

The Austin Peay State University
Music Department

and the

Center of Excellence for the Creative Arts

present

APSU Piano Ensembles
“Experiencing Music Creativity”

featuring multi-media and audience participation

7:30 p.m.
March 27, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

“Dolly Suite” Op. 56 for piano 4 hands

Gabriel Fauré
(1845-1924)

Berceuse
Mi-a-ou

Laura Hembree
Marcel Stowe

Le Jardin de Dolly
Kitty-Valse

Amelia Greenwald
Juniper Thomas

Tendresse
Le pas Espagnol

Stephen Boyle
Juniper Thomas

Prelude in C# Minor, 1938 for two pianos

Sergei Rachmaninoff
arranged by the composer
(1873-1943)

Marcel Stowe
Tessa Whittaker

Weightless
for piano 4 hands

Jeffrey Wood

Patricia Halbeck
Jeffrey Wood

Linus and Lucy (Peanuts Theme) for piano 4 hands

Vince Guaraldi
arr. by Jacob Koller

Tessa Whittaker
Amelia Greenwald

Commentary written and presented by Stephen Boyle

Black-Out poetry by Marcel Stowe

Caged Bird

By Maya Angelou

A free bird leaps
on the back of the wind
and floats downstream
till the current ends
and dips his wing
in the orange sun rays
and dares to claim the sky.

But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn bright lawn
and he names the sky his own.

But a caged bird stands on the grave of dreams
his shadow shouts on a nightmare scream
his wings are clipped and his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

—Upcoming Events—

Mar. 25-27 **APSU Piano Fest—a CECA-sponsored event**
Mar. 27 Adam Maltz and the APSU Chamber Orchestra 5:30 p.m.



Mar. 27 Molly Swardstrom Sr. Saxophone Recital *in Recital Hall* 7:30 p.m.
Mar. 28 Jack Whitfield Sr. Voice Recital 7:30 p.m.
Mar. 29 Tyler Sanchez Jr. Trombone Recital 7:30 p.m.
Mar. 30 Joe Roberts Perf. Cert. Cello Recital 5:30 p.m.
Matthew Pentlicki Jr. Saxophone Recital 7:30 p.m.
Mar. 31 APSU Student Recital 12:45 p.m.
Madison Frank Gr. Voice Recital 7:30 p.m.

*All above are held in the George and Sharon Mabry Concert Hall
and are free and open to the public, unless noted otherwise.*

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