



## Department of Music

presents the

# Clarinet and Flute Studio Recital

Studios of Dr. Spencer Prewitt and Dr. Beomjae Kim

7:30 p.m.  
April 23, 2026

George and Sharon Mabry Concert Hall  
Music/Mass Communications Building

# —Program—

|                                                             |                                                      |                                                |
|-------------------------------------------------------------|------------------------------------------------------|------------------------------------------------|
| Danza de la Mariposa                                        | Nxy Wylie                                            | Valerie Coleman<br>(b. 1970)                   |
| Clarinet Concerto No. 2 in Eb Major, Op. 74<br>III. Polacca | Hannah Nichols<br>Amanda Marsrow, piano              | Carl Maria von Weber<br>(1786-1826)            |
| Divertissement à Grec                                       | Isabella Arnold<br>Jan Corrothers, piano             | Philippe Gaubert<br>(1879-1941)                |
| Sonata in F major<br>I. Andante                             | Erin Phillips<br>Jan Corrothers, piano               | Benedetto Marcello<br>(1686-1739)              |
| Grand Duo Concertante<br>III. Rondo                         | Giancarlos Fonseca Carvajal<br>Jan Corrothers, piano | Weber<br>(1786-1826)                           |
| Concertino in Eb Major, Op. 26                              | Jeannie Anderson<br>Ryan Jones, piano                | Weber<br>(1786-1826)                           |
| Sonate Paul Hindemith<br>I. Mässig bewegt<br>II. Lebhaft    | Kensley Crowell<br>Amanda Marsrow, piano             | (1895-1963)                                    |
| Clarinet Concerto No. 1 in F Minor, Op. 73<br>I. Allegro    | Dennis Roelle<br>Jan Corrothers, piano               | Weber<br>(1786-1826)                           |
| Grand Fantasy on the theme of Mignon                        | Amareona Kizer-Daugherty<br>Jan Corrothers, piano    | Paul Taffanel<br>(1844-1908)                   |
| Clarinet Concerto in Eb Major, Op.36                        | Adrian King<br>Ryan Jones, piano                     | Franktišek Kromer<br>III. Rondo<br>(1759-1831) |
| Concertino<br>I. Grave<br>II. Allegro                       | Anaya Hill<br>Ryan Jones, piano                      | Giuseppe Tartini, arr. Jacob<br>(1692-1770)    |

|                                                                                                      |                                         |                                   |
|------------------------------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------|
| Concert Fantasia on Motives from <i>Rigoletto</i>                                                    |                                         | Bassi<br>(1833-1871)              |
|                                                                                                      | Jonnie Meador<br>Jan Corrothers, piano  |                                   |
| Spring Herman Beefink                                                                                |                                         | (b. 1953)                         |
|                                                                                                      | Sarah Dixon<br>Jan Corrothers, piano    |                                   |
| Duo, Op. 15                                                                                          |                                         | Burgmüller<br>(1806-1874)         |
|                                                                                                      | Jane Vassallo<br>Ryan Jones, piano      |                                   |
| Hommage à Richard Strauss                                                                            |                                         | Kovacs<br>(1937-2021)             |
|                                                                                                      | Michael Shaffield                       |                                   |
| Sonata-Appassionata<br>I. Allegro                                                                    |                                         | Sigfrid Karg-Elert<br>(1877-1933) |
|                                                                                                      | Zachary Tucker                          |                                   |
| Nocturne, Op. 48<br>(1818-1893)                                                                      |                                         | Verhey                            |
|                                                                                                      | Cayden Hawk Davis<br>Tori Wright, piano |                                   |
| Veloce Claude Bolling                                                                                |                                         | (1930-2020)                       |
|                                                                                                      | Elizabeth Cook<br>Tori Wright, piano    |                                   |
| Phantasy Suite, Op. 91<br>I. Allegretto<br>II. Andante<br>III. Allegro scherzando                    |                                         | Dunhill<br>(1877-1946)            |
|                                                                                                      | Olivia Snoddy<br>Taylor Seelye, piano   |                                   |
| Adagio and Tarantella                                                                                |                                         | Cavallini<br>(1807-1874)          |
|                                                                                                      | Xonthia Jessie<br>Juniper Thomas, piano |                                   |
| Suite from <i>The Victoria Kitchen Garden</i><br>I. Prelude<br>II. Spring<br>III. Mists<br>V. Summer |                                         | Reade<br>(1943-1997)              |
|                                                                                                      | Chae Baek<br>Juniper Thomas, piano      |                                   |

## —Upcoming Events—

|         |                                                                                          |           |
|---------|------------------------------------------------------------------------------------------|-----------|
| Apr. 24 | <b>The APSU Opera &amp; Symphony Orchestra present a CECA-event</b><br><i>The Medium</i> | 7:30 p.m. |
| Apr. 25 | <i>The Medium</i>                                                                        | 7:30 p.m. |



|         |                                                                         |                                |
|---------|-------------------------------------------------------------------------|--------------------------------|
| Apr. 26 | Samuel Varnado Jr. Trumpet Recital <i>in Recital Hall</i>               | 5:30 p.m.                      |
| Apr. 27 | Folk Ensemble <i>The Fiddlin' Peayple</i>                               | 7:30 p.m.                      |
| Apr. 28 | Student Recital<br>String Studio Recitals <i>in Recital Hall</i>        | 12:45 p.m.<br>5:30 & 7:30 p.m. |
| Apr. 29 | Choir Fest Concert                                                      | 5:30 p.m.                      |
| Apr. 30 | Michael Shaffield Sr. Clarinet Recital<br>Aaron Yu Gr. Clarinet Recital | 5:30 p.m.<br>7:30 p.m.         |

*All concerts are free and open to the public in  
the George and Sharon Mabry Concert Hall,  
unless noted otherwise.*

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