

The Austin Peay State University
Music Department

and the

Center of Excellence for the Creative Arts

present

Dr. Lucas Hopkins, saxophone

in a

Faculty Recital

with

Dr. Er-Hsuan Li, piano

and

Ryan Jones, piano

7:30 p.m.

February 23, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

- | | |
|--|------------------|
| Two Childhood Portraits | Aris Antoniadès |
| I. Hide and Seek | (b. 1991) |
| II. Sunset | |
| Sonata in C# major for saxophone and piano | Fernande Decruck |
| I. Tres modéré, expressif | (1896-1954) |
| II. Andante | |
| III. Fileuse | |
| IV. Nocturne et Final | |
| Have You Met Miss Jones | Richard Rodgers |
| | (1902-1979) |
| The Star Crossed-Lovers | Duke Ellington |
| | (1899-1974) |

—Intermission—

- | | |
|-------------------------------------|------------------|
| Violin Sonata No. 3 | Joseph Bologne |
| I. Allegro | (1745-1799) |
| II. Rondeau gracioso | |
| Pulse | Vincent David |
| | (b. 1974) |
| Sonata for alto saxophone and piano | William Albright |
| IV. Recitative and Dance | (1944-1998) |
| Nostos | Aris Antoniadès |
| I. A Morning in the Village | (b. 1991) |
| II. Grandmother Maroulla's Stories | |
| III. Ritual Dance (Leventikos) | |

