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## Upcoming Events

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|---------|-----------------------------------|-----------|
| Nov. 19 | APSU Opera Scenes “Baroque Blast” | 2 p.m.    |
|         | Halie Jones Sr. Saxophone Recital | 5:30p.m.  |
|         | in Recital Hall in MMC 147        |           |
| Nov. 21 | APSU Student Recital              | 12:45p.m. |
| Nov. 27 | APSU Guitar Ensemble              | 7:30p.m.  |

*Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.*

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to [music@apsu.edu](mailto:music@apsu.edu) or call 931-221-7818.

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AP: 55/8-23/300

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presents

APSU Guitar Studio

Twentieth-Century Guitar  
Music

7:30 p.m.  
November 17, 2023

Heydel Hall  
A+D

## —Program—

Prelude No. 4 in e-minor	Heitor Villa-Lobos (1887-1959)
Cameron Poland	
Evocacion and Joroppo	José Luis Merlin (b. 1958)
Jensen Schmidt	
Se Ela Perguntar (Waltz) and Xodó da Baiana (Batuque)	Dilermando Reis (1916-1977)
Kalvin Brandon	
Saudade No. 3 Rituel Danse Fête et Finale	Roland Dyens (1955-2016)
Ben Truex	
Mazurka-Choro	Heitor Villa-Lobos (1887-1959)
Page Roth	
Clare de Lune	Nikita Koshkin (b. 1958)
Jade Mays	
Rainy Scene	Roger Hudson (b. 1958)
James Reece	

## —Program—

Prelude et Impromptu	Ernest Shand (1868-1924)
Dillon Vance	
Prelude No. 1 in e-minor	Heitor Villa-Lobos (1887-1959)
Christian Tankersley	
La Gran Sarabanda	Leo Brouwer (b. 1939)
Ian Underwood	
Platero y Yo: Darbon	Eduardo Sainz de le Maza (1903-1982)
René Villarreal	
Studi de Virtuosità e di Trascendenza No. 5: Omaggio a Bela Bartók	Angelo Gilardino (1941-1922)
Charlie Mossey	