

The APSU Music Department
and the
Center of Excellence for the Creative Arts

present

The 64th Mid-South Jazz Festival
with the
APSU Jazz Collective
“Eras”
and the
Cumberland Winds Jazz Project

7:30 p.m.
April 4, 2025

George and Sharon Mabry Concert Hall
Music Mass Communication Building

—Program—

Muskrat Ramble

Louis Armstrong
(1901-1971)

The Thrill is Gone

B.B. King
(1925-2015)
arr. APSU Jazz Collective

The Eternal Triangle

Sonny Stitt
(1924-1982)

Afro Blue

Mongo Santamaria
(1917-2003)
arr. APSU Jazz Collective

Midnight Rendezvous

Casiopea
(b. 1974)
arr. APSU Jazz Collective

Redbone

Childish Gambino
(b.1983)
arr. APSU Jazz Collective

The APSU Jazz Collective
Jed Edmondson, trumpet
Alex Lenhart, trumpet
Perignon Espinosa, saxophone
Oakley Hinds, saxophone
Benjamin “Danger” Truex, guitar
Zackery Marhover, bass
Luke Anderson, drums

—Program—

Reverend Jones

Paul Lohorn

Malaguena

Ernesto Lecuona
arr. by Bill Holman

You've Changed

Carl Fischer
arr. by Mark Taylor
Heath Rives, tenor saxophone

500 Miles High

Chick Corea
arr. by Mark Taylor

April in Paris

Vernon Duke
arr. by Jeff Hest

Basically Blues

Phil Wilson

Cumberland Winds Jazz Project

Saxophone

Earl Corrothers
Terry Shane
Heath Rives
Johnny Tubbs
Joe Greene

Trumpets

Barry McGinnis
Bo Clayton
John Krone
Tom Lawrence
Amy Watkins

Trombones

Guy Machel
Savanna Watson
Janice Bowling
Ben Hickson

Guitar

Darrin Hoffman

Piano

Ryan Jones

Electric Bass

Joe Jerles

Drum Set

Jerry Textor

Upcoming Events

Apr. 5	The Bobby Watson Group Tickets: Clarksville Community Concert Assoc. APSU Students enter free with student ID	7:30 p.m.
Apr. 6	APSU Latin Music Ensemble Samuel Young Sr Saxophone Recital David Autman Sr Saxophone Recital	3 p.m. 5:30 p.m. 7:30 p.m.
Apr. 7	APSU Woodwind Chamber Ensemble	7:30 p.m.
Apr. 8	APSU Trombone Solos & Choir APSU Percussion Ensemble	12:45 p.m. 7:30 p.m.
Apr. 9	Jed Edmondson Jr. Trumpet Recital	7:30 p.m.



Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

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