



Department of Music

presents

Zackery Marhover, tuba and bass

in a

Junior Recital

with

Jan Corrothers, piano

Jed Edmondson, trumpet

Heath Rives, saxophone

Ryan Wilson, piano

Canaan Fain, drums

7:30 p.m.

April 30, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communications Building

—Program—

- Nocturno, Op. 7 Franz Strauss
(1822-1905)
- Sonata for Tuba Paul Hindemith
(1895-1963)
I. Allegro pesante
II. Allegro assai
III. Variationen
- Capriccio Rodney Newton
(b. 1945)

Jan Corrothers, piano

—Intermission—

- Nardis Miles Davis
(1926-1991)

Ryan Wilson, piano
Canaan Fain, drums
- Goodbye Pork Pie Hat Charles Mingus
(1922-1979)
- Tricotism Oscar Pettiford
(1922-1960)

Jed Edmondson, trumpet
Heath Rives, saxophone

*This recital is given in partial fulfillment of the requirement for the
Bachelor of Music in Performance*

A reception in the lobby will immediately follow the recital

—Program Notes—

Noctrono, Op. 7

Franz Strauss, the father of the notable composer Richard Strauss, was an equally capable composer in his own right. Nocturno, Op. 7, for horn and piano was composed in 1864 then later officially published in 1904. This lyrical work, in ABA form, is of easy-to-medium difficulty. Its key signature, broad dynamic range, grace notes, and turns require some detailed practice, but they are not an overwhelming undertaking. The rhythmic elements of the work are straightforward; however, it is important to pay close attention to the difference between the eighth notes, triplets, and sixteenth notes. Overall, this is a beautiful, lyrical work that has become a standard in the horn repertoire.

Sonata for Tuba

Paul Hindemith's Sonata for Tuba and Piano 1955, is widely recognized as the first major, influential sonata composed specifically for the tuba. It was the last sonata in his collection of 26 sonatas, and it exhibits itself to be one of the most complex in terms of theoretical organization. Chromatic melodies and mixing of meters are heavily emphasized. The first movement follows an ABA form, with the piano playing duple patterns against the tuba's triple patterns in the A sections. The middle section includes a more lyrical unity between the tuba and piano. The second movement is an interactive dialogue between the piano and tuba, with fast and chaotic rhythms in both voices. The third movement consists of multiple variations, with a free-flowing cadenza in the middle.

Capriccio

Rodney Newton composed the piece in 1990 for and dedicated it to James Gourlay, a world-renowned English conductor and tubist who serves as the River City Brass's director today. The name "Capriccio" originated in Italy in the late 1600s. It refers to fugal compositions that use the fugue approach for counterpoint. The piece's texture is created by sharing a single main melody across sections and repeating it at irregular intervals.

Nardis

Credited to Miles Davis, composed in 1958 during a period of great invention in his career. Interestingly, despite having composed the composition, Davis never recorded it himself. Instead, it became intimately connected with pianist Bill Evans, who was a part of Davis's ensemble at the time and contributed to the group's early sound.

Goodbye Pork Pie Hat

It is a landmark 1959 jazz elegy/ballad written by Charles Mingus for saxophonist Lester Young, a crucial musician who was known for wearing unusually broad-brimmed pork pie hats. The song, known for its melancholy melody, was originally released on the album Mingus Ah Um. In 1979, Joni Mitchell notably reinterpreted the song with lyrics.

Tricotism

Oscar Pettiford created the well-known 1954 bebop jazz classic Tricotism. It is considered a rite of passage for jazz bassists and is generally played in the key of D-flat. The work, which is commonly linked with a 1956 album featuring Lucky Thompson, is in AABA form and known for its melodic, linear bebop approach.

—Upcoming Events—

May 2	Carlos Martinez MPC Percussion Recital	6:30 p.m.
May 3	Andrew Miller MPC Viola Recital	5:30 p.m.
May 4	Clarksville Children’s Chorus	7:30 p.m.
May 5	James Reece Jr. Guitar Recital <i>in Heydel Hall</i>	7 p.m.
	Jade Mays Sr. Guitar Recital <i>in Heydel Hall</i>	7:45 p.m.
May 11	Clarksville Youth Orchestra	7 p.m.

*All concerts are free and open to the public in
the George and Sharon Mabry Concert Hall,
unless noted otherwise.*

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