



Department of Music

APSU Opera Theater and Orchestra
presents

The Magic Flute

by Wolfgang Amadeus Mozart

Dr. Penelope Shumate – Director
Dr. Gregory Wolynech and Ariadna Benítez – Conductors
Luke Anderson – Technical Director
Emma Bachman - Graduate Assistant to the Director
Dalton Hagler and Lauren Ochoa – Stage Managers

April 20 at 7:30 PM

and

April 21 at 3:00 PM

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

The Magic Flute
Composed by Wolfgang Amadeus Mozart
Libretto by E. Schikaneder; English translation by Ruth and Thomas Martin
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Artists (in order of appearance)

	Saturday	Sunday
CONDUCTOR	Dr. Gregory Wolynech	Ariadna Benítez
PRINCIPALS (order of appearance)		
Tamino	Larry Cotton	Matthew Johnson
1st Lady	Ninfa Garcia	Morgan Christianson
2nd Lady	Salem Bowman	Diah Jackson
3rd Lady	April Yates	Rachel Irwin
Papageno	TJ Lucien Morin	Carter Hallums
Queen of the Night	Megan Jacobs	Megan Jacobs
Servants	Robert Lee and Talia Phillips	Robert Lee and Jack Whitfield
Pamina	Emma Bachman	Haley Leathers
Monostatos	Jack Whitfield	Talia Phillips
1st Spirit	Haley Leathers	Margaret Blankenship
2nd Spirit	Libby Polsky	Jessica White
3rd Spirit	Hope Fashina	Hope Fashina
Priest	Robert Lee	Jack Whitfield
Sarastro	Ryan Darensbourg	Ryan Darensbourg
Papagena	Betsy Adair	Bailey Ables

There will be one 10-minute intermission

Ensemble (in alphabetical order)

Sopranos	Mezzos	Tenors	Basses
Bailey Ables	Salem Bowman	Larry Cotton	Carter Hallums
Betsy Adair	Courtney Butler	Alex Deckert	Robert Lee
Margaret Blankenship	Savannah Dunn	Matthew Johnson	TJ Lucien Morin
Morgan Christianson	Hope Fashina	Rachel Irwin	Jackson Whitfield
Haley Leathers	Savannah Greene	Jessica White	
Michaela Monahan	Diah Jackson	Indigo Williams	
Kori Nunn	Talia Phillips	April Yates	
	Libby Polski		
	Stephanie Pollock		

Wolfgang Amadeus Mozart (1756-1791)

Austrian composer Wolfgang Amadeus Mozart is one of the most well-known figures from the Classical music era whose works, which span numerous vocal and instrumental genres, remain in the canon of the most frequently performed. In the year of Mozart's death, he composed his two final operas, *La clemenza di Tito*, a commission that came to Mozart after Salieri declined, and *Die Zauberflöte* (*The Magic Flute*) written for Emanuel Schikaneder's Theater auf der Wieden. *Die Zauberflöte* was finished before *La clemenza*, but the *Die Zauberflöte* premiere came after the Italian opera. After he completed the two operas, he began work on his famous *Requiem* mass, which was secretly commissioned by Count Walsegg-Stuppach for the death of his wife.

German was the original language of Mozart's two-act opera *Die Zauberflöte* and included spoken dialogue, a characterization of Viennese Singspiel. The libretto was written by Emanuel Schikaneder (1751-1812), who was a successful theatre director, actor, singer, and composer. The premiere was on September 30, 1791, at the Theater auf der Wieden in Vienna, Austria, just two months before Mozart's death. Papageno was performed by Schikaneder and Mozart's sister-in-law, Josepha Hofer, performed the Queen of the Night. The premiere was a success and was performed 223 times in that theater. The opera continued to be produced across Europe during the 18th and 19th centuries and was translated into different languages including English, Italian, Dutch, Russian, and French. In modern times, *Die Zauberflöte* remains in the canon of most frequently performed operas.

In a magical realm . . .

Act I – Tamino, a Prince from a far off land, is saved from an evil magical serpent by the Queen the Night's three Ladies who fawn over the handsome gentleman. Papageno, who brings the Queen and her Ladies beautiful birds, arrives playing his pipes and angers the Ladies by claiming he saved Tamino from the serpent. After the Ladies punish Papageno by locking his mouth with an enchanted padlock, they give Tamino a portrait of the Queen's daughter Pamina. Tamino instantly falls in love with her, and the Queen arrives to charge Tamino with rescuing Pamina from Sarastro's temple. After the Queen leaves, the Ladies give Tamino a magic flute and Papageno magical bells to help them on their rescue mission. Meanwhile, inside Sarastro's temple, the evil servant Monostatos has recaptured Pamina and returns her to her temple room after she tries to escape. Papageno arrives on the scene and Monostatos flees the room in fear. Papageno promises to take Pamina to Tamino, who he tells her is in love with her. The two rejoice in love's power and begin their journey. Three magical Spirits guide Tamino near the temple where he is met by a Priest who explains that he was given false information by the Queen of the Night. With renewed faith and hope, Tamino hears Papageno's pipes and rushes to find him. Pamina and Papageno, who are traveling together, are scared when Monostatos finds them and employs more servants to capture them. Papageno remembers the magical bells he was given and after playing them the two delight in watching the servants fall into a happy trance and dance off. Then Sarastro and his entire court appear, and Pamina tells the great ruler how Monostatos has abused her. Sarastro commands Monostatos's punishment and orders him away. Sarastro welcomes Tamino and Papageno to be veiled and led into the temple to test their virtue, integrity, and courage. The members of the court praise how such features benefit all on earth.

Act II – Sarastro and his court ask the Gods Isis and Osiris to bless Tamino and Papageno on their journey on the path of righteousness. Now in the temple the priest confirms the two men's intentions and encourages them on their first trial of silence. After sneaking into the temple, the three Ladies try to scare Tamino and Papageno by warning that their actions will lead to death. Holding strong, Tamino and Papageno resist their lies, and the Ladies leave unsuccessfully. After which the Priest returns to lead the pair on their continued journey. Outside the temple, Monostatos has found Pamina sleeping in a lovely garden and vows that he too should enjoy love as other couples do. Monostatos fearfully runs off after the Queen of the Night arrives to charge Pamina with murdering Sarastro or else she threatens to renounce her daughter. After the Queen leaves, Monostatos, who over heard the plot, offers a deal to Pamina to love him in exchange for his silence. When she refuses, Monostatos threatens to stab her but is stopped by Sarastro, who orders him away. Sarastro then encourages Pamina to trust his guidance and guides her to the temple. Tamino and Papageno travel deeper into the temple where Papagena arrives disguised as an old woman to declare her love for Papageno but he politely refuses her advances. The Spirit's arrive and return the magical flute and bells to aid Tamino and Papageno on their journey. Having heard the flute, Pamina finds them and when Tamino holds true to his vow of silence, Pamina is devastated leaves the temple believing he no longer loves her. After Tamino is led onward, Papageno stays and dreams of future happiness with a love of his own. Disguised again as an old woman, Pappagana arrives to offer her hand in marriage. After he reluctantly accepts, she reveals her true identity but the Priest arrives to shoo her off saying it is not time yet. Elsewhere, the grieving Pamina tries to take her own life with her Mother's dagger but is stopped by the three Spirits who tell her to return to Tamino, who still loves her. Tamino is relieved of his vow of silence when Pamina finds him again they rejoice in their union and journey through the final trials of fire and water under the protection of the flute's melodies. Outside the temple, Papageno has lost his patience and hope and after calling for Papagena who does not answer, he decides to hang himself. Just then the three Spirits arrive and present his love Papagena. Delighted to finally be together, the couple rejoice in their love and future life. In one last effort, the Queen of the Night, her three Ladies and Monostatos sneak in the temple to exact their plan of vengeance but are frightened away. Tamino and Papageno have successfully concurred their trials and as the sun rises, Sarastro and all the court rejoice in the triumph.

And they all live Happily Ever After.

The End.

Artistic and Production Staff

Director - Penelope Shumate	Conductor - Gregory Wolyneec
Graduate Conductor - Ariadna Benítez	Répétiteur - Penelope Shumate
Costume Designer - Penelope Shumate	Dance Choreographer - Penelope Shumate
Scenic Designer - Penelope Shumate	Program - Penelope Shumate
Set Items and Props - Penelope Shumate	Costume Manager - Penelope Shumate
Rehearsal Pianist and Assistant Répétiteur - Ryan Jones	Rehearsal Pianist and Assistant Répétiteur - Jeffrey Thomas
Graduate Teaching Assistant - Emma Bachman	Technical Director - Luke Anderson
Lighting Designer - Luke Anderson	Stage Managers - Dalton Hagler and Lauren Ochoa
Technical Assistant - Mackenzie Kelly	Technical Graduate Assistants - Curtis Bell and Noah Wright
APSU Facebook and Instagram Management - Penelope Shumate and Emma Bachman	Poster Design - Clarissa Gunn and Penelope Shumate

Additional Crew - APSU Opera Theatre Class, and Brady Byrd, Seven Kubena, Jaxon Mays, Emily Rye, and Alexandra Tanafon

Ushers - Brady Byrd, Seven Kubena, Jaxon Mays, Emily Rye, Alexandra Tanafon

APSU Symphony Orchestra

Violin I

Martha Guevara*
Timothy Lewis
Daniel Ferguson
Joshua Ferguson

Violin II

Skyler White*
Mattie Smith
Ignatius Oelgoetz
Tyler Combs-Condon

Viola

Andrew Miller*
Grey Scott

Cello

Aiden Boltz Hooten*
Meghan Berindean

Bass

Zachary Lowery*

Flute

Kae George*
Evelin Garay

Oboe

Austin Wells*
Zachary Tucker

Clarinet

Leonardo Avila*
Michael Shaffield

Bass Clarinet

Katelin Csiszer*
Tyler Rose

Horn

Emily Sholar*
Kat Cowan

Trumpet

Martin Mathes*
Ashley Phan

Trombone

Savanna Watson*
Luke Kanzlemar
Tyler Sanchez

Percussion

Ciara Simmons*
Hallie Ranson

*Denotes Principal

Special Thanks from APSU Opera Theatre

Center of Excellence for the Creative Arts, Emma Bachman, Margaret Blankenship, Michael Borowitz, Sara Crigger, John Douglas, Craig Fields, Korre Foster, Michelle Fraley, Clarissa Gunn, Liz Haynes, Ryan Jones, Min Sang Kim, Charlie Kranz, Dugg McDonough, Jennifer McQuire, Haley Leathers, Rick Piersall, Gayle Shay, and Jeffrey Williams

About APSU Opera Theatre and Workshop

Austin Peay State University's Opera program is open to all students, and particularly designed to give voice students the opportunity to explore their vocal and dramatic excellence. Each fall the Opera Workshop class is open to all who wish to join us to explore singing and acting for the stage. The class culminates in a concert with piano at the end of the semester. Each December auditions take place for the spring production which is fully staged with costumes and performed with the APSU Orchestra.

- There will be one 10-minute intermission
- No food or drinks allowed in Mabry Hall
- Before the performance, please silence and noise-making devices and refrain from texting or taking photos or recordings during the performance
- To learn more, please like and follow us on www.facebook.com/APSUOpera

Upcoming Events

Apr. 23	String Studio <i>in Heydel Hall</i> Symphonic Band	5:30 p.m. 7:30 p.m.
Apr. 24	University Choir & Chamber Singers	7:30 p.m.
Apr. 25	Chamber Trio Canaan Fain Gr. Percussion Recital	5 p.m. 7:30 p.m.
Apr. 28	America's Haydn Festival <i>Tickets required: <u>Gateway Chamber Orchestra</u></i> <i>APSU Students enter free with student ID</i>	4 p.m.
	Halie Jones Sr. Saxophone Recital <i>in Recital Hall</i>	7:30 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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