
Upcoming Events

Oct, 24	APSU Student Recital	12:45p.m.
Oct, 27	APSU Percussion Halloween Concert	6&8p.m.
<i>Tickets required: <u>APSU Marketplace</u> \$5/ each or 2 pantry items brought to Music Office Music Mass Comm Bldg. 139 8a.m.-3p.m.</i>		
Oct, 29	Flute Choir Day in Recital Hall MMC147	
	Afternoon of Chamber Music	1&3&5p.m.
Oct, 30	Flute Choir Day Recital	7:30p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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AP: 55/8-23/300



Department of Music

presents

APSU Saxophone Day

Guest Artist Recital

Valentin Kovalev, saxophone
with

Jan Corrothers, piano

also featuring

APSU Saxophone Ensemble
and

Saxophone Day Participants

3 p.m.
October 22, 2023

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

Whatever the Case May Be	Derek Brown
APSU Saxophone Ensemble	
Londonderry Air	Traditional
	arr. Frank Halferty
Symphony No. 2	Joseph Bologne
I. Allegro	arr. Lucas Hopkins
Saxophone Day Ensemble	

-Intermission-

Valentin Kovalev, saxophone
Jan Corrothers, piano

Concertino for Flute, Op. 107 (1902)	Cécile Chaminade (1857-1944)
Saxophone Rhapsody (1901-1911)	Claude Debussy (1862-1918)
Fantasiestücke Op. 73 (1849)	Robert Schumann (1810-1856)
I. Zart und mit Ausdruck	
II. Lebhaft, leicht	
III. Rasch und mit Feuer	
Sonata for Saxophone and Piano (1943)	Fernande Decruck (1896-1954)
I. Très modéré, expressif	
II. Andante	
III. Fileuse	
IV. Nocturne et Final	
Pequeña Czarda (1980)	Pedro Iturralde (1929-2020)
Lucas Hopkins, saxophone	

—Guest Artist Bio—

Saxophonist, educator, and content creator Valentin Kovalev is an ebullient and highly eclectic performer whose unique style was developed after studying in Russia, France, and the US. Hailing from Siberia, he strives to demonstrate how passion and perseverance can transcend geographical boundaries, using his music to inspire and empower others in the pursuit of their dreams. His work is driven by his passion for fostering connections, offering support to Ukrainian saxophonists, and amplifying marginalized voices in the classical music world. Named the winner of the most prestigious international competition, such as MTNA Competition (US), Manhattan International Music Competition (US), Classic Winds Competition (Israel), AndorraSaxFest (Andorra), Anches Simples de Toulouse (France), EkaterinburgSaxFest (Russia), GoldenSax (Ukraine), Valentin is also the recipient of significant awards from foundations in France - Fondation pour la Vocation, in Russia - Rostropovich Foundation, and in the US - Musical Fund Society. Valentin performed at Carnegie Hall, soloed with many prestigious orchestras in his native Russia, France, and the US, toured ten cities in China, and performed in several countries in Europe. Valentin is a Henri Selmer, Paris artist, and is represented by Astral Artists of Philadelphia.

As the recent winner of the esteemed Naumburg Foundation 2022 Saxophone Competition, Valentin is excited for his Carnegie Hall Debut Recital in the 2023-2024 season with a premier of newly commissioned piece from American composer Steve Mackey. Valentin's musical journey brought him from studying saxophone in Siberia to Moscow, obtaining an undergraduate degree from the esteemed Paris Conservatory, and completing a Master's degree at the University of Michigan.

In August 2023, Valentin had the honor of joining the acclaimed electronic dance music violinist, Lindsey Stirling, on stage in Portsmouth, VA for a captivating audience of 6,000 people.

One of Valentin's most significant achievements has been cultivating an engaged community of over 55,000 music lovers across his social media platforms. Valentin's Instagram account (@valentinkmusic) has amassed 30,000 followers, while his YouTube channel (V&A TV) boasts 25,000 subscribers. These platforms have allowed him to share his passion for the saxophone, inspire others, and foster a global community of music lovers.