



Department of Music

presents the

Faculty Showcase Concert

with

Penny Shumate, soprano

Jan Corrothers, piano

Tim Hagen, flute

Spencer Prewitt, clarinet

John Paul Powers, tuba

Min Sang Kim, countertenor

Meghan Berindean, cello

Lucas Hopkins, alto saxophone

Emily Hanna Crane, violin

Jeffrey Williams, baritone

Michael Chandler, piano

7:30 p.m.

January 30, 2025

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

Rejoice greatly, O daughter of Zion from *Messiah*

George Frideric Handel
(1685-1759)

Penny Shumate, soprano
Jan Corrothers, piano

Prélude à l'après-midi d'un faune

Claude Debussy
(1862-1918)
arr. Michael Webster

Tim Hagen, flute
Spencer Prewitt, clarinet
Jan Corrothers, piano

Allegro Sonata for Tuba and Piano (2006)

Telmo Marques
(b. 1963)

John Paul Powers, tuba
Jan Corrothers, piano

사랑의 꿈 (Dream of Love)

Kim Hyogun
(b. 1960)

Min Sang Kim, countertenor
Meghan Berindean, cello
Jan Corrothers, piano

Wings

Joan Tower
(b. 1938)

Lucas Hopkins, alto saxophone

Praeludium and Allegro

Fritz Kreisler
(1875-1962)

Emily Hanna Crane, violin
Jan Corrothers, piano

Oh, Red is the English Rose, op. 79, no. 3 (1919)

Arthur Foote
(1853-1937)

Requiem (1907)

God and the Universe, op. 97, no. 2
from *Songs of Faith* (1908)

Charles Villier Stanford
(1810–1849)

Jeffrey Williams, baritone
Jan Corrothers, piano

Three Selections from *Carmina Burana*

O Fortuna (O fortune)

Tanz (Dance)

Were diu werlt alle min (Were all the World Mine)

Carl Orff

(1895–1982)

arr. Hermann Regner

Jan Corrothers, piano I
Michael Chandler, piano II

—Texts and Translations—

Rejoice Greatly

Rejoice Greatly, O daughter of Zion,
Shout! O daughter of Jerusalem
Behold, thy king cometh unto thee

He is the righteous saviour
And he shall speak peace unto the heathen

사랑의 꿈 (Dream of Love)

밤은 깊어 고요히 차고 달 빛 흐르는데
아름다운 그대 모습 영원속에 비추라
그대 손길 스치는 곳에 꿈의 노래 일고
그대 눈길 머무는 곳에 사랑이어라
음, 밤은 깊어만 가고
그대 향한 내 노래 멀리 퍼져갈 때
음, 살며시 눈감으면
내 마음에 사랑의 꿈 흘러라
꿈도 잠든 고요한 이밤 별 빛 흐르는데
잠 못 이룬 나의 노래 끝이 없어라

Text: Kim Hyogun

As the night deepens, and tranquility fills the air
Let your beautiful presence be eternally reflected in eternity
Where your touch passes, the song of dreams rises
Where your gaze lingers, let you reside
Ah, as the night grows deeper
When my song for you spreads far wide
Ah, softly closing my eyes
Let the dream of love flow into my heart
In this quiet night where even dreams slumber
As starlight streams, my endless song continues

Translation: Min Sang Kim

Oh, red is the English rose

Oh, red is the English rose,
And the lilies of France are pale,
And the poppies grow in the golden wheat,
For the men whose eyes are heavy with sleep,
Where the ground is red as the English rose,
And lips as the lilies of France are pale,
And the ebbing pulses beat fainter and fail.

Oh, red is the English rose,
And the lilies of France are pale,
And the poppies lie in the level corn,
For the men who sleep and never return.
But wherever they lie and English rose,
So red and a lily of France so pale,
Will grow for a love that never can fail.

Text: Dr. Charles Alexander Richmond (1871-1945)

Requiem

Under the wide and starry sky,
Dig the grave and let me lie,
Glad did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me:
“Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill.”

Text: Robert Louis Stevenson (1850-1894)

God and the Universe

Will my tiny spark of being wholly vanish in your deeps and heights?
Must my day be dark by reason, O ye Heav'ns, of your boundless nights,
Rush of suns, and roll of systems, and your fiery clash of meteorites?

“Spirit, nearing yon dark portal at the limit of thy human state,
Fear not though the hidden purpose of that Power which alone is great,
Nor the myriad word, His shadow, nor the silent Opener of the Gate.”

Text: Alfred, Lord Tennyson (1809-1892)