



Department of Music

presents

Cal Luzzo, euphonium

in a

Senior Recital

With

Jan Corrothers, piano
Zachery Marhover, tuba
Xavier Jessie, mallets

5:30 p.m.
April 17, 2026

George and Sharon Mabry Concert Hall
Music Mass Communications Building

—Program—

Party Piece

Philip Sparke
(b. 1951)

Jan Corrothers, Piano

Soliloquies

John Stevens
(b. 1951)

I. Maestoso
II. Adagio
III. Vivace

Etude in Bb Major

Jacques-Francois Gallay
(1795-1864)

—Intermission—

Diversive Elements

David Gillingham
(b. 1947)

II. Jazz Walk
III. Euphony

Jan Corrothers, Piano
Zackery Marhover, Tuba

Spitfire

Nathan Daughtrey
(b. 1975)

Xavier Jessie, Marimba & Vibraphone

*This recital is given in partial fulfillment of the requirements for
the Bachelor of Music in Performance*

—Program Notes—

Party Piece

Party Piece is a lighthearted, technical showpiece for euphonium and brass/wind band, commissioned for Charles Shipp of the City of Cambridge Band. It features a slow-fast-slow-fast structure, combining expressive, expansive melodies with demanding technical passages, high-range endurance, and playful syncopated runs.

Soliloquies

John Stevens' *Soliloquies* has become a standard of the unaccompanied Euphonium solos over recent years. This piece features a wide intervallic range and utilizes silence as a musical effect in all three movements. The atonality and large intervals prove to be a challenge throughout all three movements as it explores different ways of producing line. This piece is not an ordinary piece of art, and some may find it challenging to listen to as it lacks a melody in the traditional sense. But in the words of Dr. Wood, "The day that Night becomes an easy read, is the day that I wish to never see."

Etude in Bb Major

An etude in Bb from Voxman's Selected Studies for Baritone. This was the very first solo/etude I ever learned on the Baritone horn and was the first song I ever performed in the George and Sharon Mabry Concert Hall as part of my audition into the music department here at Austin Peay. It only seemed right to revisit the past and experience the simplicity from some of the earliest notes on the Euphonium on my final recital.

Diversive Elements

A duet between Euphonium and Tuba with piano accompaniment in 5 movements. My personal favorite movements from the collection are the second (Jazz Waltz) & third (Euphony), which will be the only two performed tonight. Both movements feature unique harmonies and rhythms that challenge the perception of the meter. This piece requires a high level of technical execution from all parties to make this collaboration possible.

Spitfire

A duet between mallet percussion and Euphonium that has been a personal favorite over the years. The piece is very challenging for both performers, exploring the lowest and highest ranges while constantly changing meter and groupings. The percussionist plays on both the Marimba and Vibraphone, creating a large number of challenges that prove to be difficult. The primary struggle being to create seamless transitions at high tempos while executing flawless octave grip technique. The Euphonium range spans from F# 1 to C# 5 with frequent leaps of octaves or greater.

