



# Department of Music

presents

Amareona Kizer, flute

in a

Senior Recital

with

Jan Corrothers, piano

Beomjae Kim, flute

Kae George, flute

Zachary Tucker, flute

5:30 p.m.

December 2, 2025

George and Sharon Mabry Concert Hall  
Music/Mass Communication Building

## —Program—

Busy Jasmine Barnes  
(b. 1991)

Homeland Allison Loggins-Hull  
(b. 1982)

Three Norse Goddesses Lawren Brianna Ware  
(b. 1994)  
Iounn—Goddess of Youth  
Nott— Goddess of Night  
Eostre— Goddess of Spring

## —Intermission—

Umoja Valerie Coleman  
(b. 1970)

Amareona Kizer, piccolo  
Beomjae Kim, flute  
Zachary Tucker, flute  
Kae George, bass flute

Fanmi Imen Valerie Coleman  
(b. 1970)

*This recital is given as partial fulfillment of the requirements for the  
Bachelor of Music degree in Instrumental Education.*

# —Meet the Composers—

## **Busy – Jasmine Barnes**

Jasmine Barnes stands at the forefront of contemporary music as an Emmy-Award winning composer whose influence resonates across the globe. Renowned for her extraordinary skill in vocal composition, Barnes navigates a rich tapestry of genres, formats, and instrumentations, creating a unique and compelling musical presence.

## **Homeland – Allison Loggins-Hull**

Allison Loggins-Hull is a composer, flutist, and producer whose work defies genre, from symphonic music to film scores, chamber, and electric music. Her works are profoundly influenced by Black American music, creating a vibrant and kaleidoscopic sonic palette. Her artistic reflections have led to works aligned with Afrofuturism, a movement that imagines alternate realities and a liberated future through the lens of Black cultures.

## **Three Norse Goddesses – Lawren Brianna Ware**

Dr. Lawren Brianna Ware, composer, pianist, and multi instrumentalist, is a recent graduate of The University of Wisconsin-Madison where she earned her DMA in Music Composition with a minor in musicology. She also became the first African American composer selected to be the composer in residence for the Seal Bay Music Festival in Vinalhaven, Maine in July of 2022. Compositionally, Dr. Ware's goal is "to write music that makes one feel." Although she is an "up and coming" composer, she has begun to secure her place in the world of contemporary music.

## **Umoja & Fanmi Imen – Valerie Coleman**

Valerie Coleman is regarded by many as an iconic artist who continues to pave her own unique path as a composer, Grammy Nominated flutist, and entrepreneur. Former flutist of The Imani Winds, Coleman is the creator and founder of this acclaimed ensemble whose 24-year legacy is documented and featured in a dedicated exhibit at the Smithsonian National Museum of African American History and Culture. Coleman currently works as Composition Department faculty at The Juilliard School, directs the Woodwind Quintet Workshop at Boston University Tanglewood, and holds faculty positions at The Frost School of Music at the University of Miami as Assistant Professor of performance, Chamber Music and Entrepreneurship.

# Upcoming Events

Dec. 2 A Night of Korean-Taiwanese-Welsh Art Songs 7:30 p.m.

Dec. 3 APSU String Studio Recitals 5:30 & 7:30 p.m.

Dec. 5 The HapPeay Holidays Showcase 6 & 8 p.m.  
Tickets \$5/each at [APSU Marketplace](#)



Dec. 8 Clarksville Youth Orchestra 7 p.m.



Dec. 9 Caleb Fain & Josh Hermantin 7:30 p.m.  
Faculty Percussion Recital

*Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.*

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