collaborated regularly with the Vocal Arts Ensemble of Cincinnati, under the direction of Craig Hella Johnson, as well as the Festival Singers of Florida, under the direction of Dr. Kevin Fenton. Most recently, she was the guest pianist for the 2020 ACDA Eastern Division Elementary Honor Choir in Rochester, NY, under the direction of Henry Leck.

Jan has been an invited guest lecturer in Beijing, China, presenting research on the art of Choral Collaboration: Understanding the Function of the Conductor/Accompanist/Choir Triangle. She shared her research as a guest presenter for Chorus America's Conducting Retreat at the University of Cincinnati, College-Conservatory of Music in 2013.

Freelance performing opportunities include serving as Guest Collaborative Artist at Anderson University with Jessica Rivera Shafer, Soprano (2015), choral festival pianist with the Cincinnati Youth Choir in Carnegie Hall, All State Chorus accompanist in WV, KY, TN, and FL, as well as ACDA Regional and National honor choir accompanist.

From 2015-2017, Jan served as Board President and Conference Coordinator of the Fellowship of American Baptist Musicians national organization (FABM). She is also featured as a recording artist with Dr. Raquel Rodriguez, cornet, on the album: Cincinnati Virtuosity, The Cornet Solos of Frank Simon and Herman Bellstedt.

Jan received a Bachelor of Arts degree in Organ Performance and Church Music from Alderson Broaddus University, where she received the 2008 Outstanding Young Alumni Award, and a Master of Music degree in Organ Performance from Shenandoah University, where she was awarded a graduate assistantship as pianist for the opera program.

Upcoming Events

October 1	APSU Symphonic Band	7:30 p.m.
October 2	APSU Wind Ensemble	7:30 p.m.
October 7	APSU Jazz Combo	7:30 p.m.
October 8	APSU Student Recital	12:45 p.m.
	APSU Woodwind Chamber Ensemble	7:30 p.m.
October 10	APSU Student Recital	12:45 p.m.
	APSU Orchestra	7:30 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Department of Music patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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