
Upcoming Events

- Nov. 3 Samantha Donnell Flute Faculty Recital 7:30p.m.
- Nov 4 Gwyn Stewart Sr. Voice Recital 5:30p.m.
 Matthew Johnson Sr. Voice Recital 7:30p.m.
- Nov 7 APSU Student Recital 12:45p.m.
 Lisette Oropesa Soprano 7:30p.m.
- Tickets required at [Clarksville Community Concert Assoc.](#)
APSU students enter free with student ID

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

Austin Peay State University does not discriminate on the basis of race, color, religion, creed, national origin, sex, sexual orientation, gender identity/expression, disability, age, status as a protected veteran, genetic information, or any other legally protected class with respect to all employment, programs and activities sponsored by APSU. Policy 6:001

AP: 55/8-23/300



presents

Noah Woody, bass trombone

in a

Senior Recital

with

Jan Corrothers, piano

Savanna Watson, trombone

Wyatt Bilbrey, trombone

7:30 p.m.

November 1, 2023

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

Song for Trombone	Dylan May b. 1999
Concertino Basso	Richard Lieb b. 1930
Sonata for Bass Trombone and Piano	Alec Wilder (1907-1980)
I. Energetically	
II. Tranquillo	
III. Lively	
IV. Espressivo	
V. Swinging	
Jan Corrothers, piano	

—Intermission—

<i>Spain</i>	David Fetter b. 1938
Aria and Rondo Trio	David Potter b. 1962
Savanna Watson and Wyatt Bilbrey, trombones	
<i>A Hog in the Fog</i>	Tommy Pederson (1920-1998)
Savanna Watson, trombone	

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music degree.*

—Program Notes—

Dylan May is an Austin Peay State University alumnus who studied music composition with Dr. Jeffery Wood. His piece “Song for Trombone” was written for his friend and fellow alumnus Davyon Anderson. “Song for Trombone” features a beautiful bittersweet melody interrupted by brief moments of challenge before resolving back to the main theme.

Alec Wilder is most known for his more popular music which was often performed by Frank Sinatra whom he considered a friend. Wilder’s sonata is one of the most musically and technically challenging pieces in the bass trombone repertoire. It is made up of five distinctly contrasting movements. These movements in many ways describe several different directions of American chamber music in the middle of the twentieth century. This composition shows a wide usage of chromatic harmony. The final movement is characterized by what many music scholars call third stream music or music which combines elements of the western classical tradition with the more modern elements of jazz.

Richard Lieb is a composer who is best known not for his classical music but rather his work on the show Sesame Street. Lieb is also a bass trombonist and has played with many various ensembles such as the New York Tonight Show Band led by Skitch Henderson and Doc Severinsen. This knowledge of the bass trombone carried over into his composition “Concertino Basso.” This piece makes effective use of the bass trombone range and also elicits a variety of styles and emotions from lyrical and dolce to energetic and noble.

David Fetter is a trombonist who has played in many different ensembles such as the Cleveland Orchestra, the Baltimore Symphony Orchestra, the US Army Band “Pershing’s Own,” and many more. His composition “Spain” is the most popular of four concert etudes found in his collection titled Bass Lines. It was first premiered by Blair Bollinger, bass trombonist of the Philadelphia Orchestra.

Tommy Pederson was a very prominent jazz trombonist having played with many well known artists such as Gene Krupa, Tommy Dorsey, Nelson Riddle, Doc Severinsen and Frank Sinatra. While most of his work was that of a studio musician, Pederson’s composition catalogue consisted of over 300 works. This was mainly solo trombone and various trombone ensembles. “A Hog in the Fog” comes from Pederson’s collection of 10 duets for tenor and bass trombone. This duet features a large dynamic range and musical styles that are both bold and whimsical.

David Potter was a composition major and bass trombone student of Susan K. Smith at UNT. His other trombone compositions include an alto trombone solo and other trombone ensemble pieces.