



Department of Music

presents

APSU Symphony Orchestra

with

Gregory Wolynech, conductor

7:30 p.m.

February 29, 2024

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Personnel—

Violin 1

Martha Guevara*
Timothy Lewis
Daniel Ferguson
Joshua Ferguson
Melissa Bull
Wooram Kwon

Violin 2

Skyler White*
Mattie Smith
Ignatius Oelgoetz
Tyler Combs-Condon
Emily Hanna Crane
Kameron Myers

Viola

Andrew Miller*
Grey Scott
Joshua Shepherd
Razvan Berindean

Cello

Aiden Boltz Hooten*
Meghan Berindean
Andrew Dunn

Bass

Zachary Lowery*
Tiffany Freeman
Mickey Rybiski

Harp

Kathleen Moore*

Piano

Jeffrey Thomas*

Flute

Kae George*
Evelin Garay
Nathan Vance

Oboe

Austin Wells*
Jonathan Hearn

Bassoon

Adriel Gonzalez*
Kate Affainie

Clarinet

Leonardo Avila*
Michael Shaffield

Horn

Emily Sholar*
Kat Cowan
Curtis Bell
Nicholas Davis
Kristen Sienkiewicz

Trumpet

Martin Mathes*
Caroline Lee
Ashley Phan

Trombone

Savanna Watson*
Luke Kanzlemar
Tyler Sanchez

Tuba

Zachery Marhover*

Percussion

Ciara Simmons*
Hallie Ranson
Xavier Jessie
Tyler Rose
Alexis Brown

* Denotes principal

—Biographies—

Hailing from Smyrna, Tennessee, **Emily Sholar** credits her middle school band director with her introduction to the horn. He presented it as an advancement from the trumpet, her original instrument of choice, and she never looked back. Emily began her studies with Belmont University's horn professor, Tara Johnson, at age twelve and remained under her instruction for six years. Now in her third year of study at APSU with Dr. Kristen Sienkiewicz, Emily is pursuing a Bachelor of Music degree with a concentration in Instrumental Performance. She can be heard with APSU's Symphony Orchestra, Wind Ensemble, Horn Choir, and her brass quintet, AurumSonor. In addition, her Junior Recital will take place at 5:30 on Wednesday, March 20. Emily is the grateful recipient of the Marlon and Linda Crow Music Endowment Scholarship and the Edington Family Scholarship in Music. Upon graduation, she looks forward to pursuing a graduate study of horn performance somewhere warm.

Jackson Howard is a violist in his fourth year at Austin Peay State University. His musical journey began in the 5th grade where, when given the choice to be in band, orchestra, or choir, he chose band, in which he played trumpet. After only a few months of beginning band Jackson, and his family moved from Maryland to Alabama and was unable to continue in band until the 7th grade. In the interim, he was able to continue teaching himself the basics of reading music and trumpet playing. It wasn't until he was in the 8th grade that Jackson developed an interest in stringed instruments and asked his parents for a violin. He was an entirely self-taught violinist until he made the switch to viola in his senior year of high school, at which point he began private instruction in preparation for his college auditions. While studying music education at APSU, Jackson has been an active member of C-NAfME (Collegiate-National Association for Music Education) and has volunteered regularly with the Clarksville Youth Orchestra. He has been seen performing with APSU's Symphonic Band (Trumpet), Wind Ensemble (Trumpet), and Symphony Orchestra (Viola). Outside of APSU, Jackson has also had the privilege to sing with the Gateway Chorale in performances of Mahler's Symphony No.2 and Osvaldo Golioy's 'La Pasi3n seg3n San Marcos'. He was also selected to attend the Sewanee Summer Music Festival in 2023, where he spent a month studying privately with renowned violists and performing major works of orchestral and chamber music. Following his graduation in May, Jackson intends to begin his pursuit of a MM degree in viola performance. After completion of his MM, he plans to teach secondary, instrumental music while remaining an active performer.

—Program—

Overture to *The Magic Flute* (1791)

Wolfgang Amadeus Mozart
(1756-1791)

Gregory Wolyneec, conductor

Der Schwanendreher (1935)

Paul Hindemith
(1895-1963)

I. *Zwischen Berg und tiefem Tal*

Jackson Howard, viola

Polovtsian Dances from 'Prince Igor' (1887)

Alexander Borodin
(1833-1887)

Ariadna Benitez, conductor

—*Intermission*—

Concerto for Horn and Orchestra (1951)

Reinhold Gliere
(1874-1956)

I. *Allegro*

Emily Sholar, horn

Danzon No. 2 (1994)

Arturo Márquez
(b. 1950)

Gregory Wolyneec, Conductor
Austin Peay State University

*Ariadna Benitez's performance is given in partial fulfilment of the Master of Music degree
with Instrumental Conducting Specialization*

Upcoming Events

Mar. 12-15	Piano Fest—a CECA-sponsored event	
Mar. 12	Piano Fest Concert: Jeffrey Wood	7:30 p.m.
Mar. 14	Piano Fest Concert: Christopher Lewis	7:30 p.m.
Mar. 15	Piano Fest Concert: Piano Ensembles	7:30 p.m.
Mar. 14-16	Acuff Residency Michael Wayne, clarinet	
Mar. 16	Clarinet Day—a CECA-sponsored event Clarinet Day Concert	6 p.m.
Mar. 16	Horn Day	tbd
Mar. 17	David Byrd-Marrow, French Horn <i>Tickets available at Clarksville Community Concert Assoc.</i>	3 p.m.

*Events listed above are held in the George and Sharon Mabry Concert Hall in the
Music/Mass Communication Building and are free and open to the public,
unless indicated otherwise.*

If you would like to be added to the Music Department patron database to be notified about
future events, please send your name, address and email
to music@apsu.edu or call 931-221-7818.

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