



CLARKSVILLE CHILDREN'S CHORUS

Dr. Michael Chandler, director
Taylor Seelye, piano

7:30 p.m.

May 4, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—2025/2026 Clarksville Children’s Chorus—

Part I

Lucia Breedlove
Claire Campanella
Mia Coker
Lana Cooper
Daniel De Lima

Catherine Glebe
Zion Jeong
Natasha Kelly
Cody Long

Torah Rau
Phoebe Sienkiewicz
Selah Thurston
Priya Vieyra-Acosta

Part II

Khyleigh Autman
Tynli Bradley
Lena Bringham
Linsey Chang
Eviana Cooper
Hadassa De Lima

Ruby De Luca
Alex Dubeck
Raleigh Fry
Ava Gomez
Evangeline Johnston
Briley Knoll

Audrey Ogle
Annabel Philip
Rita Rice
Aleah Rosario
Lauren Twomey
Brynna Walsh

The **Clarksville Children’s Chorus** would like to thank the following entities, friends, and supporters: Austin Peay State University; the APSU Community School of the Arts and Kevin Loveland, CSA director; Dr. William “Buzz” Hoon, dean of the APSU College of Arts & Letters; Dr. Tony Morris, associate dean of the APSU CoAL; Dr. Korre Foster, chair of APSU’s Department of Music; Mr. Joshua Keith, Mabry Concert Hall’s technical director; Dr. Emily Hanna-Crane, Michael Shaffield, Dr. Spencer Prewitt, and CCC chorister parents and caregivers!



-Program-

Ching-A-Ring Chaw

Arranged by Aaron Copland (1900–1990)

Seagull, Seagull

Arr. by Susan Brumfield

Zachary Raphael, tubano

The Mending Song

Text by Arnold Lobel
Music by Dan Kallman

Michael Shaffield, Clarinet

Singabahambayo

South African Folk Song Arr. by John Higgins

Morgan Sharp, shakers
Zachary Raphael, tubano

Old Joe Clark

American Folk Song Arr. by Earlene Rentz

Dr. Emily Hanna-Crane, Fiddle

Harps & Wheels

Arr. by Joseph M. Martin

Incorporating *Little David, Play on Your Harp* &
Ezekiel Saw the Wheel

-Personnel-

- **Dr. Michael Chandler, Director**, is an associate professor of music and coordinator of music education at Austin Peay State University. Chandler taught elementary general music to children in Texas public schools for 16 years, where he was twice named Teacher of the Year. He has presented conference sessions and workshops in 39 states, the District of Columbia, Puerto Rico, and Australia, including for numerous state MEA organizations. Chandler is an AOSA-approved Orff Schulwerk teacher educator for all three levels of Orff Schulwerk basic and recorder pedagogy. His publications have been featured in *Update: Applications of Research in Music Education*, *The Orff Echo*, *The Southwestern Musician*, and *Orff-Schulwerk International*. Chandler has worked as a contributing author for McGraw-Hill Educational Publishing and is often an invited guest conductor of elementary treble choirs.
- **Taylor Seelye, Pianist**, is a graduate student at Austin Peay State University double majoring in trumpet performance and collaborative piano. Originally from Michigan, Seelye received her undergraduate degree in both trumpet and piano performance at Grand Valley State University. She is classically trained and has played piano since the age of 5 and trumpet since the sixth grade. She loves to perform in pit orchestras, any large ensemble, and especially accompanying! In her free time, Seelye is an avid runner and is currently training for her first marathon.
- **Morgan Tingle Sharp, Part I Section Leader**, has been an elementary general music teacher in the Clarksville-Montgomery County School System since 2017, and is currently the elementary music teacher at Pisgah Elementary. Sharp has conducted children's choirs, church choirs, elementary and secondary public-school choirs, and collegiate choirs. She is an avid performer, and has recently sung with the Gateway Chamber Singers, Vox Grata Women's choir, and the Madison Street UMC Choir. An operatic soprano, Sharp has performed in productions with the Asheville Lyric Opera and the East Tennessee State University Opera workshop.
- **Zachary Raphael, Part II Section Leader**, is a native of the Philadelphia, Pennsylvania area and is currently a graduate student in music education working toward the Master of Music degree at Austin Peay State University. Growing up singing in the Keystone State Boychoir as well as playing the cello, Raphael has always held a deep appreciation for everything relating to music. Previously, he was a teaching artist with El Sistema Lehigh Valley, teaching orchestra, low strings, and choir to third- and twelfth-grade students after school. While at APSU, Raphael hopes to hone his musical and teaching skills as well as to share his passion for music with his students and the surrounding community. In addition to teaching and performing, Raphael is an experienced music administrator responsible for both chamber and large ensembles at the 2024 Sewanee Summer Music Festival in Tennessee. He has also worked in various roles with The Crossing, Cayuga Youth Orchestra, Piffero, Tempesta De Mare, Philadelphia Sinfonia, and The Presbyterian Church of Chestnut Hill.

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