Austin Peay State University
CLARKSVILLE TENNESSEE

Department of Music

presents the

APSU Percussion Ensemble

Dr. Andrew Richardson, director

with special guests

7:30 p.m.
November 10, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

Unintended Consequences — Josh Gottry

Dissonant Oscillations — Robert Clayson

Nathan Hatley, Chase Lackey,
Clover Rivera, John Weising

Together — Matt Moore

Kayden Christiansen, Abigail Davis,
Zach Gallion, Alexis Vosburg

Disguised — Clif Walker

Celebration II — Daiki Kato

Rhythmic Synchronizations — Pawarisorn Assawachainarong

Lana Baker, Drew Bartel,
Ariel Roland, Jolea Tucker, Ian Villarrubia

Dawn — Alfredo Rodriguez
arr. Richardson

with special guests:
Dr. Lucas Hopkins, saxophone
Canaan Fain, Joshua Graham, Joshua Hermantin, percussion
Zackery Marhover, bass

—APSU Percussion Ensemble—

Lana Baker – Clarksville, TN
Drew Bartel – Clarksville, TN
Abigail Davis – Clarksville, TN
Kayden Christiansen – Enterprise, AL
Zach Gallion – Old Hickory, TN
Nathan Hatley – Clarksville, TN
Chase Lackey – White Bluff, TN
Clover Rivera – Clarksville, TN
Ariel Roland – Spring Hill, TN
Jolea Tucker – Linden, TN
Ian Villarrubia – Clarksville, TN
Alexis Vosburg – Seymour, TN
John Weising – Old Hickory, TN

Thank you for coming!

Follow us on Facebook and Instagram
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—Upcoming Events—

Nov. 13	Stephen Boyle Sr. Piano Recital	7:30 p.m.
	Sarah Barry Gr. Soprano Recital *in Heydel Hall*	7:30 p.m.
Nov. 15	APSU Latin Music Ensemble	4 p.m.
	Luke Kanzlemar Sr. Trombone Recital	7:30 p.m.
Nov. 16	Clarksville Children's Chorus	7:30 p.m.
Nov. 17	APSU Student Recital	12:45 p.m.
Nov. 18	APSU Guitar Ensemble	5:30 p.m.
	APSU Jazz Collegians & Jazz Collective	7:30 p.m.
Nov. 19	APSU Symphonic Band	7:30 p.m.
Nov. 20	APSU Symphony Orchestra	5:30 p.m.
Nov. 21	Alexis Brown Sr. Percussion Recital	12 p.m.
	APSU Folk Music Ensemble	7:30 p.m.
Nov. 22	APSU Opera Scenes	2 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

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