
Upcoming Events

Mar. 19	Guitar Fest with McAllister-Cochran Guitar Duo <i>a CECA-sponsored event</i>	7:30 p.m.
Mar. 20	Emily Sholar Jr. Horn Recital	5:30 p.m.
Mar. 21	Choir Fest with Jake Runestad Concert <i>a CECA-sponsored event</i>	5:30 p.m.
Mar. 22	Betsy Adair Sr. Voice Recital Jamie Brown Sr. Trombone Recital	5:30 p.m. 7:30 p.m.
Mar. 24	Olivia Zerkle Jr. Flute Recital	7:30 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.



If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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AP: 55/8-23/300

The APSU Music Department
and
The Center of Excellence for the Creative Arts

present

Guitar Fest 2024

with guest artist
Mark Delpriora

7:30 p.m.
March 18, 2024

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

10 Short Studies in Kaleidoscope (2003)

Mark Delpriora

- I. Allegro
- II. Andante
- III. Tempo di Mazurka
- IV. Allegretto
- V. Lento
- VI. Moderato
- VII. Hommage a Slim Pickins
- VIII. Ballad for Baden
- IX. Tempo di Giga
- X. Moderator

Sonata Op. 22

Fernando Sor*

- I. Allegro
- II. Menuetto
- III. Adagio
- IV. Rondo

(1778-1839)

—Intermission—

Sonata-Fantasia

Federico Moreno-Torroba

- I. Lento Allegretto
- II. Allegretto
- III. Allegro

*edited and arranged by Mark Delpriora

—Biography—

Mark Delpriora has enjoyed a tripartite career as a composer, performer, and educator.

As a composer his works have been performed all over the world and have been published by Editions Orphée, Bèrben Edizioni Musicali and Mel Bay Publications. He has been commissioned by Cristiano Porqueddu, Damien Lancelle, Duo Ahlert & Schwab, Duo Scarlatti, Hibernian Guitar Duo, Stanley Yates, and Paulo Martelli and has dedicated works to his friends Angelo Gilardino and Carlos Barbosa-Lima. Delpriora's work "Variations on a Theme by Sor" was chosen as the set piece for the 2011 Guitar Foundation of America Competition.

As a performer, Delpriora's New York Debut was praised by the New York Times:

"The first notes of Mark Delpriora's guitar recital established him as a musician of authority. In a little Mozart transcription by Julian Bream he showed a rare feeling for the specific gravity of a Mozartean phrase, for the inevitability of its rise and fall. Delpriora is a guitarist to be reckoned with"

Delpriora has served as faculty member and chair of the guitar department at the Manhattan School of Music and as teacher of guitar studies in the undergraduate department of the Juilliard School and Extension Division. In addition, he has taught masterclasses at the Eastman School of Music, Oberlin, the Nakas Conservatory in Athens, Greece and at the Universidade Federal do Rio Grande do Sul in Porto Alegre, Brazil and the Ligita festival, Liechtenstein.