



Department of Music

presents the

APSU Choirs & University Heights Academy Choir Concert

Korre Foster, conductor

Jill Bressler, conductor

Juniper Thomas, piano

5:30 p.m.

April 29, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communications Building

—Program—

Le reniement de Saint Pierre

Marc-Antoine Charpentier (1643-1704)

Israel Jimenez, Jesus
Matthew Eidson, Peter
Micah Nicolai, Narrator

Kiley Atkins, Katelyn Gabler, Sydney Bell, Emma Bell, Madison Frank, Giancarlos Fonseca, small ensemble

Juniper Thomas, harpsicord

Taylor Seelye, organ

DoYeon Kim, Jalin Washington, Aiden Baltz Hooten, cello

Zachary Lowery, double bass

Evan Pallanes, bass clarinet

Alma Llanera

Pedro Elias Gutierrez (1870-1954)

arr. Angel Sauce

Zachary Lowery, double bass

Haj, ifjuság!

György Ligeti (1923-2006)

Chamber Singers

Riversong

Andy Beck

O Love

George Matheson (1842-1906)

arr. Elaine Hagenberg

University Heights Academy

Jill Bressler, conductor

Juniper Thomas, piano

All Things New

Elaine Hagenberg (b. 1979)

What was I made for?
from Barbie

Billie Eilish O'Connell and Finneas O'Connell

arr. Jennifer Lucy Cook

My Companion

Elaine Hagenberg

Khattar Pattar

Reena Esmail (b. 1983)

Katelyn Gabler, Giancarlos Fonseca, Madison Frank, singing bowls

University Choir

Juniper Thomas

Earth Song

Frank Ticheli (b. 1958)

Choral Union

—Personnel—

APSU Choirs

Soprano

Brooke Haristone
Lana Baker
Maliyah Green
Kiara Marin
Xiomara Perez- Batista
Diah Jackson
Sydney Bell*
Natalya Gonzalez*
Kyleigh Nickell
Sophia Robinson
Paisley Seifried
Autumn McCullough
Xiomeria Rogers
April Nenni
Berlyn Stewart
Savannah Mote
Link Spears
Katelyn Gabler*

Alto

Julia Kyriazis
Mac Mackdanz
Elizabeth Cook
Bethany Whitman
Penelope Morrison
Anrea Moreland
Sarah Van Orden
Jane Vassallo
Emma Bell*
Kiley Atkins*
Veronika Saturne
Maylie Lyne
Libby Polski
Abigail Wilkerson
Emma Richerson
Kasiah Shelton
Dannesia Williams
DeAriana Terrell
Madison Frank*

Tenor

Zach Raphael
Matthew Eidson*
Micah Long
Sherman Phillips
Kenny Robles-Gines
Giancarlo Carvajal Fonseca*

Bass

Izzy Eblen
Jack Whitfield
Skip Sosna
Richie Bibb
Dallas Weddle
Israel Jimenez*
Micah Nicolai*
Ephram Harvey
Antonio Burns
Gabe Scott
Stephen Sakwe
Bradly Scharnhorst

* Denotes member
of Chamber Singers

University Heights Choir

Soprano

Ryan Latham
Arianna Baker

Alto

Jillian McCourt
Alexa Love
Emery Jennings
Jayd Durham
Tatyana Baker

Tenor

Graham Conrad

Bass

Ryan Staley
Jack Cavanah

—Translations—

Le reniement de St Pierre

Chorus

At supper Jesus gave his disciples his body to eat
and his blood to drink.
Then they went out together into the mount of Olives.
Then saith Jesus unto them:

Jesus

All ye shall be offended because of me this night:
for it is written, I will smite the shepherd,
and the sheep of the flock shall be scattered abroad.

Chorus

Peter answered and said to him:

Peter

Though all men shall be offended because of thee,
yet will I never be offended.

Jesus

Verily, I say unto thee, Peter, that this night,
before the cock crow, thou shalt deny me.

Peter

Ah Lord,
Though I should die with thee, yet I will not deny thee.

Chorus

Likewise also said all the disciples:
We shall not deny thee. Though we should die with thee,
yet will we not deny thee.

Narrator

Lo, Judas, one of the twelve, came,
and with him a great multitude with swords and staves.
Then they laid hands on Jesus and took him.
Then all the disciples forsook him and fled.
And Peter stretched out his hand, and drew his sword,
and struck a servant of the high priest's, and smote
off his ear. And Jesus said unto him:

Jesus

Put up again thy sword, Peter, into its place.
Wouldst thou not that I drink this cup,
which my Father hath given me?

Narrator

Then the band and the captain and officers
of the Jews took Jesus, and bound him, and led him
away
to the high priest. But Peter followed him
afar off unto the high priest's palace.
She who kept the door saw him and said unto him:

Ostaria

Art thou not also one of this man's disciples?

Peter

O woman, I am not, I do not know the man.

Chorus

They took Peter into the house, and he sat with
the servants and the soldiers by the fire and
warmed himself. Another maid said unto him:

Ancilla

Thou also were with Jesus of Nazareth?

Peter

O woman, I was not, I do not know this man.

Narrator

Then a kinsman of him
whose ear Peter cut off, saith:

**Ostaria/Ancilla/Kinsman of Malchus/Peter
Small Group**

Art thou not a Galilean? Did not I see thee in the
garden
with him? Yes, thou art, and it was thee.
Wert thou not he who smote Malchus?
Thy speech betrayeth thee.
Verily, thou art one of this man's disciples.

Peter

No, I am not, and I was not.
I know not what thou sayest, I do not know the man

Ostaria and Ancilla

And immediately the rooster crowed.

Chorus

Then Jesus looked at Peter.
And Peter remembered the words of Jesus.
And he went out and wept bitterly.

Alma Llanera

Khattar Pattar

I was born on a bank
Of the Arauca Rapids
I am sister to the flowers,
I am sister to the roses,
I am sister to the foam,
to the egrets, to the roses and the sun.

The lively reveille of the breeze
serenaded me in the palm grove
and therefore, I have a soul
like the exquisite soul of crystal.

I love, I cry, I sing, I dream
About carnations of passion
To adorn the blond mane
Of the colt of my beloved.

Things come in from the outside—cling, clang
Chatter comes from the world/times—spinning, spinning
Leave that cling-clanging behind you
See? The spinning has stopped, and so has the noise

—Upcoming Events—

Apr. 30	Michael Shaffield Sr. Clarinet Recital Aaron Yu Gr. Clarinet Recital	5:30 p.m. 7:30 p.m.
May 1	Dylan Thompson Gr. Trumpet Recital Francis Ferri Gr. Guitar Recital <i>in Heydel Hall</i> Zachery Marhover Sr. Tuba Recital	5:30 p.m. 7:30 p.m. 7:30 p.m.
May 2	Carlos Martinez MPC Percussion Recital	6:30 p.m.
May 3	Andrew Miller MPC Viola Recital	5:30 p.m.
May 4	Clarksville Children's Chorus	7:30 p.m.
May 5	James Reece Jr. Guitar Recital <i>in Heydel Hall</i> Jade Mays Sr. Guitar Recital <i>in Heydel Hall</i>	7 p.m. 7:45 p.m.
May 11	Clarksville Youth Orchestra	7 p.m.

*All concerts are free and open to the public in
the George and Sharon Mabry Concert Hall,
unless noted otherwise.*

Austin Peay State University does not discriminate on the basis of race, color, religion, creed, national origin, sex, disability, age, status as a protected veteran, genetic information, or any other legally protected class with respect to all employment, programs and activities sponsored by APSU. Policy 6:001

