

The Austin Peay State University
Music Department
and the
Center of Excellence for the Creative Arts

present

The Medium

Libretto & Music by Gian Carlo Menotti

Dr. Raelee Gold - director
Dr. Jacob Aaron Schnitzer - conductor
Alejandro Ochoa - assistant conductor
Joshua Keith - technical director
Destiny Smith - stage manager

7:30 p.m.
April 24 and 25, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communications Building

—Friday Cast—

Moncia - Katelyn Gabler
Madame Flora - Emma Bell
Toby - Jack Whitfield
Mrs. Gobineau - Sydney Bell
Mr. Gobineau - Micah Nicolai
Mrs. Nolan - Libby Polski

—Saturday Cast—

Moncia - Sarah Roth
Madame Flora - Kiley Atkins
Toby - Jack Whitfield
Mrs. Gobineau - Natalya M. Gonzalez
Mr. Gobineau - Israel Jimenez
Mrs. Nolan - Libby Polski

Artistic and Production Staff

Dr. Raelee Gold - director
Dr. Jacob Aaron Schnitzer - conductor
Alejandro Ochoa - Assistant conductor
Destiny Smith - stage manager
Dr. Jacob Aaron Schnitzer - lighting designer
Mackenzie Kelly - assistant technical director
Carlos A. Martinez - graduate assistant (Mabry Hall)
Katelyn Gabler - assistant director
Juniper Thommas - rehearsal pianist
Micah Nicolai - Opera Workshop graduate assistant
Madison Frank - assistant stage manager
William Arvin - camera operator

There will be a brief pause between acts I and II of the opera.

AP Austin Peay
State University
CLARKSVILLE • TENNESSEE
Department of Music



—Program Notes—

Gian Carlo Menotti's *The Medium* is an intense study of manipulation, guilt, and the rapid collapse of a fractured mind. Our production roots the narrative in the shattered landscape of post-World War II Rome, where the trauma of a devastated society provides fertile ground for exploitation. At the center of the story is Madame Flora, or "Baba," who profits from collective mourning by orchestrating fake séances. She enlists her daughter, Monica, and her mute servant, Toby, as accomplices, preying on clients desperate for any connection with the dead.

Tension reaches a boiling point when Baba experiences a terrifying, inexplicable physical contact during a routine scam. This single event shatters her meticulously constructed reality. What follows is a descent into paranoia as Baba is consumed by the very terrors she previously claimed to command. Menotti's score brilliantly maps this psychological decay.

This opera is the true definition of an emotional rollercoaster! The power of this staging lies in the remarkable initiative of the Austin Peay State University Opera Workshop students. This talented cast of undergraduate and graduate students, studying with Dr. Min Sang Kim and Dr. Jeffrey Williams, has taken immense ownership of the creative process. Building the production largely from the ground up, they have fearlessly tackled the historical gravity and intense psychological demands of Menotti's thriller. We are beyond thrilled to invite the community into this immersive experience, celebrating both a masterful twentieth-century work and the exceptional artistry of our student ensemble.

The APSU Opera program is open to all students to explore their vocal and dramatic potential. Our fall Opera Workshop culminates in a piano concert, while our Spring production—cast via December auditions—is fully staged, costumed, and performed with the APSU Orchestra.

To help us keep Mabry Hall clean and beautiful, we kindly ask that you enjoy any food or drinks outside the concert hall.

To learn more and stay connected with our upcoming events, please follow us on Instagram at [@apsu.opera!](https://www.instagram.com/apsu.opera/)

—Orchestra—

<p>Violin 1 Skyler White, <i>concertmaster</i> Ignatius Oelgoetz Joshua Ferguson Phoebe Sienkiewicz Daniel Ferguson</p> <p>Violin 2 Tessa Whittaker Mattie Smith Timothy Lewis Timothy Street</p>	<p>Viola Andrew Miller Kenhuan Robles-Gines Emma Pierce Grey Scott Mike Neulip</p> <p>Cello Zachary Raphael Link Spears Ja'lin Washington</p> <p>Bass Zachary Lowery Peri Espinoza</p>
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<p>Flute Zachary Tucker</p> <p>Oboe Andrew Farmer</p> <p>Clarinet Michael Shaffield</p> <p>Bassoon Tori Wright</p>	<p>Horn Nick Davis</p> <p>Trumpet Alec Bossa</p>	<p>Percussion Jolea Tucker</p> <p>Piano Juniper Thomas Taylor Seelye</p>
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Special thanks to these individuals, without whom we would not have been able to make this production happen smoothly!

CECA – Center of Excellence for the Creative Arts, Leni Dyer, Charlie Krantz, Talon Beeson, Robert Baron, Joshua Keith, Korre Foster, Michelle Fraley, Min Sang Kim, Jeffrey Williams, Andrew Richardson, Gina Foster, and Juniper Thomas.

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