

The Austin Peay State University
Music Department

and the

Center of Excellence for the Creative Arts

presents

Daniel Adam Maltz, forte-piano

with

APSU Chamber Orchestra

Jacob Aaron Schnitzer, conductor

5:30 p.m.
March 27, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Orchestra Personnel—

Violin 1

Emily Crane, APSU Faculty
Tessa Whittaker
Skyler White
Ignatius Oelgoetz

Violin 2

Joshua Ferguson
Timothy Lewis
Mattie Smith
Gyorgyi Sutt

Viola

Andrew Miller
Emma Pierce
Grey Scott

Cello

DoYeon Kim, APSU Faculty
Zach Raphael

Bass

Zachary Lowery
Peri Espinoza

Oboe

Diana Dunn, APSU Faculty
Andrew Farmer

French Horn

Kristen Sienkiewicz, APSU Faculty
Tyler Beverly

—Biography—

Daniel Adam is a fortepianist based in Vienna Austria. He is the leading fortepianist of his generation, performing in over 50 cities per year as a sought-after soloist, director, and Lied accompanist. He is also an esteemed educator, visiting many universities as guest artist and clinician.

Daniel specializes in Viennese Classicism – especially the works of Haydn, Mozart, and Beethoven – performed on the Viennese fortepianos of their time. He brings his expertise in the Viennese sound, culture, philosophies, and performance practices of the Classical era to his interpretations.

Called “the foremost performer in the world of the fortepiano” (*Aspen Daily News*), critics say Maltz imbues “(Beethoven’s) tenderness, longing and frustration into the very notes” (*Orlando Sentinel*), “It was a privilege to hear an artist of this caliber” (*Marblehead Current*), and praise his “lavish but tasteful” playing (*Classical Sonoma*).

Daniel debuted at Carnegie Hall (Weill) at age 22 and studied fortepiano performance at the Universität für Musick und darstellende Kunst in Vienna and the Royal Academy of Music in London. He refined his command of historical practices through private study with Ingomar Rainer.

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