

Austin Peay State University
Department of Music presents

A Senior Recital

Rayanne Guidry,
composer and double bass

*With Betsy Adair, Gwyn Stewart, sopranos,
Matthew Johnson, tenor, Channing Wright, composer/mandolin
Leonardo Suarez, clarinet
Jan Corrothers, Jeffrey Wood, pianos
Emily Hanna Crane, Martha Guevara, violins
Jackson Howard, viola, Meghan Berindean, violoncello &
Mickey Rybiski, double bass*

Tuesday, November 28, 2023
7:30 p.m.
George and Sharon Mabry Concert Hall

PROGRAM

Sonate pour Contrebasse et Piano (1984)

Andante quasi recitativo

Moderato

Serge Lancen

(1922-2005)

Trauermusik/Mourning Music (1936)

Langsam

Ruhig bewegt

Lebhaft

Langsam. Choral: Für deinen thron tret' ich hiermit / Before thy throne I hereby stand

Paul Hindemith

(1895-1963)

Rayanne Guidry, double bass

Jan Corrothers, piano*

INTERMISSION

Soon (2022)

Betsy Adair, soprano

Channing Wright, mandolin

Channing Wright

Fly Away (2023)

Channing Wright, mandolin

Channing Wright

Dawn (2021)

Leonardo Suarez, clarinet

Jan Corrothers, piano*

Rayanne Guidry

I'm Nobody! Who are you? (2022)

Gwyn Stewart, soprano

Jan Corrothers, piano*

Rayanne Guidry

She Dwelt Among the Untrodden Way (2023)

Matthew Johnson, tenor

Jeffrey Wood, piano*

Rayanne Guidry

String Quintet (2022-2023)

Emily Hanna Crane, violin*

Martha Guevara, violin

Jackson Howard, viola

Meghan Berindean, violoncello*

Mickey Rybiski, double bass

Rayanne Guidry

* indicates faculty performers

PROGRAM NOTES

Dawn (2021)

Dawn is an exploration of the clarinet and piano in two short movements. The first movement begins very softly and slowly, gradually speeding up to the movement's final tempo with triplets. This movement often introduces new material in the piano prior to its appearance in the clarinet line. The second movement is much more lively using a duple feel forming a dialogue between the clarinet and piano, eventually using two different tessituras of the piano line independently to add a third voice to the dialogue.

I'm Nobody! Who Are You? (2022)

In this setting of Emily Dickinson's "I'm Nobody! Who are you?" the text is set in a much more serious way than is perhaps typical with Dickinson. This song lacks a clear tonal center and consistently utilizes dissonances that do not resolve thus holding onto that dissonant tension until the last possible moment.

She Dwelt Among the Untrodden Ways (2023)

In this setting of William Wordsworth's "She Dwelt among the Untrodden Ways" there are three distinct sections. The first section introduces the girl, the second introduces new material as the narrator compares the girl's beauty to the natural world, and in the last section the thematic material from the first section reappears as the narrator talks about how the loss of this girl is significant to him.

String Quintet (2022-23)

This piece adds a double bass to the standard string quartet, and this is used to keep the piece moving forward from the very beginning. In the first movement, there are two main thematic ideas the first of which starts with the beat and has an unsteady relationship with the beat. The second thematic idea starts about halfway through and is much steadier, mainly presented as a solo first in the cello and then in the first violin. The second movement begins with a solo in the viola accompanied by the second violin. After the first phrase the rest of the ensemble then joins for the second statement. Later in the second movement, the melody begins to alternate between a duple and a triple rhythmic subdivisions. This idea continues into the third movement where the first thematic idea moves much faster before it transitions to the second thematic idea which has a more folk-song-like melody that appears in two voices each time it appears. This can be seen beginning in the viola and cello and then echoed by the first violin and bass. This melodic idea then is developed in the violins before transitioning back to the first, faster, tempo. The second thematic idea still makes an appearance in the upper register of the violins while the ostinato of the first section stays steady in the lower voices, all of which build to the end of the piece.

TEXTS

I'm Nobody! Who are you?

Emily Dickinson (1830-1886)

I'm Nobody! Who are you?
Are you — Nobody — too?
Then there's a pair of us!
Don't tell! they'd advertise — you know!

How dreary — to be — Somebody!
How public — like a Frog —
To tell one's name — the livelong June —
To an admiring Bog!

She Dwelt among the Untrodden Ways

William Wordsworth (1770-1850)

She dwelt among the untrodden ways
Beside the springs of Dove,
A Maid whom there were none to praise
And very few to love:

A violet by a mossy stone
Half hidden from the eye!
— Fair as a star, when only one
Is shining in the sky.

She lived unknown, and few could know
When Lucy ceased to be;
But she is in her grave, and, oh,
The difference to me!