



Department of Music

presents

James Reece, guitar

in a

Junior Recital

7 p.m.

May 5, 2026

Heydel Hall
Art & Design Building

—Program—

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|---|-----------------------------------|
| Study in b-minor, Op. 35, No. 22 | Fernando Sor
(1778-1839) |
| 6 Estudios Sencillos
Nos. 1, 2, 3, 6, 7, & 8 | Leo Brouwer
(b. 1939) |
| 2 Étude Mélodique
No. 3 in A-major
No. 7 in a-minor | Matteo Carcassi
(1792-1853) |
| 2 Preludes:
Prelude No. 2 in e-minor
Prelude No. 1 in e-minor | Heitor Villa-Lobos
(1887-1959) |
| from Flamenco Suite
No. 1 - Farruca
No. 5 - Rumba | Mir Ali
(2004) |

—Program Notes—

Fernando Sor was a Spanish classical guitarist and composer and is regarded as one of the most important early figures in the guitar's development. His works typically combine melodic phrasing with structured techniques. This is why his études remain central to guitar pedagogy and repertoire.

Leo Brouwer is a Cuban guitarist and composer whose music blends classical forms with Cuban folk influences and modern techniques. He is one of the most influential living composers for the guitar, known for expanding the instrument's expressive and technical possibilities. These short studies explore a plethora of rhythmic ideas and pairs them with exciting dynamic variation. This combination results in rewarding and enjoyable pieces that are a mainstay in guitar pedagogy and repertoire.

Matteo Carcassi was an Italian guitarist and composer active during the early Romantic period. His études are widely used for their balance of technical development and melodic appeal, making them staples of classical guitar study. Carcassi's études cover both right hand technique as well as left hand melodic ideas.

Heitor Villa-Lobos was a Brazilian composer who merged European classical traditions with Brazilian folk and popular music. His contributions to the guitar repertoire are among the most significant of the 20th century. These pieces showcase Brazilian musical influences with impressionistic textures. They include memorable melodies, contrasting moods, and idiomatic writing for the guitar.

Mir Ali is a contemporary guitarist and composer whose works draw inspiration from traditional flamenco forms. His music captures the rhythmic intensity and expressive character of styles such as the *farruca* and *rumba*.

—Upcoming Events—

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|--------|---|-----------|
| May 5 | Jade Mayes Sr. Guitar Recital <i>in Heydel Hall</i> | 7:45 p.m. |
| May 11 | Clarksville Youth Orchestra | 7 p.m. |

All concerts are free and open to the public in the George and Sharon Mabry Concert Hall, unless noted otherwise.

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