

Austin Peay State University  
Music Department  
and the  
Center of Excellence for  
the Creative Arts

present the

APSU Saxophone Day  
Final Concert

featuring Guest Artists

Jonathan Hulting-Cohen, saxophone

Jiayan Sun, piano

with opening performances by

Saxophone Day Participants

APSU Saxophone Ensemble

3 p.m.

October 12, 2024

George and Sharon Mabry Concert Hall  
Music Mass Communication Building

## —Program—

*Splinter* (2014/2018)

Marc Mellits

Select movements

APSU Saxophone Ensemble

*Bella Ciao*

Italian Traditional

Arr. Joseph Moruzzi

*Twisty Turny Thing*

Alun Cook

Saxophone Day Community Ensemble

## Saxophone Fantasies

*Concert Fantasy* (1833)

on Georges Bizet's Opera "*Carmen*," Op. 25

Pablo de Sarasate

arr. Nicolas Baldeyrou

I. Entr'acte

II. L'Amour est un oiseau rebelle

III. Près des remparts de Séville

*Fantasy – Prelude and Variations* (2023)

Ingrid Arauco

*Sonata. Op. 25* (1981)

Lawson Lunde

Lucas Hopkins, alto saxophone

Jonathan Hulting-Cohen, tenor saxophone

*Sonata in A Major* (1886)

César Franck

arr. Jean-Yves Formeau

I. Allegro

II. Allegro

III. Ben moderato: Recitativo-Fantasia

IV. Allegretto poco mosso

## —Biographies—

### **Jonathan Hulting-Cohen**

Saxophonist Jonathan Hulting-Cohen has built a career on projects beautiful and unexpected. Co-laureate of the M-Prize Chamber Arts Competition in 2018, Hulting-Cohen has developed a saxophone and harp duo, vaudeville saxophone sextet, chamber wind ensemble, and premiered dozens of new works for a variety of chamber ensembles, including saxophone and piano. In recital, Hulting-Cohen deepens audiences' familiarity with the classical repertoire, rendered in ways only possible through the breadth of musical experience they bring to the stage. Commanding as concerto soloist, Hulting-Cohen also brings a great deal of tenderness to repertoire from John Williams' *Escapades* to Kevin Fuch's *Rush* and even the Luciano Berio *Chemins IV*.

### **Jiayan Sun**

Sun has been awarded prizes at many of the major international piano competitions, including third prize at the Leeds International Piano Competition, second prize at the Dublin International Piano Competition, fourth prize and the audience prize at the Cleveland International Piano Competition, and first prize at the inaugural CCC Toronto International Piano Competition. Playing early keyboard instruments and studying historical performance practice have played a significant role in Sun's musical activities, with critically acclaimed appearances with the American Classical Orchestra in Alice Tully Hall.

Hailing from Yantai, China, he received bachelor's, master's and doctor of musical arts degrees from The Juilliard School under the tutelage of Yoheved Kaplinsky and Stephen Hough. His other mentors include pianists Malcolm Bilson, Richard Goode and Robert Levin, and harpsichordist Lionel Party. His devotion to the art of composition led him to study with the composer Philip Lasser. As the Iva Dee Hiatt Visiting Artist in piano at Smith College, he presented Beethoven's complete piano sonatas in chronological order, in addition to yearlong series devoted to the music of Schubert and Chopin.

# Upcoming Events

- Oct. 17 APSU Student Recital 12:45 p.m.
- Oct. 18 APSU University Choir & Chamber Singers 7:30 p.m.
- Oct. 23 APSU Choir Fest—a CECA Event  
Choir Fest Concert 5:30 p.m.  
Greg Sauer Guest Cello Recital—a CECA Event, Heydel Hall 7:30 p.m.



*Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.*

If you would like to be added to the Department of Music patron database to be notified about future events, please send your name, address and email  
to [music@apsu.edu](mailto:music@apsu.edu) or call 931-221-7818.

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