

The APSU Music Department
and the
Center of Excellence for the Creative Arts

present

Piano Fest 2025
with
APSU Piano Ensembles

7:30 p.m.
March 30, 2025

George and Sharon Mabry Concert Hall
Music Mass Communication Building

—Program—

Spanish Dance Op. 12 No. 1 for 2 pianos-8 hands

Moritz Moszkowski
(1854-1924)

Tessa Whittaker
Amelia Greenwald
Marcel Stowe
Erica Smith

Aubade

Constant Lambert
(1905-1951)

Marcel Stowe and Amelia Greenwald

Fantasy in A minor (posthumous) for 2 pianos

Alexander Scriabin
(1871-1915)

Stephen Boyle and Juniper Thomas

From *Liebeslieder Waltzes*, Op. 65

Johannes Brahms
(1833-1897)

Kyleigh Nickell, Soprano
Salem Bowman, Soprano
Marcel Stowe and Amelia Greenwald, Piano

Natalaya Gonzalez, Soprano
Kori Nunn, Soprano
Emma Bachman, Soprano
Erica Smith and Tessa Whittaker, Piano

Trio in D minor, Op. 49
Molto Allegro Agitato

Felix Mendelssohn
(1809-1847)

Tim Lewis, Violin
Joe Roberts, Cello
Juniper Thomas, Piano

Libertango

Astor Piazzolla
(1921-1992)
arr. Pablo Zeigler

Erica Smith and Tessa Whittaker, Piano

APSU Choreographers/Dancers
Lavon Mallett, Zaria Skinner,
Andrea Condorpoza Ploc, Briana Howard,
Alessandra Torres, Cassidy Hatcher

Polonaise in F minor, Op. 77 for 2 Pianos
Allegro Moderato

Camille Saint-Saëns
(1835-1921)

Ross Rodriguez and Stephen Boyle

—Translations—

Liebeslieder Waltez, Op. 65

Marcel Stowe and Amelia Greenwald, piano Kylie Nickell, soprano An jeder Hand die Finger hatt' ich bedeck mit Ringen, die mir geschenkt mein Bruderin in seinem Liebessinn. Und einen nach dem andern gab ich dem schönen, aber unwürdigen Jüngling hin. Salem Bowman, soprano Ihr schwarzen Augen, ihr dürft nur wunken— Paläste fallen und Städte sinken. Wie sollte stehn in sochem Strass mein Herz, von Karten das schwache Haus? Salem Bowman, soprano Wahre, wahre deinen Sohn, Nachbarin, vor Wehe, Weil ich ihn mit schwarzem Aug zubezaubern gehe. O wie brennt das Auge mir, das zu Zünden fordert! Flammet ihm die Selle nicht — deine Hütte lodert. Erica Smith and Tessa Whittaker, piano Natalya Gonzales, soprano Rosen steckt mir an die Mutter, Weil ich gar so trübe bin. Sie hat Recht, die Rose sinket, So wie ich, entblättert hin. Kori Nunn, soprano Nagen am Herzen Fühel ich ein Gift mir, Kann sich ein Mädchen, ohne zu fröhnen zärtlichem Hang, fassen ein ganzes, ein ganzes, ganzes wonneberaubtes Leben entlang? Emma Bachman, soprano Alles, alles in den Wind sagst du mir, du Schemichler! Allesamt verloren sind deine Mühn, du Heuchler! Einem andern Fang zu flieb stele deine Falle! Denn du bist ein loser Dieb, den du buhlst um Alle.	On the fingers of either hand I wore the rings my brother had given me in affection. And one after the other I gave them to the handsome but worthless young man. With your dark eyes a mere gaze is needed— palaces will fall and cities sink. How in such a skirmish should my heart, that frail house of cards, stay standing? Guard, good neighbour, guard your son from harm, for with my dark eyes I intend to bewitch him. Ah, how my eyes blaze to inflame him! If his soul is not kindled, your cottage will catch fire. My mother pins roses on me, because I am so distressed. She's right to do so: the rose withers, when stripped of leaves, like me. I feel a poison gnaw at my heart. Can a young girl, without yielding to tender affection, bear the thought of a whole lifetime devoid of bliss? Everything you tell me, flatterer, is wasted breath! All your efforts are wasted, you hypocrite! Set your snares for another victim! For you are a wanton thief, wooing all and sundry!
--	---

Upcoming Events

Mar. 31	Emily Sholar Sr Horn Recital	5:30 p.m.
	Juniper Thomas Sr Piano Recital	7:30 p.m.
Apr. 1	APSU Chamber Winds <i>in MUC Plaza</i>	12:45 p.m.
Apr. 2	Ninfa Garcia Gr Voice Recital	5:30 p.m.
Apr. 3-5	64th Mid-South Jazz Festival—a CECA-sponsored event	
Apr. 3	APSU Faculty Jazz Combo & Jazz Collegians	7:30 p.m.
Apr. 4	APSU Jazz Collective & the Cumberland Winds Jazz Project	7:30 p.m.
Apr. 5	The Clarksville Community Concert Assoc. presents The Bobby Watson Group	7:30 p.m.
	<i>Tickets may be purchased at The Clarksville Community Concert Assoc.</i>	
	<i>APSU Students enter free with student ID</i>	
Apr. 6	APSU Latin Music Ensemble	3 p.m.
	Samuel Young Sr. Saxophone Recital	5:30 p.m.
	David Autman Sr. Saxophone Recital	7:30 p.m.
Apr. 7	APSU Woodwind Chamber Ensemble	7:30 p.m.
Apr. 8	APSU Trombone Solos & Choir Recital	12:45 p.m.
	APSU Percussion Ensemble Concert	7:30 p.m.
Apr. 9	Jediah Edmondson Jr. Trumpet Recital	7:30 p.m.
Apr. 10	APSU Student Recital	12:45 p.m.
	Larry Cotton Gr. Voice Recital	5:30 p.m.



Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

Austin Peay State University does not discriminate on the basis of race, color, religion, creed, national origin, sex, disability, age, status as a protected veteran, genetic information, or any other legally protected class with respect to all employment, programs and activities sponsored by APSU. Policy 6:001

AP: 83/9-24/2.5M