



## Department of Music

presents

Dr. Samantha Donnell, flute  
with  
Jan Corrothers, piano  
and  
Austin Wells, oboe

7:30 pm

November 3, 2023

George and Sharon Mabry Concert Hall  
Music/Mass Communication Building

# —Program—

Chant de Linos

André Jolivet  
(1905-1974)

Pièce en forme de Habanera

Maurice Ravel  
(1875-1937)

Coping

Alyssa Morris  
(b. 1984)

Austin Wells, oboe

Hatching Aliens

Ian Clarke  
(b. 1964)

Part 1 – Something is there!

Part 2 – Alien Chill Out – Blue Alien

Part 3 – Fear Returns

‘Le merle blanc,’ Polka-Fantaisie, Op. 161

Eugène Damaré  
(1840-1919)

## —Program Notes—

### ***Chant de Linos* by André Jolivet**

Jolivet was a French composer known for his devotion to French culture and musical thought. He drew on his interest in acoustics and atonality, as well as both ancient and modern musical influences, particularly on instruments used in ancient times. He composed in a wide variety of forms for many different types of ensembles. Jolivet was guided spiritually by the desire to associate the everyday with the magical, and the human with the universal.

This work was composed in 1944 for flute and piano. It is based on an ancient Greek mourning chant that consists of laments interspersed with cries and dances. The sections that are laments are usually in 5/4, while the dances are in 7/8. This explores with the different sides of grief: from wailing, to denial, anger, resignation, and finally, determination to move forward.

### ***Pièce en forme de Habanera* by Maurice Ravel**

Although Ravel rejected the term, musicians classify him as an Impressionist composer known for his style of fusing elements of modernism, baroque, neoclassicism and, in his later works, jazz.

Originally written as an etude for bass voice with piano in 1907, this song without words takes the sultry Spanish dance, called the Habanera, and uses it as the foundation of a virtuosic exercise for the voice. Later, Ravel transcribed the work for cello and piano, and from this, many other arrangements were made for almost every instrument with aspirations to virtuoso glory.

### ***Coping for flute, oboe, and piano* by Alyssa Morris**

Alyssa Morris is a professional oboist and composer. She co-founded the Aglow Trio (a trio for flute, oboe, and piano.) This group dedicates their music to bringing light and optimism to their audiences by carefully curating programs aimed at highlighting new and unique voices.

In her program notes, she states: “Every person endures unspoken difficulties. Coping is dedicated to people afflicted with trials: anxiety, depression, loss, sadness, anger, or frustration. This composition is for all who are finding a way to endure well as they face the sorrows and trials of life. The first movement, Counting, Breathing, shows how counting to ten and deep breathing can be effective methods for calming the feelings of anxiety. This movement is bookended by a motive that depicts the process of counting to ten. The melody of the continuous variation that follows begins calmly and simply. The variation gradually builds in intensity and complexity, reaching an intense boiling point. The counting motive returns and fades away. The second movement, Praying, shares how many people turn to fervent prayer to find peace when they are enduring the loss, sadness, depression, and pain that can come with life. The third movement, Running, shares how many also turn to running, walking, or hiking, often in nature, to find peace amidst chaos.”

### ***Hatching Aliens* by Ian Clarke**

Ian Clarke is one of the leading composers in the contemporary flute world. His works are known for incorporating extended techniques for the flute, including – flutter tonguing, singing/playing, multiphonics, micro tones, pitch bends, percussive effects, and timbral trills.

In his work, Hatching Aliens, Clarke states “it is a journey of the imagination. Its primal exploration has some echoes of the feelings of Stravinsky’s Rite of Spring along with hints of darkness of the film Alien, although not drawing any direct musical relationship or comparison to either. At the same time, it also seeks some resolutions, dialogue, and empathies in, and with, the unknown. As with other works it has an existential dimension; certainly, it reaches into origins, corners, and twists of reality with for example the quarter-tones being used partly as a metaphor for peering ‘in between.’ Our world can be curiously alien, frightening and strangely beautiful. Hatching Aliens themselves would presumably be fascinating, alluring and earth-shatteringly scary all at once...what would we learn about ourselves?”

### ***‘Le merle blanc’, Polka-fantaisie, Op. 161* by Eugène Damaré**

Damaré was a 19th century prolific French composer, conductor, and piccoloist. Known for his virtuosity, he composed over 480 opus numbers for piccolo.

Revised by piccoloist, Jean-Louis Beaumadier, ‘Le merle blanc’ Polka-fantaisie, Op. 161 is a wonderfully written technical showpiece. This piece requires the utmost control in all registers, embouchure flexibility, clean articulation, breath support, as well as exceptional technical facility. This piece will keep the audience tapping their toes with excitement. This piece can even serve as an etude for technique building!

## Upcoming Events

Nov. 4	Gwyn Stewart Sr. Voice Recital	5:30p.m.
	Matthew Johnson Sr. Voice Recital	7:30p.m.
Nov. 7	APSU Student Recital	12:45p.m.
	Lisette Oropesa, Soprano	7:30p.m.
Tickets required at: <a href="#">Clarksville Community Concert Assoc.</a>		
APSU student are free with student ID		
Nov. 8	APSU Jazz Collective	7:30p.m.
Nov. 9	APSU Student Recital	12:45p.m.
	An Evening of Spanish Art Songs & Zaarcuela	7:30p.m.

*Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.*

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to [music@apsu.edu](mailto:music@apsu.edu) or call 931-221-7818.

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