
Upcoming Events

Apr. 11	Student Recital Percussion Ensemble	12:45 p.m. 7:30 p.m.
Apr. 12	Trombone Choir <i>in Recital Hall</i> Guitar Ensemble	5:30 p.m. 7:30 p.m.
Apr. 14	Jensen Schmidt Guitar Recital <i>in Heydel Hall</i>	7:30 p.m.
Apr. 16	Rene Villarreal Gr. Guitar Recital <i>in Heydel Hall</i>	7:30 p.m.
Apr. 18	Charles Mossey Gr. Guitar Recital <i>in Heydel Hall</i>	5:30 p.m.
Apr. 19	Dillon Vance Guitar Recital <i>in Heydel Hall</i>	7:30 p.m.
Apr. 20	Evelin Garay Flores Gr. Flute Recital <i>in Heydel Hall</i>	3 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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AP: 55/8-23/300



Department of Music

presents

APSU Guitar Studio

7:30 p.m.
April 10, 2024

Heydel Hall
Art & Design Building

—Program—

Lower Division

<i>Paisaje Cubano con fiesta</i>	Leo Brouwer (b. 1939)	Cameron Poland
<i>Study in e-mi</i>	Franciso Tarrega (1852-1909)	James Reece
Preludio (Leyenda)	Isaac Albéniz (1860-1909)	Kalvin Brandon
<i>Recuerdos</i>	Eduardo Díaz López (b. 1984)	Jade Mays
<i>Lagrima</i>	Franciso Tarrega (1852-1909)	Robert Rose

—Program—

Upper Division

Five Bagatelles for Guitar No. 2 Lento	William Walton (1902-1983)	Ben Truex
<i>Marche Triomphale</i> Op. 109	Ernest Shand (1868-1923)	Jensen Schmidt
<i>A Simple Song</i>	Hirokazu Sato (1966-2016)	Christian Tankersley
Nocturne Op. 4 No. 2	Johann Kaspar Mertz (1868-1924)	Dillon Vance
<i>Milonga</i>	Jorge Cardoso (b. 1949)	Page Roth

Graduate

<i>Canticum</i> I. Eclosion II. Ditirambo	Leo Brouwer (b. 1939)	René Villarreal
Lettre á Roland Dyens	James Piorkowski (b. 1956)	Ian Underwood
<i>Studi di virtuosità e di trascendenza</i> No. 5 Omaggio a Bela Bartók	Angelo Gilardino (1941-1922)	Charlie Mossey